NOW FEELS LIKE DIFFERENT MAN

Had Suffered For Five Years, But Is Well and Strong Since Taking Tanlac.

"All my friends were saying that I looked like a ghost a few months ago, but you wouldn't think so to look at me now, and the wonderful change in my appearance is entirely due to 'Tanlac,'" said Romee Fortin, when seen by the Tanlac representative at the well-known meat market, 2151 St. Catharines east, Montreal, recently.

"Until I started taking Tanlac, I was in very bad health," continued Mr. Fortin, "I had suffered from indigestion for five years. My stomach was always very weak, and I had to be very careful what I ate. Even then, after a meal, I had a feeling as though I had swallowed some hard, indigestible substance, that lay like a weight in my stomach. Then I would have the most dreadful headaches, especially in the forehead, and sometimes got so weak and dizzy that I had to leave the shop and go home to bed. My breath used to "come in quick, short gasps, and I was also badly constipated. My sleep at night was very disturbed, and I used to get up with a bad taste in my mouth and my tongue coated white. My blood must have been in a very bad state, because my face and body were covered with red pimples, my complexion was a yellowish green, and my lips almost white. It's no wonder my friends thought I looked like a ghost.

"But it is simply wonderful what a change Tanlac has made in me. I've got a surprising appetite, and my digestion is perfect. I am no longer constipated, and the headaches are a thing of the past with me. My blood is so much purer that the pimples have all disappeared and my complexion is rosy and healthy. I've gained ten pounds in weight, and feel full of life and energy. I'm like a different man altogether, and I shall always be grateful to Tanlac for what it has done for me."

Tanlac is sold in London by Standard Drug Company, Limited, and by an established agency in every town.

Summer Skin Troubles

are smoothed away by "ABSORBINE JR." Sunburn, chafing, ivy poisoning, mosquito and fly bites, stings of insects are all soothed and healed by

Absorbine Jr. THE ANTISEPTIC LINIMENT

As one patient expressed it: "It makes one exquisitely clean and makes one feel as clean as he is".

"ABSORBINE JR." is equally valuable for disorders beneath the skin—for abscesses, boils, carbuncles, swollen glands, varicose veins, open sores, ulcers, sprains, bruises and rheumatic, neuralgic and other inflammatory conditions.

$1.25 a bottle—at most druggists' or sent postpaid by W. F. YOUNG, Inc., Lyman Building, - Montreal. 53

Let Cuticura Be Your Beauty Doctor

Soap, Ointment, Talcum, 25c. each. Sold everywhere. Cuticura Depot: Lymans, Limited, St. Paul St., Montreal.

MAGNESIA FINE FOR DYSPEPTICS

Neutralize Dangerous Stomach Acids Which Cause Indigestion.

The almost universal use of Magnesia by physicians and stomach specialists is due to the fact that it instantly neutralizes the dangerous stomach acids which cause nearly all digestive stomach trouble. With acid gone and stomach sweet, easy and painless digestion invariably follows.

Old dyspeptics, whom Indigestion and sour, weak and sickly stomach, have made miserable for years, find quick and lasting relief in this simple remedy, and are again able to eat what they please. A glass of hot Magnesia water after meals prevents all trouble.

Prepare Magnesia water at home by dropping one teaspoonful or four tablets of pure Bisurated Magnesia in a glass of hot water. Any reliable druggist can sell you the genuine Bisurated Magnesia and stomach sufferers and dyspeptics who follow this plan and avoid the use of pepsin, charcoal, soda mints, drugs and stomach medicines will soon find that the stomach, relieved of irritating acid and gas, soon resumes its normal tone, and will do its work alone without the aid of artificial digestants.—Advt.

LETTER FROM MRS. WAKELIN

Tells Remarkable Story of Sickness and Recovery.

Toronto, Ont.—"I suffered greatly from weakness, seemed to be tired all the time, and had no ambition to do anything or go any place. My nerves were in bad shape, I could not sleep at night, and then came a breakdown. I read of Lydia E. Pinkham's Vegetable Compound in the newspapers and several of my friends advised me to use it, and it surely put new life into me. Now I am quite able to do all my own work, and I would strongly advise every suffering woman to give Lydia E. Pinkham's Vegetable Compound a trial."—Mrs. CHARLES WAKELIN, 272 Christie St., Toronto, Ont.

