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LEY, C. E. F.

WEDNESDAY MORNING NOVEMBER 7 1917

EATON'S DAILY STORE NEWS

SAVE TIME—SHOP WITH A
TRANSFER CARD
Ask for a Transfer Card when you make
your first purchase; each purchase is
then added. You pay total at Pay-in
Station, Basement.

"The Coming,"

The Remarkable Novel By J. C. Snaith, Reviewed For Us By 'Katherine Hale'

HIS book is by all means the most remarkable Its chief elements are simplicity, power and revelation.

The scene is a present-day English village. The outstanding characters are a Pharisaical vicar : an American scientist who has discovered a "law" relating to radio-activity the de-structive force of which is im-measurable; a famous theatrical manager who believes that pit of the reconstructed world; and an English country gentleman who has fought through the horrors of Gallipoli.

These people and many others come under the influence of one John Smith, in the eyes of the village a harmless dreamer, who believes that nothing is but thinking makes it so." By his clairvoyant power and direct correspondence with the divine life and thought, he seems to prophesy and in himself to embody the coming of the radiant spirit of Christ. So simple is his faith that he is accused of blasphemy and committed to an asylum for the income. There he writes a marsane. There he writes a mar-vellous play, which by its power of suggestion "helps to heal the wounds of the world."

John Smith is one of the new men who have come to dwell upon this earth. They come with the light of the past and the future in their eyes, and they show us that nothing can withstand the destructive force of materialism save spiritual light which is inexhaustible (For Sale in the Book Department—\$1.35.)

Katherine Nale.

Demonstration of Japanese Water Colors at Camera Section

Showing How Simple It is to Color Your Own Snapshots

N. Thursday, Friday and Saturday there will be a specially interesting demonstration of Japanese Water Colors, showing how quickly and easily you can color your process you can bring out the atural colors of landscapes. Green trees, blue skies, etc. can be perfectly portrayed by this remarkable process. See how simply it is done any of these days and let the demonstrator color it for you free

-Camera Section, Main Floor,

All This Week--Sweeping Price Reductions on Rugs

Floor Coverings For Any Room in Your House-Wiltons, Axminsters, Brussels and Tapestries, Offered in a Great Special Selling at Figures Actually Less Than the Mill Prices To-day + Also Oriental Rugs Representing Values Extraordinary.

> EW RUGS FOR OLD !—out rings the cheerful cry from this week's great selling to everyone who has a room with a worn or faded carpet. For the offering is one of sweeping price reductions, affording rare opportunities for you to save many dollars on the purchase of floor coverings.

> Wilton, Axminster, Brussels, Tapestry and Oriental Rugs, hat represented unusual values in the regular way (most of them procured before the rise in carpet prices), have been greatly reduced for this big clearance. Each day during the week's selling are featured particular lines. For Thursday, attention will be ocused on the following:

Wilton Rugs For Sitting-rooms and Bedrooms.

This is a very attractive group—Wilton squares of excellent quality in mall conventional patterns and adaptations of Oriental designs. For sittingoms and dining-rooms are two-tone and self-tone browns, greens, tans and arious combinations thereof, and for bedrooms daintier color effects of rose. rown and green, also of ivory, deep blue and green, etc., etc. Size 9 ft. by 10 t. 6 in.—reduced to \$36.50. Size 9 ft. by 12 ft.—reduced to \$42.50.

Small Wiltons-for halls, dens and bedrooms, in conventional and Oriental tterns in two-tone and three-tone effects of blue, green, brown, tan, also rose nd French blue. Size 4 ft. 6 in. by 6 ft.— duced to \$10.50. And size 4 ft. 6 1. by 7 ft. 6 in.—reduced to \$13.50.

Magnificent Kermanshahs in Room Sizes.

OR DRAWING-ROOMS and handsomely-furnished bedrooms, these are superb provision-beautiful specimens of the celebrated Persian carpet, in characteristic medallion designs, in tones of rose, ivory, green and blue. Sizes are: 8 ft. 9 in. by 12 ft. 4 in.—reduced to \$375.00. 7 ft. 10 in. by 10 ft. 3 in. reduced to \$200.00. 8 ft. by 11 ft. 4 in.—reduced to \$350.00. 9 ft. 7 in. by 11 t. 9 in.—reduced to \$400.00. 9 ft. 8 in. by 13 ft.—reduced to \$450.00. -Fourth Floor, James St.

ed in sectional style.

protection for the books.

