

IMPERIAL CONCERT BAND IS SUCCESS

Instrumental Studies Give Pleasure to Crowds at the Exhibition.

Again a large gathering of musicians heard the rendering of the Imperial Concert Band of Toronto, which is playing under the guiding hand of W. A. Murdoch. This is a very popular aggregation at the Exhibition this year, and ranks second to that of Cratore's. The instrumental studies presented during the two concerts were generally very pleasing, that of the evening more so than that of the earlier hour.

GOOD SHOWING OF ORE BY CARTWRIGHT GOLD FIELDS, LTD.

In the display of minerals from Northern Ontario which has been prepared by the Ontario government department of mines, is to be seen very fine specimens of ore exhibited by the Cartwright Gold Fields, Limited, whose head office is in Toronto and their mines at Pankiller Lake, in Beauty Township.

HERE'S SOMETHING THAT WILL DELIGHT HOUSEWIVES.

The "Lorain" Oven Heat Regulator, being shown by McDonald & Willson, Limited, of 347 Yonge street, in connection with their exhibit of Chicago Jewel ranges in the process building at the Fair, is attracting crowds of women and seems to be one of the most necessary inventions of these wonderful times.

LIVE STOCK SHOW READY FOR JUDGES

Shortage of Labor Caused Falling Off in Numbers of Entries.

The livestock stables at the Exhibition are now completely filled and during the next two weeks some of the finest cattle, horses, sheep and swine that Canadian breeders can produce will step into the ring for judging purposes. While the entries are not in the majority of cases up to the strength of last year, the quality far surpasses anything produced in previous years.

A LONG-LOOKED FOR MUSICAL COMBINATION.

A feature of the generally fine exhibit of the Cecilia League, which is now drawing many interested visitors at the Exhibition, is the new style four-metal action piano recently assembled by the Cecilia League.

BRITISH COLUMBIA TIMBER SHOWN AT THE EXHIBITION.

In view of the fact that British Columbia timber is coming into the Ontario market in very large quantities, the exhibit of woods from the Pacific coast provinces, which is being shown in the government building, is particularly interesting.

CANADIAN NATIONAL EXHIBITION, TORONTO.

During the Canadian National Exhibition, August 30 to Sept. 11 inclusive, Grand Trunk train leaving Toronto 11:40 p.m. will stop at Aurora, Newmarket and Bradford to let off passengers. For further particulars apply to Grand Trunk agents.

EXHIBITION NOTES

The women are having their "say" at the Exhibition today. No doubt they will strive as usual in this respect. The fact that no pockets have thus far been picked at the Exhibition seems to be giving rise to a good deal of comment. After all, people are not carrying as much money about with them these days, and the light fingered thief must realize that their opportunity is passing. Why, our old friend, H. C. L., is now even milking us more for cow's milk! Any wonder there is nothing for the pickpockets?

Attention! Mr. Barker, Commissioner of Ontario, is an important personage. You kindly provide assistance for the piano at the model playgrounds at the Exhibition? Two or three instruments are to be exhibited, and they are to be placed across the two public work stands outside the enclosure, and would assist the kiddies considerably in the many pretty dances which they are putting on daily as an illustration of the work of the Ontario playgrounds.

M. Pierre Toussaint, member of the French chamber of deputies for the town of Rambouillet, who was a visitor to the Exhibition yesterday, declared that he had never seen so many fine animals as those which are on display at the Exhibition. He expressed the opinion that Canada ranks high in the stock-raising world.

At the model playgrounds of the Exhibition yesterday a bright program was rendered by boys and girls from the Elizabeth and North York playgrounds. Some of the numbers were given in costume, especially the folk dances, which aim at representation of the native dress of the country. The dance originated from the Syrian dance originated from the Elizabeth playgrounds, was quite picturesque, the quartet of performers, dressed in white, yellow, and red, with scarves and head kerchiefs.

TODAY'S PROGRAM WOMEN'S DAY.