The makers of Lydia E. Pinkham's Vegetable Compound have thousands of such letters as that above—they tell the truth, else they could not have been obtained for love or money. This medicine is no stranger—it has stood the test for more than forty years.

If there are any complications you do not understand write to Lydia E. Pinkham Medicine Co. (confidential), Lynn, Mass.

REAL ESTATE MEN FORM BOARD HERE

Addressed by Border City Speaker—J. G. Anderson Elected President.

After a banquet and a discussion in the Tecumseh House on Thursday night, real estate men of the city formed a board. The following officers were elected: J. G. Anderson, president; Bert Weir, vice-president, and W. Holland, secretary-treasurer. The appointment of committees was left to a future meeting.

Alexxander Simmers, president of the Border Cities' Real Estate Board, Secretary J. O. Lundy, and George Patten of the same organization, addressed the meeting. Mr. Simmers, in pointing out the value of the board, stated that it gave better knowledge and a high standard of ethics to the real estate men who were members of it, and would benefit the real estate owner as well as the real estate broker.

At The Theaters

"EVERYWOMAN AT THE GRAND.

In these days of widely heralded all-star motion picture casts that so often fail to materialize on the screen, it is a relief to find a picture like "Everywoman," showing at the Grand again today and tomorrow, and presenting an array of film favorites that has seldom been duplicated in one picture before. Violet Hemming, the charming stage and screen player, has the leading role in this sumptuously produced version of Walter Browne's famous morality play. Theodore Roberts is Wealth, Wanda Hawley is Beauty, and Monte Blue is Love. Bebe Daniels was recruited from the ranks of comedy to play the role of vice. Others in the company are Margaret Loomis, Mildred Reardon, Raymond Hatton, Noah Beery, Irving Cummings, Charles Ogle and Tully Marshall.

The costumes of the various players are gorgeous, the keynote of the production is beauty and the note is capably sustained. The prologue and fashion show presented by Mr. Robert Hannah and Company is one of the outstanding features of the performance. Mr. Hannah, in the character of "Nobody," introduces the various characters of the play previous to the presentation of the picture, the characters being protrayed by local young men and women. "Solid Concrete," Larry Semon's newest two-reel comedy; a special musical program, the Pathe News and Pathe Review are other features that contribute to the enjoyment of the entertainment.

AT LOEW'S.

Besides the feature picture, "Sinners," starring Alice Brady, three excellent vaudeville acts graced the bill shown at Loew's Theatre on Thursday. In addition to being unusually good, the acts being widely different, provided entertainment for all tastes. They, however, without exception were absolutely free from all that might be objectionable, each one being so delightfully appealing in its own way that every actor was forced to respond to many curtain calls.

Heading the bill because of its pretentiousness was the "Eight Black Dots," a miniature minstrel show, composed of four men and four women, all colored. The eight of them possess good voices that produced considerable harmony. Besides a line of chatter, several of the cast delighted the spectators with some real dancing, including several that verged on the eccentric. The act was well staged in two scenes and was nicely costumed.

A clever act was staged by Francis and Hal, a winsome young girl and a young man, who did some real acting. They possessed fair voices and provided considerable refreshing comedy. A violinist by the name of "Trovator" proved himself a master of that instrument. He has a style all his own, by which he produced, not only some sweet music, but a good share of comedy. He cleverly imitated divers whistlings coming from the audience.

"Sinners" proved to be much more harmless than one would surmise from the title, chiefly because the forces of the good, although seemingly buried beneath an avalanche of immorality, proved much more potential, and so not only saved a little heroine from going bad, but won over several others who were dyed almost completely red. It was rather an old plot, but so well worked out and cleverly acted that throughout there was not a dull moment nor an unentertaining scene.

Alice Brady was excellent in the leading role, being responsible for some splendid acting in spite of the fact that the role was not the simplest to portray. She was well supported, especially by a winsome little blonde, who played the part of a very successful Broadway gold-digger. She, however, proved not nearly as bad as she looked.

The staging was good, especially in the opening and closing scenes, played in a quaint little fishing village on Nantucket Island. The village had the appearance of having been dug out of a history book of the eighteenth century. The story was the old, old tale of a young girl setting out hopeful of earning a fortune in New York, and her ensuing temptations and trials.