The Globe-Wernicke Case

Takes Care of Your Books

■ N THE MATTER OF APPEARANCE it

fumed, Early English and golden oak finishes.

adapts itself to almost any scheme of furnishing, being obtainable in mahogany,

In size it accommodates itself to almost any space your room affords, being construct-

In service it meets the exact needs of the

books you possess, the sections being featured

in different heights for volumes of various di-

cured one by one as they are required to add

tion than most types of bookshelves, the glass

doors being dustproof and affording complete

As for prices: Globe-Wernicke Elastic

—Second Floor, Furniture Building, James and Albert Sts.

Are Scarce These Days

HEN A BIG ATLANTIC

LINER was sunk by an

enemy torpedo a couple of

And Much to Be Appreciated, Therefore, This Offering of the Same at Prices Which Are No Higher Than When the Brushes Were Plentiful.

months ago, there went down with it

the largest consignment of Kent's

hair brushes shipped from England

to America since the outbreak of the

war. The mermaids may be rejoic-

ing over the catastrophe, but the fair

humans for whom they were intend-

ed are threatened thereby with a dis-

tinct scarcity in these far-famed

Of particular interest, then, is the fact

that the Toilet Goods Section is able to offer

English brushes.

Kent's Hair Brushes

Bookcase, in golden or fumed finish, 34 inches

wide, 48 inches high, with receding glass doors, 1 top, 3 units and 1 sanitary base. Complete, \$15.00.

In the matter of care it demands less atten-

to the original unit or to form new units.

Diamond Rings of Artistic Type

That Are a Joy to the Beauty-loving Eye Because of Their Exquisite and Unique Designs-Marquise, Hoop and Many Other Picturesque Effects.



HERE IS SUCH INFINITE DIFFERENCE in diamond rings. One ring may be wholly uninteresting. Another, of no greater value, may fascinate you with its beauty. It is a matter of setting. The allurement—the style, the individuality of the ring—these all depend upon the treatment

And it is rings of this exclusive, artistic type which you will find in the Jewelry Department at the present moment—a collection of designs exquisitely wrought in platinum, and set with diamonds of first quality.

Included are marquise and other forms of "dinner" ring, also hoop, square and solitaire styles. Some are set into a lacelike filigree of the platinum, others are in more solid, Mosaic

For the fiance in quest of an engagement ring, or the friend or relation in quest of a wedding gift, the collection is treasure-trove. The diamonds have been selected by our own experts. The settings in workmanship and artistic design are

Prices begin at \$60.00, and proceed to \$75.00, \$95.00, \$100.00, \$115.00, \$485.00, \$625.00 up to \$1,135.00.

Fur and Fur-Trimmed Hats

Continues on Thursday Presenting the Latest Millinery Mode of Paris and New York.



BUSTLES IN SUITS how odd in a street costume!" exclaimed the Conservative Person the other morning, regarding with critical eye one of the new coats which breaks out into a puff and a pleat below the waist at the back.

One might have reminded her that the original Bustle of the eighties appears in all manner of dress. Du Maurier's tall and lovely ladies have bustles in their riding habits and their skating costumes. Incidentally, it is this artist's inimitable sketches of English life of that period which have immortalized the mode—these and the celebrated "Punch" cartoon, in which the Venus of Milo is made to put on the fashionable contraption.

For the present revival of the bustle all credit belongs to New York. It is a purely American innovation. And that it should be achieved with such charm and picturesque effect speaks highly for creative design on this continent, which is alleged to be capable only of copying. The bustle evening frock of 1917-18 has all the real French essence of chic.

Quilting is one of the new ways that Paris has this season of ornamenting a gown or wrap. It appears on any number of models in satin, crepe, or other soft fabric—just the old-fashioned padding of the material and stitching it flat in diamond in the dress and coat departments here.

