

## What Our Stores are Showing

Homespun, 52 inches wide, in soft tints of gray, green and tan. Henrietta cloth in a superb silky wave in the following shades: cornflower, blue, old rose, sky blue, ecru, pink, tan, cerise, pearl gray, castor, reseda, and navy blue. A new silk and wool mixed goods, very dressy in effect, called crepe de Paris.

In black goods there are new weaves, in black cheviot, camel's hair cheviot, brilliantine, mohair, striped nun's veiling and mohair novelties in floral and other designs.

The favorite weaves of silk, as: liberty silk and satin, taffetas, corded taffetas, crepe de chine, peau de soie, and poplin, come in the most delicate of pastel tints, as well as in black.

Pretty Japanese twill foulards are shown in 24-inch widths and with either scroll, stripe or geometrical effect. Printed liberty satin is another pretty material for summer dresses.

Special sales of crepe de chine and crepe meteore in soft evening shades comprising pink, green, blue, maize, lavender, Nile, cream and white.

Fancy cushion tops with all kinds of quaint patterns, easily worked, and an added adornment to every porch.

Pearl buttons are readily bought, and all kinds of styles and sizes with two, three or four holes will be used on shirt waists.

The jewelry counters display large varieties of jewelry, including rings set with different kinds of gems, brooches, sets of enamelled and jeweled brooches of different sizes, shirt waist sets, belt pins, scarf or stick pins, necklaces, cuff pins, and buttons, lorgnette chains, buckles, bracelets, including the heavily chased silver Netherlands bracelet, pompadour combs and the hundred and one pretty trifles of jewelry that go to make up a woman's toilette.

Mohair swisses that are guaranteed to stand the dampest of seashore weather without losing a particle of their crispness.

Printed wash goods, include lawns, colored piques, corded piques, percale dimity, Madras gingham, etc.

Special sales in hemstitched pillow slips which are sold so cheap that it does not pay to sit down and work the drawn hem.

In infants' wear there are new styles of long bishop slips made of cambric or lawn and trimmed with either torchon or Valenciennes laces. Also long cloaks of Bedford cord, one style with waist effect, the other with ripple collar, and both trimmed with silk braid and fancy ribbon. Pretty little caps of embroidered china silk trimmed with laces, ruffles and box-plaited pompon, as well as baby ribbon.

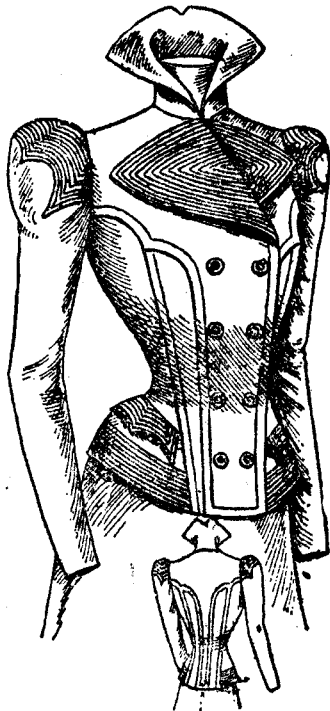
Handsome parlor suits inlaid with French marqueterie and covered with selected colors of damask. In some of these suits the marqueterie is further enriched with inlaid pearl.

In chinaware there are fine English jardinières, handsomely tinted in raised rococo designs. Plates of Doulton porcelain decorated in enamelled colors, the pattern outlined with gold traceries. Cups and saucers suitable for

souvenir gifts, also pretty oatmeal sets and salad bowls.

Many chic and exclusive styles in taffetas toques and turbans, chiffon toques, chiffon and straw combinations in street and evening shades. Pretty hair ornaments in ostrich feathers, and aigrette effects, also velvet and satin bowknots, etc.

Until the present golf capes were pretty much on the same order. Bright



Jacket of biscuit cloth, double-breasted, trimmed with bias folds. Numerous rows of stitching ornament the bottom, pockets, sleeves and revers. Storm collar with turner-over corner. Material required, cloth, 50 inches wide, 2 yards. Cut in 34, 36 and 38 inches, bust measure. Price, 10 cents.

plaids, dull plaids, two-color blends turned and twisted were all we knew. Now we see spots, cubes, blocks and figures, three and even four colors together. Added to these are oddities in fringing and new flouncings, so that the golf cape of 1900 is quite an interesting article of feminine wearing apparel.

In new dress goods there are color combinations in camel's hair floss, English shell tweeds, camel's hair plaids, pin checks, tailor suitings, hair-line cassimere, and dotted pin check suitings. Also plain rich weaves in broadcloth, cashmere, Henrietta, soleil, veiling, etc.

Among the novelties are checked sail-cloths, silk-blistered Etamine, silk and wool voile, silk-embroidered tamise, silk warp, armure, silk panne crepons, satin cloth, tringeline, silk figured crepe de chine, silk grenadines, colored mistral, corduroy stripes.

White goods were never more beautiful than this season. They include French organdie, Persian, Indian, silk and lace lawns, dimities, batiste de l'Opera, Swiss mull, French and English mainsook, mousseline de Suisse, India mull, handkerchief lawn, Victoria lawn, duck and Madras.

Mercerized cotton goods promise to gain great popularity during the summer. This new process gives the material a glossy finish like silk or soft foulard.

Handsome taffetas petticoats trim-

med with knife platings, umbrella flounces, tucks and ruffles or simply ruffles. Other more elaborate petticoats have bias plaited ruffles finished with ruffles and rosettes.