Besides this picture there is a comedy, a news and scenic film which completed a program which will be repeated today and tomorrow.

AT THE ALLEN.

Two unusual feature films, both finely produced, are being shown at the Allen Theatre the latter part of this week. Jack Pickford is the star in a well-constructed photoplay built upon O. Henry's story, "A Double-Dyed Deceiver," and Ethel Clayton appears in an out-of-the-ordinary romantic drama, "Vicky Van." Lovers of O. Henry's subtly woven gems of fiction who attended the Allen Thursday were delighted yith the thorough capability with which Jack Pickford impersonated the leading role in the pathetic drama of a mother-heart saved from breaking by the deception of the youth who bravely but unhappily had killed the wandering boy who was the real heir to the South American chateau at Buenas Tierras. Love between two youthful hearts also figures in the story and weaves the happy climax.

"Vicky Van" is a different type of drama with a plot that is new and novel, exceedingly rich in romantic interest, and love and happiness granted at last to a young heart starved, repressed and cruelly tortured in a stern New England environment. The haughty Misses Schuyler never dreamed that the mysterious Vicky Van in the house next door was the laughter-loving yoong wife of their supposedly upright nephew. After all it was a harmless, rollicking, well-intentioned Bohemian coterie of society which Vicky led, and nothing tragic would have come of her deception had not her own husband, tired of the other woman and through a fellow clubman, sought an introduction to the new and far-famed queen of gay Bohemia. Discovering Vicky's identity, her lord and master brutally attacked her, and to save her life, her old nurse slew him. Vicky completely disappeared, but of course it was an easy matter for a first class detective to find the secret panel in the wall between the two houses, and the poor, old nurse had to go to prison and stand trial for murder before the young widow and the dashing young hero of the play could be happy ever afterwards. Some good reels of pictorial news and an excellent musical offering complete the program for today and tomorrow.

AT THE MAJESTIC.

Having taken London by storm with their initial offering at the Majestic Theatre, Nat Haines Musical Comedy Company proceeded to consolidate its position Thursday with another up-to-the-minute offering, "Two Fools There Were," which will undoubtedly establish them permanently as favorites of [illegible]'s theatre-going public.

[illegible]ted applause was accorded every number in the finely-balanced performance. Nat Haines brings all his wealth of theatrical experience to bear on this production, and the result is a musical comedy that could not be outdistanced by anything off Broadway. Not a little of his success is due to the capable company he has at his direction. His principals are leaders in their respective line, and as for the young ladies in the chorus—they must be seen to be appreciated.

The skit is a clever combination of artistic singing, graceful dancing, and high-class comedy. Along with these must be considered the entrancing costumes which are a perfect riot of color. Mr. Haines also introduces several clever stunts which bring forth unbounded applause.

"Two Fools There Were," deals with the adventures of two hoboes, who, while in Paris, fall heirs to a large sum of money. The situation and the setting gives ample opportunity for continuous comedy. The opening number, "Meet You Tonight in Moonland," is led by Sue Smith. Ralph Smith follows it up with the popular song success, "I Used to Call Her Baby," and Al Ritchey scores a trumph with "My Baby's Arms," which is repeatedly encored. The acrobatic dancing and contortion work of Miss Pauline Glenman of Montreal, is a feature of the production. If her achievements with this show is any criterion, she has a great future in store for her.

Raymond Lewis, as one of the hoboes, puts across another clever song, "When They're Old Enough to Know Better. It's Better to Leave Them Alone." Premier comedy honors go to Nat Haines himself, who, as the other hobo, is responsible for most of the laughter.

In addition to the musical comedy, Pauline Frederick appears in a powerful motion picture, "One Week of Life," in which she plays the dual characters of an inconspicuous girl, and a well-known society woman.

Scenic and comic films complete the bill, which will be repeated today and on Saturday.

AT THE PATRICIA.

Beautiful Doris Kenyon wins her right to a place in the screen firmament equalling the niche she holds in the esteem of her tremendous stage following by the most noteworthy achievement of her career as the star of "The Bandbox," the Dietrich-Beck, Inc., production of Louis Joseph Vance's greatest mystery story, released by Hodkinson, which delighted large audiences at the Patricia on Thursday.

