brought together making money out of the middle generation for juvenile pockets. Such pursuits as these were well suited to the business mind of young Charles and helped to develop his youthful ambitions. He was not a "boy" after the average sort—there was too much thought, study and contrivance about him to spend much of his boy life in the accustomed sports of his fellows.

He had more delight in obtaining food for the mind, gaining knowledge from superiors and ever-reaching out after more. He matured early, enjoyed the society of those older than himself, and was always in advance of his years. One evidence of this fact is that Charley commenced playing the cabinet organ in the church at Newcastle when only about 13 years of age, and continued in that position for three years, when he went to College. He was remarkably regular at his post, and attained a high degree of efficiency. Sometimes new pieces which he had not learned would be placed before him at a public service, but such was his proficiency at reading music that he would manage to get through without a break. Although in later years he gave little or no time to music, he never lost that magic touch, and whenever those princely chords were heard it was readily known that Charles was at the instrument.

It was easy for Charley to learn in any branch of study, and he had a good start at home. His devoted parents were ever mindful of his instruction in every line, and as soon as he was old enough to learn, his teaching began. His mother gave close attention to his reading, and with the help he received from association with a lady teacher, resident in the family, our youthful scholar gained this first accomplishment very early. The advantage of this was ever afterwards realized, and this foundation being laid, succeeding instruction came all the easier.

In those days the privileges of school education were far from what they are now, but Charley had the benefit of the best that could be afforded. At first he was placed under the care of a governess employed at the home of his grandfather Massey, and afterwards attended the Academy at Newcastle. He also for a while went to the Common School then in operation, and latterly to the Grammar School which began its career about that time. These were the agencies in the instruction of young Charles until his College life began.

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