Beautiful novelties in spangled robes either all black, silver on white net or iridescent effects.

Special sales of cheviot skirts with box-plaited backs.

New spring and summer wrappers made of fine percale with yoke front and back, epaulette or cape effect on the shoulders, and the skirt finished with a deep flounce. White braid furnishes the pretty though simple decoration.

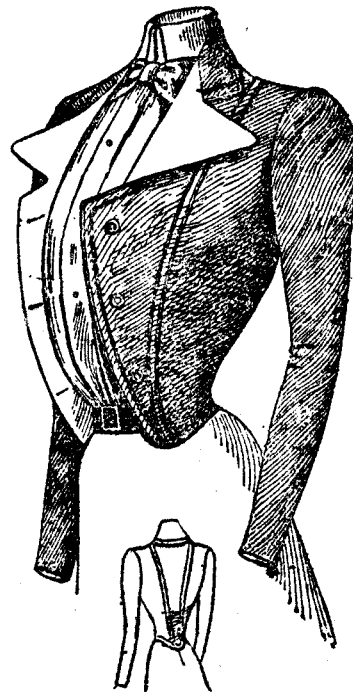
In laces, edgings and all-overs are point de Paris, Torchon, point de Venise, Renaissance and Cluny, but the handsomest and perhaps the costliest is the heavy Russian gipure. Cambric embroideries are also very handsome and of exclusive designs. Among these an all-over cotton net with striped Val effect is a novelty.

The colored embroidered chiffons are very pretty, and the new black drapery nets are sold at very reasonable prices.

Special sales in spachtel goods, including spachtel embroidered doilies, tray covers in square and oval shapes, centre pieces, Renaissance doilies and tray covers, also pillow shams and scarfs.

Rich art goods, such as Sevres ware, bronzes, ivory statuary, miniatures, curio cabinets, marble statuary, etc.

In the new trimmings there are the latest French designs in taffetas, all-overs, some embroidered, others with lace insertion and embroidery in all the leading colors, also Persian effects and applique patterns. Spangled yokes and trimmings with a plain or bead edge or simple straight bands, in combinations of steel and black, cerise and black, green and black, bronze and black, heliotrope and black, and silver and black; also all black.



Jacket of slate gray homespun, trimmed with bias folds of the same material. One side has buttons and the other buttonholes, which close the jacket. The revers are of white faille and the fronts are faced with the same material. Coat collar of homespun edged with a bias fold. Material required, 50 inches wide, 17-8 yards.

Novelties in sterling silver show silver-handle tooth brushes, shoe horns, nail files, nail brushes, button hooks, mirrors, letter seals, curling irons, brush holders, soap boxes, etc.

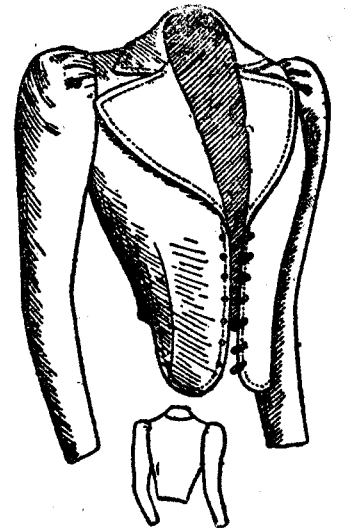
Pretty imported Croton sets of fine Limoges china daintily decorated in

hand painting with sprays and bunches of violets, lilies or lilacs.

New spring dress fabrics include nun's veiling, plain and figured barge, fancy grenadines, embroidered robes, printed challie, Scotch homespun and English worsteds.

Advance importations in millinery novelties include hemstitched Lyons velvets, hemstitched taffetas and satins, panne ribbons, metallique taffetas, printed warp taffetas, cord, striped and plaid effects. Combination ribbons of satin and taffetas.

Duck suitings in stripe and polka dot effects, foulardine; also a cotton dress fabric, organdie, crepon nouveaute, one of the foremost attractions in stripes and plaids, and simili silk, a medium-weight silky stuff.



Eton jacket of scarlet ladies' cloth, cut with rounded tab fronts. Each side is adorned with small crystal buttons, and cord loops close the jacket. Revers and collar may be faced with pique, if desired. Material required, 54 inches wide, 13-8 yards. Cut in 34, 36 and 38 inches, bust measure. Price, 10 cents.

### Women and Eating.

Women are notoriously careless about their own food. One could wish that those who neglect their duty of properly and efficiently nourishing their own bodies would study the statistics of insanity and its increase among us. The old Latin proverb tells us that our aim should be to keep a sound mind in a sound body.

"Drink and hurry and worry send most of the men to an asylum," says a doctor, "while love affairs, combined with lack of food, throw most of the women off their balance." The love affairs, would have but little influence over them if they were properly fed; but among the illusions in which girls and women indulge is that, as they care little about their food, so the lack of it cannot have much effect upon them. They rather despise men for being careful to have regular meals, whether business presses or not, and are inclined to vaunt their own superiority in such respects. But if this disregard of the natural instincts of hunger leads us in the same path as "drink and hurry and worry" lead men, and if we are to be humiliated by hyper-sensitiveness in love affairs, how pre-eminently does male common sense stand out in the matter.

We so often exalt our weakness into something to be proud of! And if we go without lunch some day, an avenging headache swoops down and makes us irritable. Surely, that is nothing to be proud of! Or, if the men of the family are dining out, the women have tea and toast and scrambled eggs, and next morning wonder why they feel so limp and as if everything to be done were dreadfully troublesome and impossible.