

and Fenelon of France, and Bengel of Germany. He recommends Bengel's Gnomon both for its spirituality and for its succinct and terse aphorisms.

Another interesting feature of our visit has been our attendance at the International Missionary Conference held at Liverpool. This was under the auspices of the Student Volunteer Movement, and had delegates representing forty different countries. It was a very impressive gathering, and we shall return to Canada full of missionary zeal and enthusiasm."

DIVINITY HALL NONSENSE.

To the Editor of the Journal :

SIR:—I have read with much interest the JOURNAL since the beginning of the session, and have admired the ability and judgment displayed by the writers. There is one thing, however, against which I desire to enter a protest.

There has appeared in nearly every number of the JOURNAL a jumble of nonsense, sometimes amusing enough, and sometimes stupid enough, but always out of harmony with the spirit which should, and I think does, pervade Divinity Hall.

We should not *always* be represented by very harmless nonsense; we should not *always* supply the comic page. From the JOURNAL an outsider would conclude that at Divinity Hall " Motley's hat is the only wear." But my more serious complaint is that the writer (I do not know who he is) finds his nonsense in those things which are closely associated with what is most sacred to us. I speak without consultation with any other students, but, I think, voice the general feeling when I say that Divinity Hall objects to be represented always by nonsense, and objects still more to be represented by irreverent nonsense.

It is not fair that one or two individuals should give the impression that a spirit of levity and irreverence is uppermost among us. If there is to be a Divinity Hall column, the contributor should be responsible to the students. If an irresponsible student chooses to write nonsense and you choose to print it, you in my opinion publish the matter, not under the heading " Divinity Hall, as if it came from thence duly authorized, but under the heading of—say "Cap and Bells."

DIVINITY STUDENT.

THE COLLEGE WOMAN.

To those whom it may concern :

In a former number of the JOURNAL there appeared an item on the college woman. That there has been a change from former times we'll admit, but has it been for the worse? Does our lady-student not conduct herself properly in the corridors? Then she ought, forsooth, to be instructed in de-

portment by her less awkward! more mannerly!! brother students. What an unpardonable sin for a young lady to enter class fifteen seconds late, considering, too, that she comes from a room where the bell never by any chance happens to be out of order and that she is going to another, where the atmosphere, before the professor enters, is so conducive to everything that is good, holy and wise. Further, look at the small dimensions of the room set aside for the ladies, and because the din of conversation is heard by a few chronic grumblers, no doubt, the behaviour of the ladies, without exception, is written up in adverse terms and published broadcast. Place some of our gentlemen (?) critics in the same small space and the panels of the door would be removed—for ventilation—not to mention the usage the furniture of the room would receive.

Yes, the gentlemen are very anxious that the ladies behave themselves. They will establish rules of conduct innumerable so long as a personal application on their part is not requested. We're much obliged. But would it not be better, young men, to turn the search-light on yourselves for half a second and resolve that the ladies be not jostled in class by some of your number, as if they were playing scrimmage on the foot-ball team.

The JOURNAL, of course, is not responsible for its correspondents' opinions, but peradventure there be one young lady at Queen's, for her sake suppress some of the numerous articles which appear against the girls, or if the days of chivalry are gone, irrevocably gone, substitute 'for Queen's sake.'

ONE OF THE GIRLS.

A LATIN COMEDY.

To the Editor of the Journal :

SIR:—Several of the English schools regularly put upon the stage a Latin or Greek play. One of the most famous is the Latin comedy produced yearly by the students of Westminster school. This year it was my good fortune to see their representation of the Adelphi of Terence. One of the large rooms of the school, capable of seating about eight hundred, with walls cut and disfigured by countless generations of school boys, was used for the performance, which was divided into three parts. First came the prologue, a ciceronian panegyric on the school, recited by the head boy. On his withdrawal, the curtain rose upon the first scene of the Adelphi. The scenery and costumes were admirable, and the listener might have imagined himself in ancient Athens were it not that the *modi tibiis imparibus* were represented by a very modern brass band. Last came the epilogue, a species of Latin play brought up to date, written in Latin elegiacs by one of the masters, introducing living characters