

MENT RELIEF

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angers, when the city companies, which pa-

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ON FARMS

Incendiary fires broke out at Newcastle-on-Tyne.

ROYAL NAVY CUT SMOKING TOBACCO. 1/4 lb. packet 15 cents. 1/2 lb. tin 80 cents. a Cut Plug Tobacco of Wonderful Value & Quality

RECORD CROWDS AT EASTER SERVICES

Sunday Wet and Gloomy But Worshippers Were Not Deterred.

ATTRACTIVE MUSIC Number of Communicants Also Reported in Excess of Previous Years.

The gentleman who hands out the rain and sunshine is mixing up things somewhat. For Good Friday, supposed to be a day of gloom, he gave Toronto a day of bright day; on Easter Sunday, a day of joy, feast and new clothes, he provided a nasty, rainy, unhealthy day. It was really very unkind action, as the majority of young girls and middle aged women who had bought pretty new dresses and hats to sport at church, on the street, in the gardens or in the park, for they just had to put them back in the cupboard and be content to appear in the old winter garments. One husband who on Saturday night had been persuaded to buy his wife a new hat was heard to remark when he saw the early morning weather. "I might just as well have had that \$20 in my pocket for another month." As so it was all round; and well-gowned Toronto was not in great evidence yesterday. Even in the churches few new dresses were seen on the women, and men for the most part were attired in their much used suits.

Churches All Crowded. The fact that new clothes could not be worn did not keep the people away from places of worship—they were all crowded to the doors, every denomination having considerably more than their quota of worshippers. St. James' Cathedral, when Canon Pumbire took the services and preached, was more than full and many had to be refused seats. The church holy communion at 9.30 had a record attendance, whilst those at seven and eight o'clock were far over the average of past Easters. The

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THIS WEEK'S BILLS AT LOCAL THEATRES

"Passing Show" at Royal — "Wynn Carnival" for the Princess.

"The Passing Show of 1919" will be revealed at the Royal Alexandra tonight. This gayest and most gorgeous Winter Garden spectacle is acclaimed the best entertainment of its kind that has emanated from New York's famous home of extravaganza. The same humiltable contingent which gave life and vitality to this revue will be seen here. The scenic company, dancers and singers include James Barton, that irresistibly droll comedian of original methods; the Avon Comedy Four, who constitute a whole show in themselves, and are veritable banishers of the blues; Frankie Heath, chic and charming travesty artist; the world's premier acrobats, Lon Hascall, Hazel Cox, Meril Hartwell; Kyrn, the oriental dancer; Harry Turpin, Four Healey Sisters, Jack Leslie, Al Martin, Eddie Miller, Peggy Merritt, Dot Mantell, Edith Lawrence and others. The customary bevy of beauties, Winter Garden products of its pulchritude and grace, will demonstrate the diverse stage pictures through the entire stuporous production in eighteen thrilling scenes. "The Passing Show," as in season's past, satiates many of the theatrical fan's desire for the witty and clever pen of Jean Schwartz, whose melodies appeal frankly to the popular ear. The production was staged by C. Huffman in its brilliance of settings, its richness of color, its lavish costuming and its unique qualities of entertainment. This latest product of the Shubert workshop is declared to excel all previous achievements.

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"The Ed Wynn Carnival." With its tuneful music, its ensemble of Wynn-ing, Wynn-some girls; a scenic environment of unusual attractiveness, and an extraordinary array of clever artists, "The Ed Wynn Carnival," with Ed Wynn, "the perfect fool," will open a week's engagement at the Princess Theatre tonight. "The Carnival," which is in two acts and twelve scenes, is styled a musical delight. Ed Wynn is responsible for the book, lyrics and music. The scenic company includes Lillian Fitzgibbon, Muriel Harrison, Charles Bennett, Harry Cowley, Lillian Wagner, Henry Legg and Edmond Opera. Ray Miller's Black and White Melody Boys, The Meyskos Trio, Ted Roberts, Ethel Graseck, Jane Bowen, Marguerite and Bessie Hogan, and others.

cast of English artists previously seen

Mr. Charles Chaplin, the tramp, finds the abandoned baby, and takes him to his attic room. There are scenes where domestic economy, as practiced in the household of the baby's foster-father, is turned into a well-spring of unrestricted mirth. The humor of the entire breakfast scene, the comic cleverness with which the tramp turns his sole article of bedding into a gorgeous lounging robe, and his lessons to his young charge in the refinements of table etiquette and proper use of the knife—these are all extra joyful incidents in a picture which is richly endowed with original and unforced drollery. Like all great actors of comedy, Mr. Charles Chaplin feels and understands how to express the serious chords of life. And the fun is all the better for making the tramp a human being whose honest attempts to befriend a helpless child lead to some of the best comedy in the picture. To see Charlie again in his famous trousers and shoes and all that goes with them in this wonderful picture is a sight for as many of humanity as can be packed into the picture houses of the earth, and of Toronto this week.

Canadian National - Grand Trunk The Route to Ottawa! Excellent Day and Night Trains. DAILY EXCEPT SUNDAY. Lve. Toronto 12.00 Noon Arr. Ottawa 7.15 p.m. DAILY. Lve. Toronto 10.40 p.m. Arr. Ottawa 7.40 a.m.

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