THE INGERSOLL CHRONICLE AND CANADIAN DAIRYMAN, THURSDAY FEBRUARY 5, 1891.

THE HOUSE AND HOME

SUNDRY AIDS TO CONVERT TH FORMER INTO THE LATTER.

The Possibilities of a Bunch of Celery -A Window Conservatory-Evening Games for the Winter-A Corner Bracket and How to Make it.

A large bracket, fastened to the wall in for supporting considerable weight, is very seful and answers many purposes of a small wall narrow piece sof board, an inch thick, at wall narrow piece sof board, an inch thick, at board of the hight of an ordinary stand to convenient. The shell may project twelve is convenient. The shell may project twelve is to make the hight of an ordinary stand to one of the A large bracket, fastened to the wall in



A CORNER BRACKET.

A CORNER BRACKET. trasting color about two and a half inches wide; finish the lower edge with tringe, and scam the two pieces together. Cut the cover for the top two inches larger than the bgard, so that it can be drawn down over the edge and tacked on the wrong side. To prevent its tipping by eny weight, fasten to the wall with a small piece of leather or strong muslin, under the inside corner of the top. Dark-red felt, with a band of deep.gray or brown plush, makes a pretty cover. The good part of a worn-out coat can often be used. Many kinds of gray or brown cloth are very good on the wrong side, after the right side is quite worn and faded, and by cleaning and pressing it may be made to ning and pressing it may be made to almost as well as new cloth. A band mbroidered canvas may be used in place of the plush, or some pattern may be work-ed directly on the stuff. If in a bedroom where there are window curtains of chintz the bracket may be covered to match, leav-ing off the band around the front and finishing off the lower edge with fringe, or plaiting of the chintz.

Evening Games For the Winter. Evening Games For the Winter, A SPELLING GAME.—Each player is pro-vided with a penci and a silp of paper, and the person having charge of the game sits where a clock or watch may be readily con-suited. A word is then selected and an-noanced, a long one containing a number of vowels being preferable. This word is written at the top of each paper, and at a given time. each of the players begins to write down as many words as he can think write down as many words as he can think of which commence with the first letter of the given word and can be spelled with the letters of which that word is composed, each letter being used only as often as it oc-curs in the word selected. At the end of three minutes the leader calls '"" me," and each person reads aloud the words on his turee minutes the leader calls """"me," and exch person reads aloud the words on his alip and sets the number of them down in numerals. When one writes a word that contains a letter or letters not in the original word, he loses two marks, which he must set down against himself; and if any one has words which no one else has thought of, he is allowed to take two credits for each. After the words have all been read, the next letter of the öriginal word is taken as the initial for a new set of words; and when these have been treated like the others, the next letter is taken, and so on until all have been used. The leader must see to it that no one writes a word after time is called. Take, for example, the word aristocratic. Beginning with the letter a will be found the words, art, artist, air, arctic, aorta, aft, attic, act, acts, etc. These having been read and the debit an i credit marks set down, a new set of words beginning with r are written, such as roar, rot, roc, rota, etc. When a letter occurs twice or oftener in the word, it is used bat once as an initial. The player who has been able to remember the farest words or who ce as an initial. The player who has been ember the fewest words, or who ade the most errors fn spelling, or in ig words containing letters that do not running wirds original word, is sentenced to yra forfeit by the one who has the most edit marks. This game not only affords maiderable amusement, but it also serves

rule the person sitting in the dark has us mind fixed upon a certain member of the company whom he has determined to re-cognize, and he often makes droll blunders in order to delay until the expected-person in order to delay until the expected-person

