

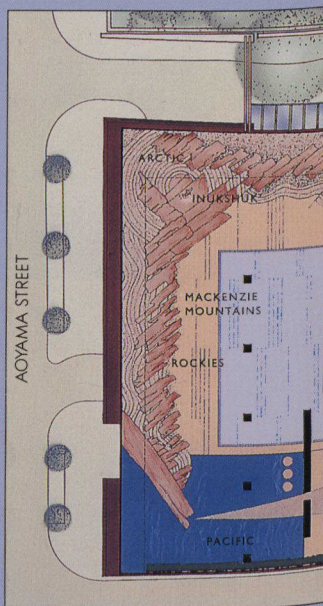
The fourth level is reached in one flight by a glass-enclosed escalator visible from Aoyama Street, or by internal elevators from the first floor entrance at the south end of the building. At the top of the escalator is a sculpture by Ted Bieler (born in Kingston, Ontario). As well as housing the Embassy's main entry lobby, the fourth level includes the exhibition and reception area and a spacious outdoor terrace called "Canada Garden."

Exhibition and Reception Space

The exhibition and reception space provides an ideal setting in central Tokyo for Canadian businesses to display and demonstrate products and services to invited guests or casual visitors. An area of 725m² (7,800ft²) is available to promote Canadian industrial and commercial products, to stage cultural exhibitions and events, and to hold large or medium scale receptions, lunches and dinners. As many as 800 guests can be accommodated at stand-up receptions, and 300 seated at banquets.

To create smaller spaces, free-standing display panels can be used to enclose booths and sections as required for smaller events. The facilities include a specially designed show kitchen and a complete range of up-to-date communications links including, for example, closed-circuit televisions connecting all public areas.

In co-sponsorship with the Embassy the space is available to Canadian businesses and groups planning events which further Canada's trade, investment, cultural or tourism objectives in Japan. For more detailed information, please complete and return the reply card in the centre of this brochure.



Canada Garden

Overlooking the treetops of Takahashi Memorial Park, the Canada Garden is designed to convey a sense of space — a quality of the Canadian landscape that's hard to find in Japan and therefore greatly appreciated. Serving as an extension to the exhibition and reception space, the garden also tells a story. Its layout takes the visitor on a westward journey from the Atlantic Ocean across eastern Canada, the Canadian Shield and up to the Arctic Ocean, down the Mackenzie Mountains and through the prairies and the Rockies to Vancouver Island. Crossing the Pacific on the series of island "stepping stones," the cross-cultural journey comes to an end in a Japanese-style garden.

At the northeast corner of the garden stands a modern representation of an "Inukshuk," traditionally used by Inuit hunters to decoy animals. It was made by Inuit artists from the Baffin Island Corporation. The northwest corner features a free-form bronze sculpture by Maryon Kantaroff (born in Toronto).