8 a.m.—Gates open. Buildings open. 9 a.m.—Cat Show opens. 9 a.m.—Cattle judging, dairy classes, breeds to be shown. 9 a.m.—Sheep judging. Cotswolds, Shropshires, sheep ring. 9 a.m.—Horse judging, hackney classes. 9:30 a.m.—Midway opens. 9:30 a.m.—Trapshooting tournament, lake front. 10 a.m.—War Memorials Paintings, Fine Arts Gallery. 10:30 a.m.—Model playgrounds demonstration. 11:15 to 12:15 p.m.—Petersboro, main band stand. 1:30 to 3:30 p.m.—Rodent Great War Veterans, north hand stand. 2 to 4 p.m.—Butter-making competitions, dairy amphitheatre. 2 to 4 p.m.—Singing competition, horticulture building. 2:30 p.m.—Afternoon performance, grand stand. 2:30 p.m.—Motor boat races, lake front. 2:30 p.m.—Model playgrounds demonstration. 3 to 5:30 p.m.—Cratore's Band, main hand stand. 3:30 to 5:30 p.m.—Governor-General's Body Guards, north stand. 5:30 to 7:30 p.m.—Great War Veterans, north stand. 5:45 to 7:45 p.m.—57th Regiment, Colborne, main hand stand. 6 p.m.—Musical Parade, City, Bishop and Barker and Capt. McCarthy and McCrae. 7:30 p.m.—Vaudeville group, grand stand. 8 to 10 p.m.—Cratore's Band, main hand stand. 8 to 10 p.m.—Governor-General Body Guards, north stand. 8:15 p.m.—Musical Ride, grand stand. 9:15 p.m.—Evening spectacle, Empire Theatre, grand stand. 9:50 p.m.—Fireworks.

MANY AWARDS ARE MADE IN CAT SHOW

Large Number of Animal Lovers See Fine Display at Exhibition.

An unusually large number of animal lovers were on hand last night at the cat show at the Exhibition to do honor to "Lord Tom Bluebooy" and other champions of the various tribes showing their respective virtues. It was one of the largest crowds the show has witnessed in a long while, and was strong evidence of the increasing popularity of this section of the Exhibition. While Lord Tom Bluebooy was the king of kings at the show, there were others, and some among them who did not even gain a ribbon of any sort. Among these was a very fine brown tabby, which would have won easily in an open race. Then there was Sebastian, a winner of other days, which may be a winner of future years. Many others of fine breeding showed what they will be able to accomplish in the years to come.

Lord Tom Bluebooy, the winner against all comers, is an importation from England, owned by Mrs. H. B. Drury, of Jordan Station, Ontario. Mrs. Drury brought him over to Canada from England in 1914. He was reared by Mrs. Brodie, and is the son of "Bluebooy" and grandson of the mighty "Champion Bluebooy" of Essex. His ancestry, therefore, told in his favor, also he was judged entirely on points.

BRUSHES, FIRST-CLASS IN MATERIAL AND MAKE.

Beauty of finish as well as quality and durability, are hallmarks of every article seen in the handsome exhibit of the Stevens-Hesper Co., Ltd., in the manufacturers' building at the Exhibition. The display, which includes all brushes needed for the dairy stock division, as well as to suit the most fastidious dresser in the market, represents the best in brushes and in the ivory and various hard woods in which they are set. Specimens of the materials in the raw and in process of making are to be seen at the booth, and these as well as the finished product speak for the genuine stamp of material and workmanship.

Cratore's Band, with its fine instrumental ensemble, has exhibited this year in the dairy building, which is visited daily by thousands of people. The exhibit is represented by the poultry and live stock division, and the exhibit is not only interesting, but it is a real treat. One feature worthy of special mention is a collection of various breeds of live fowl, which is being shown in a table bearing placards giving the laying performances of each. A variety of dairy products from dairy farms and factories constitutes the exhibit of the Ontario agricultural department. In addition to the various products, there is a display of butter and cheese from the various provinces and tastefully arranged exhibits by the Ontario Dairy Producers' Association.

The management of the Exhibition is to be commended for obtaining these artists, who draw their inspiration from sunny Italy. It may not be generally known that Cratore was the conductor of the premier band of Italy at Rome from 1900 to 1907, at which time he was succeeded by Rossini. He is also the conductor of the present fine organization came into being under the leadership of Cratore himself. For some reason the man who handles the drums does not always get the recognition he deserves, but Miss Eaton, who plays the clarinet and saxophone, is a most notable exception.

A feature of the Cratore program given at the main hand stand of the Exhibition last evening was the singing of Miss Beatrice Kendall Eaton, a young contralto, who appears with the noted Canadian vocalists, Miss Eaton sang the "Flower Song" from Faust, in the execution of which she showed herself the possessor of a voice of exceptional range, a long gamut of high notes being added to the usual rich tones which often limits the contralto singer. Miss Eaton sang under the difficulties of a somewhat cool and untidy night, but despite this her full clear voice was heard to splendid advantage, showing her work to be of a very artistic character. She was recalled twice and responded by accorded a dainty morsel of the lullaby order.