appears before the curtain. TRUNK-PACKING. -This game requires a good memory and some ingenuity. The first person says, "I pack my sister's (or any other relative's) trunk with her best bou-net." The second continues, "I pack my sister's trunk with her camel's-hair shawi and her best bonnet." The third takes it un-with, "I pack my sister's trunk with to of tooth-powder, her camel's-hair shawi and her best tonnet." The fourth person in the party adds, "I pick my sister's trunk with a pair of nickel-piated scissors, a box of tooth-powder, her camel's hair shawi and her best bonnet." The next piayer then says, "I pack my sister's trunk with a box of sewing machine needles, a pair of nickel-piated pack my sister's trunk with a box of sewing-machine needles, a pair of nickel-plated scissors, a box of tooth-powder, her came's hair shawl and her best bonnet." Thus the game proceeds, each one mentioning some new article to go into the trunk, and repeating the list given by his predecessor. If a blunder occurs, for which, of course, everyone is on the alert, "Halt" is called, and the delinquent either drops out of the game or else pays a forfeit named is called, and the delinquent either drops out of the game or elss pays a forfeit named by some member of the party whom he selects as his judge. The next person then essays to repeat the ever-increasing list, which will usually consist of droll or pre-posterous articles with long and complicated names, which of course render them diffeult to remember and to articulate readily. When the fifteenth item is reached, "Game" is called, and the packing commences over again. A smaller number of articles may, of course, be agreed upon at the beginning of the game; and if there are not so many persons in the party, the game may go round the circle more than once.—The Delineator.

A Window Conservatory. Those who cultivate plants in windows often wish to increase the available space. This may be secured by constructing a con

Delineator.



A projecting frame is built out from the window, the front of which consists of a sash, so arranged that it may be pushed down for ventilation, to the point shown by the dotted lines. The sides are inclosed i proper sashes. This arrangement allows a fuller exposure to light than can possibly be had in an ordinary window, and will give satisfaction out of proportion of its co

The Possibilities of a Bunch of Celery.

This delicious and wholesome vegetablis in its glory during all the cool and cool months of the year. To prepare this delimonths of the year. To prepare this deli-cacy for the table, in some of its many attractive forms, is what we will endeav attractive forms, is what we will endeavor to explain. It is a vegetable capable of great variety of treatment, yet we seldom see it upon the table save in the pleinest style. It is always acceptable raw and plain, if only clean and cold and crisp. It used to be served from a celery glass, but the later fashion is to lay the white stalks in a low, flat disb. It should be well and curefully washed, and lie in ice-water half an hour before serving, to be in perfect condition. It is more ornamental when curled. Each-white stalk is split lengthwise and twiseed It is more ornamental when curied. Lach white stalk is split lengthwise and twisted around a skewer, then laid in ice-water. The curl will remain when served. A lit-tle of the light and tender foliage should remain; it improves the appearance of the

disu. The most simple form, after the above, for the serving of celery is in a salad. Of course only the very tenderest portions are fit for this purpose. They should be cut into half inch leugths, and laid in ice-water til all else is upon the table; then the dressing poured over. It becomes willed and insjid by standing. The best dress-ing for celery is the following: One boiled egg, finely chopped, one raw egg two spoon-ruls of salad oil, one teaspoontul of sugar, one saltspoonful of salt, a good pinch of white pepper, half a teaspoonful of mustard, and three large spoonfuls of vinegar. Mix all well and pour over the celery at the last moment. The most simple form, after the above

BURLEIGH,

BURLEICH. Burleigh House stands in a spacious park just outside the fine old town of Stamford, in Northamptomshire. The principal lodges are on the north road, and are noble and imposing buildings, erected in 1801, at a cost of more than 25,000. The park, nearly seven miles in circumference, besides its attractions of wood and temples, grottoes and other buildings, contains a fine sheet of water three quarters of a mile in length, spanned by a handsome bridge of three arches, with noble sculptures of Burleigh, it has been considerably extended and improved, one of the greatest improve-ments being the filling up of the fishpond, and the formation of the serpentine lake on the north tront. The house is a mile distant from the grand lodge entrance, the approach being for a considerable distance, among manificent oak and other forest trees. The present mansion was commenced in 1575 by the first Lord Burleigh. The old protoms being in the eastern part of the protoms being in the eastern part of the findshed, was said to be the most complete and other consideration and courtesy to the find the filters and a courtesy to the find the filters and and courtesy to the find the group this rage for destruction, and charmed with its magnificence, dis-played his republican generaity by deposit-ding the replayed on the most complete and spectore on the greater part of the find the filters and a downed with the the distance with inself, when he beheld Burleigh, forgot his rage for destruction, and, charmed with its magnificence, dis-played his republican generaity by deposit-ding the collection. Duen Elizabeth delighted to visite Burleich and we read that twelve time