Alison Landis, an American actress, smuggles the famous pearl necklace, United States by hiding it in the linknown as the Cadogan Collar, into the United States by hiding it in the lining of a new hat and tricking her innocent fiancee, Benjamin Staff, into carrying the bandbox through the customs. But on the pier in New York the finacee gets the bandbox mixed with another identically the same as carried by Eleanor Searle, a young singer. Before Miss Searle can return the bandbox she is overtaken by her father, an international crook, because of whom she left home seven years before, and who has been on the track of the pearls. He takes the necklace away from her and, to cover his tracks, spirits Miss Searle herself to his "roost" on a deserted island in Long Island Sound.

But the crook, known as Arbuthnot Ismay, has been shadowed the whole seven years by a cousin, Wm. H. Iff, whose life has been a tragedy through his resemblance to the crook, a resemblance so close that even the daughter cannot tell them apart. Iff and Staff rush to the island to rescue Eleanor. In the crook's lair a pistol shot brings to an end a thrilling encounter. But who is killed? Was it Ismay or Iff? It was neither Staff nor Eleanor, for both are clasped in each other's arms at the finish.

Added attractions on the bill are a Mutt and Jeff comedy, a Fox News Film and "The Jungle of Death," the fourth episode of "The Lost City." The performance will be repeated today and on Saturday.

FORMER PASTOR OF LONDON IS HONORED

MONTREAL, June 24.—The Rev. Dr. Robert Johnston of Montreal, on the occasion of his leaving the pastorate of the American Presbyterian Church, this city, was presented yesterday by the congregation with a purse of $11,000.

Dr. Johnston's pastorate has extended over 16 years.

He has been invited to a chair in one of the prominent theological colleges of the United States. He has also been invited by the World's Sunday School Union to be one of the speakers at the world's convention to be held in Tokio, Japan, in October.

Dr. Johnston came to Montreal from London, Ont.

FROM A CHILD WAS CONSTIPATED

According to the best medical authorities, fully three-fourths of the people of the civilized world suffer in some form from costiveness or irregular action of the bowels. There is no doubt that many distressing diseases are caused by constipation. It gives rise to sick and bilious headaches, jaundice, heartburn, floating specks before the eyes, catarrh of the stomach, biliousness and the painful, troublesome piles. Therefore, it is of supreme importance to health that the bowels be kept regular. Simple food, fruit, etc., should be used, and rich food and stimulants of all kinds avoided. This, with the use of Milburn's Laxa-Liver Pills to regulate and establish healthy action of the bowels cannot fail to give permanent relief in the most obstinate cases.

Mrs. Letitia Wainman, Orillia, Ont., writes: "From a child I was always very badly constipated, and I can well remember when quite young my mother giving me senna tea nearly every morning, and I got to dread it. After taking Milburn's Laxa-Liver Pills for a while I am not troubled with constipation any more."

Milburn's Laxa-Liver Pills are 25c a vial, at all dealers, or mailed direct on receipt of price by The T. Milburn Company, Limited, Toronto, Ont.

LIFT OFF CORNS!

Drop Freezone on a touchy corn, then lift that corn off with fingers

Doesn't hurt a bit! Drop a little Freezone on an aching corn, instantly that corn stops hurting, then you lift it right out. Yes, magic! No humbug!

A tiny bottle of Freezone costs but a few cents at any drug store, but is sufficient to remove every hard corn, soft corn, or corn between the toes, and the callouses, without soreness or irritation.

Freezone is the sensational discovery of a Cincinnati genius. It is wonderful.

FORMER PETROLEA PEOPLE CELEBRATE 60TH WEDDING ANNIVERSARY IN WINNIPEG

Mr. and Mrs. F. Waylett Married In England on June 24, 1860.

WINNIPEG, June 24.—Mr. and Mrs. F. Waylett are today celebrating the 60th anniversary of their wedding. They were married in England on June 24, 1860, and came to Canada ten years later, arriving on May 24, having crossed the Atlantic on the steamer Gangees. Until nine years ago they lived at Petrolea, Ontario, whence they came to Winnipeg to live. Thirteen children were born to them, nine of whom are living. They are: Mrs. L. M. Dennis and Mrs. L. Hare, Winnipeg; Mrs. T. Yager, Flint, Mich.; Mrs. George Tallim and Mrs. W. J. Blundell, Winnipeg; Charles Waylett, Winnipeg, and Fred Waylett of Kenoska.