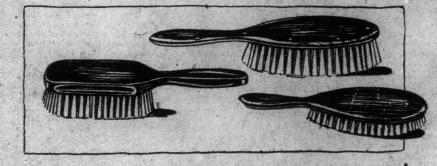
"Why called the 'Spencer'?" It may occur to you to wonder, one of these cool Autumn days, when the little short-waisted woolly is in popular requisition. Well, this is how the story of its origin runs: Towards the end of the eighteenth century it is claimed that one of the Earls of Spencer fell asleep in an arm chair before the fire, with the result that his long coat-tail was badly burnt. Cutting off the smoking edges, and not wishing to admit the occurrence, he in-structed his valet to remove the tails from all his coats. The innovation was much admired by his friends, and before long was widely imitated. Thus in due time any tailless coat received the title of "Spencer."

The Overseas

T the head of the Albert A Street stairway, on the Second Floor, you will find a most interesting array of all sorts of nice things to eat, warm things to wear, and those small necessities and appliances so very vel-come in camp or trenches.

Depot

Overseas Depot will see that it is carefully packed and properly despatched.



a goodly showing of these famous English-made hair brushes-with bristles of the same exceptional quality to which the brushes owe their world-wide

With polished natural wood backs, they may be had in the three sizes illustrated herewith, namely, with oblong back, at \$1.50; and with oval back, in two sizes, at \$3.00 and \$4.25 each.

Kent's clothes and hat brushes, in same finish as hair brushes, are also available—the two for \$5.00. -Main Floor, James St.

Some of the Specials in the New Fish Dept.

With a Recipe for Cooking Haddock

Two ounces salt into gallon water, and when it is dissolved, put in the fish. Bring the water quickly to a boil, remove the scum, then simmer gently (about half hour) until the flesh leaves the bones easily; take it up as soon as it is sufficiently cooked, or it will be hard and tasteless. Garnish with parsley, and serve with melted

Fresh Headless Haddock, dressed, lb., 12c. Fresh Cod, headless and dressed, lb., 12c.

Fresh Halibut, sliced, 1b.,

Smoked Finnan Haddie, 1b., Kippered Herring, 4 for 25c. Flounders, fresh from Boston, 1b., 15c.

-Fifth Floor,

Chest in Tennessee red cedar, dustproof, equipped with lock and key. Size 42 inches long, 201/2 inches wide, and 17 inches high.

Cedar Chests for Furs,

The Utility Box in Its Ideal Form-

Smelling Sweet of Cedar Wood,

And Designed so Happily as to Take Its Place Amid Furnishings of Any

Type — In Styles Suitable For Bedroom, Hall or Dining - room.

feel the need of some other receptacle

—of some suitable abiding place for

your furs, or your table linen, or all

the woolly scarfs, leggings and caps

your children toss off when they

It is to meet this need we present to your

notice the superb array of white and red

cedar boxes. Up in the Drapery Depart-

ment they are set forth for your choosing in

a splendid assortment of shapes and sizes-

in designs worthy of taking their place in any

room in the house. Here are some of them

Utility boxes of British Columbia white

cedar, covered with heavy straw matting-in

four sizes, at \$3.95, \$4.95, \$5.95 and \$6.95; the last two priced, with trays, at \$6.70 and

come indoors in winter ?

HOUGH YOUR HOUSE

BOASTS wardrobes and bu-

reaus galore, do you not yet

Linens, or Woollens

Chest in similar design, 44 inches long, 21 inches wide, and 19 inches high, \$31.00. Chest in Tennessee red cedar, 45 by 21 by

21 inches, with long drawer beneath. Price,

- Chest in Tennessee red cedar, in window seat style, is 48 by 22 by 131/2 inches. Price,

Colonial "Low Boy," in Tennessee red cedar-an artistic bit of cabinet-making, showing chest and drawer mounted on colonial base. 42 inches wide, 361/2 inches high, and 21 inches deep. Price, \$60.00. An admirable chest for a hall.

Trundle Box of Tennessee red cedar-may be slipped under bed or couch-48 inches long, 24 inches wide, and 9 inches deep.

-Fourth Floor, Yonge St.

of the jewels.

worthy of Paris itself.

-Main Floor.

Formal Display of

T. EATON COLIMITE