

7. "Veneration of the White Collar Worker" - Mural in Cafeteria
by Gathie Falk.

The two-sided ceramic wall mural surrounding the stair core in this area may be seen from all directions. The application of artwork to this three dimensional shape makes it a point of axis within the cafeteria area. One side portrays the white collar worker and the other the blue collar worker. Each has 24 squares, approximately 2' x 3'. No two panels are identical.

Miss Falk was born in Manitoba and now lives in Vancouver. She studied art at the University of British Columbia and was taught by J. MacDonald from 1955 to 1963 and by Glen Lewis from 1964 to 1967. Miss Falk has had several shows in Western galleries and has exhibited in Montreal and New York.

8. Free Standing Aluminum Sculpture - Entrance to Protocol Area -
by Ulysse Comtois.

The intimate scale of this area and the activity taking place within it require a work of art pure in form as well as detail.

This work, non-figurative in form, is made of separate elements piled on an axis each of which can rotate independently of the others. It invites close scrutiny and its kinetic quality, permitting change of the form, encourages the participation of the viewer.

Each piece is cut and finished separately by the artist. The precise workmanship of the material executed in metal of a reflective quality contrasts with the dark background of the wall.