ing his own picture by Walker among those of its fine collection. Queen Elizabeth delighted to visit Burleigh: and we read that twelve times did Lord Treasurer Cecil entertain the Queen at his house for several weeks to-gether, at an expense of £2,000 or £3,000 eacl, time. It is traditionally said that on one of her visits, when the Lord Treasurer was pointing out its beauties to Elizabeth, her Majesty, tapping him familiarly on the cheek, said to him 'Ay, my money and your taste have made it a mighty pretty place.' Burleigh was visited in 1603 by King James Let on his way from Scotland, and in 1695 by King William 3rd. The most mae-nificent royal visit, however, was that of Queen Victoria with the Prince Consort in 1842, when she was accompanied by her ministers and the court. ministers and the court. Burleigh and its demesnes have been in the possession of the Cecils since the reign of Henry 3rd. Had we inclination we have

of Henry 3rd. Had we inclination we have not space to trace the pedigree or narrate the fortunes of this illustrions family. We pause, however, at the marriage of Henry Cecil, eleventh Baron Burleigh, with Sarah, daughter to Thomas Hoggins, which has supplied a theme to many novelists and dramatists. It is certain the bride and her family had no idea of the rank of the wooer until the Lord of Burleigh had wedded the peasant girl. The story is plaintively told by Tennyson in

The Lord of Burleigh.

In her ear he whispers gaily, If my heart by signs can tell, Maiden I have watched thee daily, And I think thou lov'st me well. She replies in accents fainter, There is none I love like the He is but a landscape painter, And a village maiden she.

He to lips that fondly falter Presses his without reproof, Leads her to the village altar, And they leave, her father's roof.

I can make no marriage present, Little can I give my wife, Love will make our cottage pleas And I love thee more than life.

They by parks and lodges going, See the lordly castles stand; Summer woods about them blowing Make a mumur in the land.

From deep thought himself he rous Says to her that loves him well— 'Let us see these handsome houses Where the wealthy nobles dwell.'

So she goes by him attended, Hears him lovingly converse, Sees whatever fair and splendid Lay betwixt his home and hers.

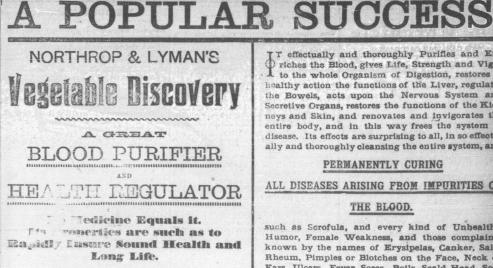
Parks with oak and chestnut shady, Parks and ordered gardens great, Ancient homes of lord and lady Built for pleasure and for state. All he shows her makes him dearer; Ever more she seems to gaze On that cottage growing nearer, Where they twain will spend their days

Oh, but she will love him truby, He shall have a cheerful home; She will order all things duly, When beneath his roof they come

Thus her heart rejoices greatly, Till a gateway she discerns, With armorial bearings stately, And beneath the gate she turns

Sees a mansion more majestic Than all those she saw before; Many a gallant gay domestic Bows before him at the door.

And they speak in gentle n

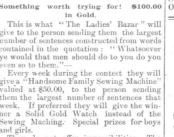


Pleasant to the Taste, and Warranted FREE * FROM * ANYTHING * INJURIOUS To the most Delicate Constitution of Either Sex.

which is a quadrangle surrounded by the domestic and business offices of the estab-lishment. He then passes into the corridor, decorated with bass-reliefs, and so reaches the great hall, and banqueting room of mag-nificent size and of matchless beauty, with open timber-roof, stained glass windows, richly carved gallery, and royal and other portraits. The fireplace is remarkably fine and the walls are adorned with a number of splendid paintings. Oucen Elizabet's bedpolendid paintings. Queen Elizabeth's bed-oom is one of the most interesting apart-nents in the mansion, and presents almost the same appearance as on the day when the Virgin Queen first reposed therein the very bed on which she reclined, the same rich tapestry which then decorated the walls, and the same chairs which then The height place of the bard of the state state

artistic style. The burial place of the family of Cecil is St. Martin's church, Stamford, where many monuments exist, and the visitor will find nuch to interest him in this and other churches of the town.

