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## 6.--OF THE REUNIONS AND OTHER ENTER-TAINMENTS.

Under the excellent guidance of the standing committee charged with the conduct of this department, the year just closed has been especially successful, as well in regard to the extent and character of the entertainments provided, as in relation to their financial results.

It has been the object of the directors to supply, from time to time, such attractions as, whilst contributing to the recreation of the public, and especially of the youth of Toronto, should exercise a beneficial influence by guiding the tastes and elevating the sympathies of their supporters into legitimate and refining channels. Thus, during the year, the Institute has given six reunions, combining literary exercises with vocal and instrumental music of a high order, under the accomplished direction of Mr. Humphries,-four promenade and military concerts and three oratorios (the Messiah, Judas Maccabeus and Rossini's Stabat Mater.) For the production of these great classical works the directors are indebted to the services of an amateur choir, organized and directed by Mr. Carter, who, with a skill and devotion worthy of his reputation, has now thoroughly established this class of entertainment in the highest appreciation.

In addition to these the Institute is indebted to the Honorable T. D'Arcy McGee for a most able and acceptable lecture, generously given in aid of the building fund, a service gratefully recognized, not alone for its own merits and results, but as an illustration and example of the graceful sympathy of the statesman with those who labor in less ambitious spheres.

During the year the directors were also fortunate in securing the services of Mr. G. Vandenhoff for eight dramatic readings in Toronto, subsequently extended (under the auspices and management of the Institute) to twenty-two similar entertainments in seventeen other cities and towns of western Canada; a measure authorized by the directors with a view to public usefulness, and warmly appreciated by the localities thus visited by that famous reader.

These efforts, the directors rejoice to state, have been highly productive to the revenues of the Institute, as will appear from the subjoined statement of receipts and expenditure on the respective occasions :—

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## OF THE EXHIBITION.

There has been no branch of the labors of the Institute which has given greater satisfaction to the directors, or which seems more entirely to have commended itself to general support and approval than that of the exhibition of the past season; for al though previous efforts of a like character had been most encouraging, that now under revision was more than usually attractive and gratifying, and peculiarly successful in its results.

The collection of the fine and decorative arts, of mechanical and manufacturing skill, of foreign antiquities and curiosities, of general articles of vertu, and of embroidery and other lady's work, were alike extensive, interesting and valuable, affording useful information in a most attractive form and unmixed delight to a larger number of visitors than had ever before attended at the Institute.

The exhibition was open for twelve days, viz., from the 20th March to the 2nd April the number of visitors 9,204, and the amount received a trifle in excess of \$200.

For these satisfactory results the directors feel that their grateful acknowledgments

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