PIANO RECITAL.

A most delightful program has been arranged for the piano recital to be given at the London Conservatory of Music Hall this evening by pupils of Miss Irene Burns, assisted by the Misses Alicia Element, Nettie Jones and Carrie Fitchett, vocal pupils of Miss Dorinda Abbott and Miss Edna Barbour, violin pupils of Miss Florence Dewey.

LADIES! DARKEN YOUR GREY HAIR

Use Grandma's Sage Tea and Sulphur Recipe and Nobody Will Know.

The use of Sage and Sulphur for restoring faded, grey hair to its natural color dates back to grandmother's time. She used it to keep her hair beautifully dark, glossy and attractive. Whenever her hair took on that dull, faded or streaked appearance, this simple mixture was applied with wonderful effect.

But brewing at home is mussy and out-of-date. Nowadays, by asking at any drug store for a bottle of "Wyeth's Sage and Sulphur Compound," you get this famous old preparation, improved by the addition of other ingredients, which can be depended upon to restore natural color and beauty to the hair.

A well-known downtown druggist says it darkens the hair so naturally and evenly that nobody can tell it has been applied. You simply dampen a sponge or soft brush with it and draw this through your hair, taking one strand at a time. By morning the grey hair disappears, and after another application or two, it becomes beautifully dark and glossy.

THE LIFE AND LAST SPEECHES OF THE LATE SIR WILFRID LAURIER

Canada's Greatest Statesman

THIS attractive book, containing the life of the late Sir Wilfrid Laurier, from the pen of that eminent master of Canadian history, Professor O. D. Skelton, and the last speeches as compiled by The London Advertiser, is offered to Advertiser readers for a limited time only.

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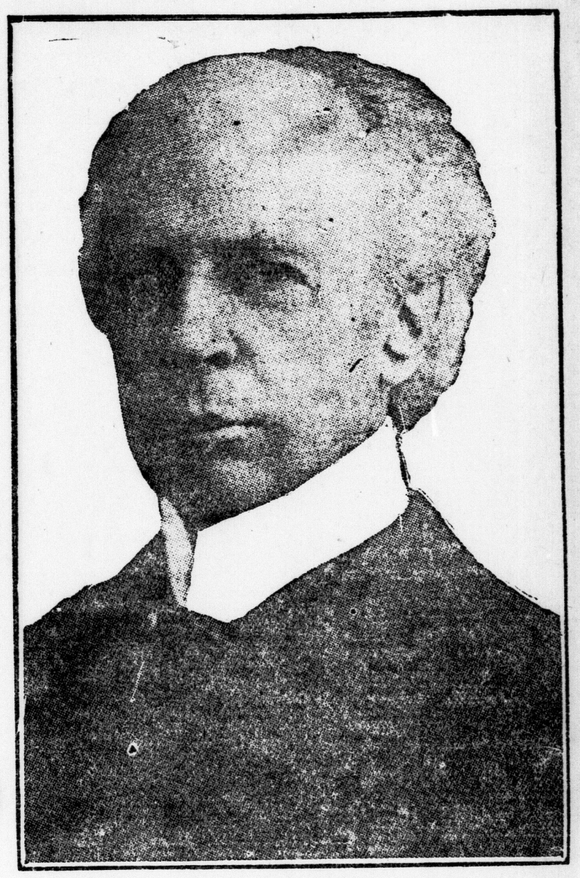

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Why Have "Millbanks" Become So Popular?

Because every introduction leads to lasting friendship. It is a case of "love at first smoking."

One smoker offers "MILLBANKS" to a friend. The friend is delighted with these mild, fragrant Virginia Cigarettes and buys a package for himself. This is happening many times a day in every section of Canada. The reason is easy to find.

MILLBANK
VIRGINIA CIGARETTES

have the delightful, distinctive flavour of ripe, mellow, sun-cured Virginia tobacco—coupled with the richness and satisfying qualities found only in the highest grade leaf at its best.

The fact that the price is 15c for 10 is simply an additional reason for preferring "MILLBANKS."

10 for 15 Cents