Motorboat racing starts at 3:30 p.m. today and some of the best boats of their type will fly their way across the bay. Among boats which will be raced will be the Sylvester Trophy (silver) for displacement boats, carrying eight passengers apiece, on a ten-mile course. The Arab 4, owned by Commodore Ralph Sidway of Buffalo Motorboat Club, Toronto, was yesterday on the steamer Toronto. She was lifted out of 110 feet of water at Alexander Bay, where she sank while racing against Miss Toronto II. in the Thousand Islands Gold Challenge Cup. Commodore Sidway stated that he would repair the Arab and have her repaired in time to compete against Miss Toronto in the hydroplane races, which commence on Labor Day. The Schnauffer Trophy (silver) Cup, for displacement boats, will be run today at 4:30, in place of the anticipated racing of the Victoria Trophy series. The inauguration of displacement boat racing by boats having capacity for eight passengers is popular with the public, and it is understood that the new type of engine is understood to be a handier type of motor than the ordinary hydroplane.

CREATORE BAND TODAY'S PROGRAM

1—March, Four La Victoire, Ganne. 2—Overture, Nabucco, Verdi. 3—Intermezzo, Souvenir Du Bal, Baccalari. 4—Hungarian Rhapsody No. 2, Liszt. 5—Waltz, Dolores, Waldteufel. 6—Chorus from Lombardi, Verdi. 7—Au Moulin, M. G. Gillet. 8—Ballet Music, Excerpt, Marcano. Evening. 1—March in F Major, Cratore. 2—Overture, Zampa, Herold. 3—Intermezzo, Pampoulette, Durand. 4—Dance of the Serpents, Baccalari. 5—Sextette from Lucia, Donizetti. 6—Solo, Romano, Cratore. 7—Contralto Solo, Romano, Cratore. 8—Marta, Cratore. 9—Flotow, Cratore. 10—Grand Selection, Travalla, Verdi. 11—Solo by Sig. De Utiry, Rossi, Liberali and Massa. 12—God Save the King.

JUGES' DECISIONS IN LIGHT HORSES

Remarkably Fine Animals Were Shown at the Exhibition Grounds.

The awards in the light horse judging at the Exhibition yesterday afternoon were as follows, some remarkably fine animals being shown: Ponies. Class 150—Stallion, 12 hands and under. 1. Hastings Bros., Guelph (Rattler). Class 151—Stallion, over 12 and up to 13 hands—1, Crowe & Murray (Whitegate Pipe); 2, E. Watson, Toronto (Expression); 3, Hastings Bros. (Taddy); 4, W. A. Brodie, Toronto (Lady Joan); 5, W. A. Brodie, Toronto (Goldfinger); 6, M. J. Molloy (Indian Flower); 7, Dr. W. J. Drury (Fairview Flora); 8, Dr. W. J. Drury (Indian Princess); 9, C. Gilbert (Indian Princess); 10, C. Gilbert (Indian Princess); 11, T. F. Barnett, Renfrew (Warwick Model); 12, C. Gilbert (Indian Princess). Class 152—Filly or gelding, three years and over—1, Hastings Bros. (Taddy); 2, E. Watson, Toronto (Expression); 3, Hastings Bros. (Taddy); 4, W. A. Brodie, Toronto (Lady Joan); 5, W. A. Brodie, Toronto (Goldfinger); 6, M. J. Molloy (Indian Flower); 7, Dr. W. J. Drury (Fairview Flora); 8, Dr. W. J. Drury (Indian Princess); 9, C. Gilbert (Indian Princess); 10, C. Gilbert (Indian Princess); 11, T. F. Barnett, Renfrew (Warwick Model); 12, C. Gilbert (Indian Princess). Class 153—Filly or gelding, three years and over—1, Hastings Bros. (Taddy); 2, E. Watson, Toronto (Expression); 3, Hastings Bros. (Taddy); 4, W. A. Brodie, Toronto (Lady Joan); 5, W. A. Brodie, Toronto (Goldfinger); 6, M. J. Molloy (Indian Flower); 7, Dr. W. J. Drury (Fairview Flora); 8, Dr. W. J. Drury (Indian Princess); 9, C. Gilbert (Indian Princess); 10, C. Gilbert (Indian Princess); 11, T. F. Barnett, Renfrew (Warwick Model); 12, C. Gilbert (Indian Princess).

A FINE DISPLAY OF COLORED TRANSPARENCIES.