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as an excellent drill for those who are not well up in spelling.

MY BROTHER IS HOME FROM CHINA, -The players sit about the room in a circle, and the first says to his right-hand neighbor, "My brother is home from China," to which "My iordner is hour from China," to which the person addressed replies, "What did he bring you?" The first player answers, "A fan," whereupon he begins to fan himself with his open right hand. The second person then makes the same announcement to the third, with the same result, and the game proceeds until every player is fanning bimself with his right hand. The first player then repeats the same words as be-fore, receives the same answer and replies, "Two fans," he then commences to fan him-self with both hands, and this is continued as before till all are similarly fin motion. A third time the announcement and question. as before till all are similarly in motion. A third time the announcement and ques-tion are repeated and call for an answer, "A Pelcin shoe, at which one foot is lifted, first heel, then toe. The next round sets both feet in motion; and the fifth time the question, "What did he bring you?" is ask-ed, the question is, "A nodding mandarin," which demands a continuous bowing of the bead. While the grame is in process none which demands a continuous bowing of the head. While the game is in progress none of the motions that have been once started cam be allowed to cease, under penalty of a forfeit imposed by the person who acts as leader. This Chinese question stirs the blood and enlivens the memory, and it should, therefore, be followed by a strictly mental came.

ental game. SHADOWS.—This is a very diverting evening game. Select a deep bow window or a very wide doorway, and stretch a sheet smoothly across it to serve as a flat curtain. A person sets a little back from the centre of curtain, without a light, and a brilliant lamp is placed on a table several feet from the opposite side of the curtain. Then the company, one by one, march between the lamp and the white surface; the seated perlamp and the white surface; the seated per-son tries to recognize each person by the shadow of his profile or figure, and the play-ers try to deceive him by distorting their faces or bending their figures into any grotesque manner possible. The watcher is compelled to remain seated until he recog-nizes some one, who in turn takes the chair, and the game proceeds. This game, which is sometimes called "caricature portraits," may be made very amusing, because as a

We buy a bunch of celery, four bunc in one. No portion of this need go to waste The green leaves will flavor our soup; the white inside stalks can be eaten as they are they are ample for a medium-sized family The green stalks will make our vegetabl The green stalls will make our vegetables for another day's dinner, served in several different ways. Even the root, stewed and seasoned, is considered by many the choic-est part of the plant. Our favorite way, favorite because it is good, and easily and quickly prepared, is the following: Cut all the green stalks, and the white ones not doli-cate enough to serve in the natural state, into inch lengths. Cover with boiling water, and simmer nearly an hour, that ail may be perfectly tender; then pour off the water and cover with milk. Add a little salt and a good deal of butter; thicken with one spoonful of flour; cook one mo-ment and it is ready to serve. It should be about as thick as cream—not too thick or pasty; and cream, omitting the butter, can be used is preferred. And this same, served on silces of buttered tosts, makes another variety. There are few soups that will compare with cream celery soup. The four defines a rain burch of the off one off the set of the ord off the one of the ord for another day's dinner, served in severa will compare with cream celery soup. The foundation is a rich broth, made of three foundation is a rich broth, made of three pounds of lean veal, boild slowly in two quarts of water, till reduced one-half. Then you have a white stock, like a jelly when cold. Cut up the best parts of the eelery, small, and cook in this stock till tendor. Then put first through a collan-der; then through a coarse sizev; then you have a sort of celery paste, strong and fragrant of the delicious odor of the plant. Return this to the saucepan, and add salt and pepper and one quart of cream. Stir often and simmer together for ten minutes. BALED GELERSY

BAKED CELERY.

