

b.e.u. 10-

TORONTO PHILHARMONIC SOCIETY.
MUSIC HALL,

Wednesday and Thursday Evenings, April 29th & 30th, 1874.

ELIJAH;

AN ORATORIO.

THE ENGLISH VERSION BY W. BARTHOLOMEW.

THE MUSIC COMPOSED BY

DR. FELIX MENDELSSOHN BARTHOLDY.

First Performance of this Work in Canada.

CONDUCTOR, - - - - MR. TORRINGTON.

PRINCIPAL VOCALISTS.

SOPRANO:

MISS HILLARY.

CONTRALTO:

MISS CORLETT.

TENOR:

MR. McMICHAEL.

BASS:

MR. MURRAY SCOTT.

THE BAND AND CHORUS

Will be composed of Members of the PHILHARMONIC SOCIETY, numbering

OVER 250 PERFORMERS.

Leader of the Orchestra, - - - -

MR. WARWOOD.

Organist, - - - -

MR. COLLINS.

PRICES: Reserved Seats, Numbered, \$1.00. Unreserved Seats, - - 75 Cents.

Doors open at 7; Concert to commence at 8 o'clock, prompt. Carriages may be ordered for 10 p.m.

N.B.—It is particularly requested that those who have arranged to attend will be in their respective places at least Five Minutes before Eight o'clock, in order to prevent interruption after the Oratorio has commenced.

The Steinway Grand Piano used on this occasion is from the Warerooms of Messrs. Nordheimers.

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