

Toronto Camera Club.

But few members are to be found at the rooms, as at the present time all spare time is occupied in out-of-door excursions after something new. There has been so much said about "chest-nuts" during the last winter that all are determined to have an entire new stock of pictures; some have even gone so far as to purchase new cameras so as to doubly ensure this desired end.

We were surprised at the very creditable showing made by the club at their recent exhibition, notwithstanding that only a few of the members exhibited. The large space afforded by the club rooms was well filled with very fair work. The exhibition was the first ever held by the club, and has proved that it is alive to a much larger extent than was known. The prize list was extensive, consisting of medals and plates, the winners of which we give below: Mr. Croil carried off the lion's share, winning five medals—landscape, architecture, interior, enlargements in class A and portraiture in class B; Mr. Walsh, marine and architecture, class B; Mr. Manchee, landscape, class B; Mr. Bethune, interior, class B; Mr. Muntz, groups, class A; Mr. G. H. Gooderham, groups, class B; Mr. English, lantern slides and special prize for best work on Cramer isochromatic plates; Mr. Manchee, special prize best work on Cramer lightning plates; Mr. Muntz, best work on "Star" or "Eagle"; Messrs. Gooderham, Langton and Ridout, the special prizes for Stanley plates; Mr. Ellis, best general exhibit. We did not agree with the judges in all their discussions, but knowing what a troublesome and puzzling matter it is to judge a large number of pictures we will not comment further.

The club have decided to hold another exhibition in the fall, sometime in October probably, and no doubt a much larger room will have to be secured to accommodate all who wish to exhibit, now that the ball has started.

We congratulate the members of the executive in having, after much hard work, brought the club to its present excellent standing and the membership up to and beyond the century point.

A New Camera Club in Hamilton.

There was formed in Hamilton, on Tuesday the 26th April, what is known as the Photographic Section of the Hamilton Association, the objects of which association are research in history, science and art. The following officers were elected: Chairman, S. Briggs; first vice-chairman, A. Neill; second vice-chairman, R. Moodie; secretary-treasurer, W. White, 9 James street north; chairman of executive, W. J. Grant. The officers, with the help of Mr. Grant, constitute the Executive Board. The section starts with about 30 members and hopes to put in a good season's work. A dark room has been provided for the members with the necessary detail. Visitors from other clubs to our city will be welcome to use our room and appliances by applying to the secretary.

The regular meeting of the Photographic Section was held on Tuesday evening, May 31, Chairman S. Briggs presiding. There was a good attendance, and an interesting discussion on matters relating to photography generally and the developing of pictures particularly. Several members showed specimens of their work. Robert Stark promised to read a paper at the meeting on July 26, on the "Chemistry of Photography." Arrangements were made for the section to attend the association's field-day excursion to Grimsby on June 11.

W. WHITE, Secretary.

Books and Pictures Received.

SHEPP'S PHOTOGRAPHS OF THE WORLD. Sold by subscription. Guelph: The World Publishing Company.

There is really only a few of us who ever see even half of this great world with our own eyes. "Shepp's Photographs of the World"—a magnificent album of pictures containing over two hundred and fifty views—makes it possible for those of us who must stay at home to sit us down and by turning over its pages see not only the most interesting scenes in America, but also England, Ireland and Scotland, the Continent, Egypt, Palestine, Syria,