



When Ms. Micheline Beauchemin, O.C., R.C.A., of Les Grondines, Quebec, gets a curtain call she is preoccupied for years. For example she designed the curtain at the Opera Theatre in Ottawa's National Arts Centre (above). It is of tufted wool, so delicate it must be hoisted straight up—not rolled—and so vivid and shimmering, with splashes of colour against background threads of gold, that the Opera's first audience gave it a standing ovation.

Ms. Beauchemin produces tapestries in various forms. Among her most recent was "Le Fils des Etoiles," lacy panels strung like sails and measuring 40' x 20' x 12', which she completed last year. She has won many awards, including the 1982 Bronfman, which includes a \$15,000 gift.

She may be contacted at 22 Chemin-du-Roi, Grondines, Quebec COA 1W0.

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