Take a quart of veal stock, and, having Take a quart of veal stock, and, having parboiled a proper amount of the stocks, put them into a baking dish. Rub together two spoonfuls of butter and two of flour smoothly; then beat in the yolks of three eggs, and stir these into the veal broth, and pour all over the celery. Lastly, cover the top with finely-grated bread crumbs, and then with grated cheese. Bake tem minutes in a quick oven. This is one of the most delicious forms in which celery can be put upon the table. put upon the table.

And while now she wonders blindly, Nor the meaning can divine, Proudly turns he round and kindly, All of this is mine and thine.

Here he lives in state and bounty, Lord of Burleigh, fair and free, Not a lord in all the county Is so great a lord as he.

All at once the color flushes," Her sweet face from brow to chin ; As it were with shame she blushes, And her spirit changed within.

Then her countenance all over, Pale again as death doth prove; But he clasped her like a lover Ang he cheered her soul with love.

So she strove against her weakness, Tho' at times her spirits sank, Shaped her heart with woman's meekn To all duties of her rank.

And a gentle consort made he, And her gentle mind was such, That she grew a noble lady, And the people loved her much.

But a trouble weighed upon her, And perplexed her night and morn, With the burden of an honor Unto which she was not born,

Faint she grew and ever fainter, As she murmured, Oh, that he Were once more that landscape paint 'Which did win my heart from me,

So she droupd and droop'd before him, Fading slowly from his side ; Three fair children first she bore him Then before her time she died.

Weeping, weeping, late and early, Walking up and pacing down, Deeply mourn'd the lord of Burleigh, Burleigh House by Stamford town,

And he came to look upon her, And he look'd at her and said, Bring the dress and put it on her That she wore when she was wed

Then her people, softly treading, Bore to earth her body, drest In the dress that she was wed in, That her spirit might have rest

The Population of Ingersoll Is about 6,000, and we would say at least one half are troubled with some affection on the Throat and Lungs, as those complaints are, according to statistics, more numerous than others. We would advise all our read-ers not to neglect the opportunity to call on their druggists and get a bottle of Kemp's Balsam for the Throat and Lungs. Trial size free. Large bottles 50c and \$1. Sold by all druggists.

Children Cry for

No dictionary required in this chance.

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When does a horse become real estate When he is turned into a pasture.

If you were going through the woods which would you prefer, to have a lion eat you or a bear? I should prefer the lion to gat the bear.

Pitcher's Castoria.

of meats.

ARAINELTATA SUSA ON TRY IT. bear. F. H. Earl, West Shefford, P. Q., write:--"I have been troubled with Liver Com-plaint for several years, and have tried different medicines with little or no benefit, until I tried Dr. Thomas' Eclectric Oil, which gave me immediate relief, and I would say that I have used it since with the best effect. No one should be without it. I have tried it on my horse in case of Cuts, Wounds, etc., and I think it equally as good for horse as for man." What is the difference between a cross-CAN SZE TWOOLON. WILL STAIN OLD A NEW FURNITURE WILL STAIN GLASS AND CHINAWARE WILL STAIN TINWARE WILL STAIN YOUR OLD BASKETS WILL STAIN BASY'S COACH SALL GATHER A. L. ANDERSON & CO., general agents for Canada, 138 King St. W., Toronto, Gat.

What is the difference between a cross roads and the butcher business? One is a meeting of ways, and the other is a weighing of meater is a weighing of meater is a set of the s of meats. No Shadow of Doubt. No same person doubts that what we say of B. B. B. is true. The evidence of its power and populayity is too overwhelming to confute, besides it is all home testimony making it certain the B. B. B. will cure dys-persia, billousness, sick headache, scrofula and all blood diseases. What is the difference between the second second second whether the difference between the second second second second whether the difference between the second second second second whether the difference between the second s TARTAR What is the difference between an apple and a pretty girl? One you squeeze to get cider, and the other you get sider to squeeze. The Population of Ingersoll

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SPONGE?

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