

**T** *TEACHING THE LANGUAGE-ARTS. Speech, Reading, Composition.* By B. A. HINSDALE, Ph.D., LL.D., Professor of Science and the Art of Teaching in the University of Michigan. 12mo. Cloth, \$1.00.

This work is not a collection of "Exercises" and "Composition Lessons," but a clear and full discussion of the principles which underlie the acquisition of the language-art in its oral and written forms. The book is addressed to teachers, and will prove a valuable aid to them in an important branch of their educational work.

**T** *THE EDUCATION OF THE GREEK PEOPLE, and its influence on Civilization.* By THOMAS DAVIDSON. 12mo. Cloth, \$1.50.

"This work is not intended for scholars or specialists, but for the large body of teachers throughout the country who are trying to do their duty, but are suffering from that want of enthusiasm which necessarily comes from being unable clearly to see the end and purpose of their labors, or to invest any end with sublime import. I have sought to show them that the end of their work is the redemption of humanity, an essential part of that process by which it is being gradually elevated to moral freedom, and to suggest to them the direction in which they ought to turn their chief efforts. If I can make even a few of them feel the consecration that comes from single-minded devotion to a great end, I shall hold that this book has accomplished its purpose."—*Author's Preface.*

**T** *THE SONGS AND MUSIC OF FROEBEL'S MOTHER PLAY.* Prepared and arranged by SUSAN E. BLOW. Fully illustrated. 12mo. Cloth, \$1.50.

This is the second and concluding volume of Miss Blow's version of Froebel's noted work which laid the foundation for that important branch of early education, the kindergarten. The first volume, "The Mottoes and Commentaries," may be designated as the Teacher's or Mother's book, and "The Songs and Music," the present volume, as the Children's book. In the latter, many of the pictures have been enlarged in parts to bring out the details more distinctly. New translations are made of the songs, eliminating the crudities of poetic composition that have appeared in the literary imitations of Froebel, and new music is substituted where the original has been discarded.

**T** *THE MOTTOES AND COMMENTARIES OF FRIEDRICH FROEBEL'S MOTHER PLAY.* "Mother Communings and Mottoes" rendered into English verse by HENRIETTA R. ELIOT, and "Prose Commentaries" translated by SUSAN E. BLOW. With 48 full-page illustrations. 12mo. Cloth, \$1.50.

The increased interest in kindergarten work, and the demand for a clearer exposition of Froebel's philosophy than has heretofore appeared, have made a new version of the "Mother Play" an imperative necessity. No one is better equipped for such a work than Miss Blow, as her late book, "Symbolic Education," has attested. It is an attractive volume of a convenient size, and a book of specific value to mothers, as well as to teachers of every grade. It will be followed shortly by another volume, containing the songs and games.