Canada's scenic beauty is very strikingly depicted in a series of illuminated colored transparencies on display at the Canadian National Grand Trunk exhibit, in the railway building at the Canadian National Exhibition. The selection of views ranges from coast to coast, and includes water and landscape of the most famous points of tourist and holiday appeal on the Canadian National-Grand Trunk Railways. These colored transparencies are prepared by an entirely new process; the large farm scenes being the work of a very well-known English artist.

EAT AT MUMBY'S.

When your friends ask where to eat you are safe in recommending Mumby's, under the west end of the grand stand. A full course meal with a nice varied menu is served daily. The cafeteria is available for those who prefer the self-serve.

CREATORE BAND TODAY'S PROGRAM

1—March, Four La Victoire, Ganne. 2—Overture, Nabucco, Verdi. 3—Intermezzo, Souvenir Du Bal, Baccalari. 4—Hungarian Rhapsody No. 2, Liszt. 5—Waltz, Dolores, Waldteufel. 6—Chorus from Lombardi, Verdi. 7—Au Moulin, M. G. Gillet. 8—Ballet Music, Excerpt, Marcano. Evening. 1—March in F Major, Cratore. 2—Overture, Zampa, Herold. 3—Intermezzo, Pampoulette, Durand. 4—Dance of the Serpents, Baccalari. 5—Sextette from Lucia, Donizetti. 6—Solo, Romano, Cratore. 7—Contralto Solo, Romano, Cratore. 8—Marta, Cratore. 9—Flotow, Cratore. 10—Grand Selection, Travalla, Verdi. 11—Solo by Sig. De Utiry, Rossi, Liberali and Massa. 12—God Save the King.

GENERAL INVITATION OF CANADA METAL CO.

Canada Metal products are not being shown at the Exhibition this year by the Canada Metal Company, the general office being exceptionally busy, but the company is sending out a general invitation to all customers to see their fine display at the new showrooms on Fraser avenue. They have extended the plant to the tracks. There are many special features shown by this company this year, and among others are two specialties for purchasers, the "Aristocrat Laundry Tub" and the "Busyfoot Closet Tank," both of which will be of the utmost service to the consumer. Other specialties again include white metal alloy the company being the largest white metal alloy manufacturer in Canada, including solder in wire, bar and slab. Lead pipe is still another feature, in turning out lead pipe any size up to twelve inches in diameter. Sheet lead and rabbit metal manufacture forms one of the largest branches of the industry in the plant. The company has the best plant for the manufacture of sheet lead in the country. It would not be incorrect to say that the Canada Metal Company is in more ways than one an outstanding concern and one which is in the vanguard of modern enterprise in Canada. The shot tower is a landmark in Toronto, and can be plainly seen from the Exhibition grounds.

A WONDERFUL ELECTRIC CLEANER.

The state of perfection to which the electric vacuum cleaner has been brought is evidenced in the wonderfully efficient way in which the Apex Electric Cleaner gets dust and dirt out of floor and furniture coverings and the ease with which it gets it. The inclined nozzle of the Apex picks it up under low furniture and close up to wainscoting in a way that no other cleaner does, saving the housewife a lot of labor. The Apex may be seen in operation at the booth of McDonald and Willson, Limited, the local agents, in the electric building.

EAT AT MUMBY'S.

When your friends ask where to eat you are safe in recommending Mumby's, under the west end of the grand stand. A full course meal with a nice varied menu is served daily. The cafeteria is available for those who prefer the self-serve.

The HOOVER It BEATS... as it Sweeps as it Cleans Clean your rugs with The Hoover without removing them from the floor, for only The Hoover Beats... as it Sweeps as it Cleans. NO OTHER MACHINE DOES THIS With the Hoover you can also dust without stooping or stretching. You can air-clean mattresses, portieres, etc. You can reach under radiators, into registers, clean closets, etc. Visit the Hoover booth—in the Electrical Building at the Canadian National Exhibition. The Hoover will be demonstrated for you. J. SKELTON, District Manager The Hoover Limited, Hamilton, Ontario. OLDEST AND LARGEST MAKERS OF ELECTRIC CLEANERS.

To-day at the Exhibition Be sure and visit our Exhibit in the Manufacturers' Building Fill in your name and address on this advertisement—bring it to our Booth, No. 58, and we will give you a Sail-me Aeroplane or a Skull Cap. Name... Address... This is good for Friday, Saturday and Labor Day Only. Be sure to come and see us. WALKER'S CLOTHES SHOPS, LIMITED Successors to G. HAWLEY WALKER, Limited 126-128 YONGE STREET