



AN INDEPENDENT POLITICAL AND SATIRICAL JOURNAL

SUBSCRIPTION TERMS.—Two dollars per annum, payable in advance. Six months, one dollar.

The gravest beast is the Ass; the gravest bird is the Owl;  
The gravest fish is the Oyster; the gravest man is the Fool.

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Mr. George Crammond, our sole Advertising Agent, is also authorized to transact subscription and collecting business. Mr. C. is about to visit Montreal in the interests of the paper, and we bespeak for him a kind reception by our many friends there.

BENGOUGH, MOORE &amp; BENGOUGH.

**Please Observe.**

Any subscriber wishing his address changed on our mail list, must, in writing, send us his old as well as new address. Subscribers wishing to discontinue must also be particular to send a memo. of present address.

**Cartoon Comments.**

LEADING CARTOON.—Sir John Macdonald's forte is comedy. He is immense as the *Artful Dodger*, he plays *Macnabber* with inimitable humour, and few can equal him in the character of *Col. Sellers*, but he has just demonstrated that he is a tragedian as well. Our cartoon this week pictures him in his great impersonation of *Macbeth*. The scene is that in which he announces to the over-mastering *Lady Macbeth* that her behest has been obeyed, and the murder of the Manitoba Charter to the South Eastern Railway has been accomplished. There he stands, with the fatal dagger falling from his clutches, and a great dread creeping over him. The next scene of the play will witness a great row in the House and ultimately fitting punishment will be visited upon those who have "done the deed."

FIRST PAGE.—The Local House is now in session, and as busy as bees talking for the glory of the Province. A solid programme of downright work is before the members, however, and we trust the session may prove to be a really fruitful one. The leader of the Opposition shows a commendable inclination to take off his coat and help the leader of the Government to get through his work. This is as it should be. It is right of course for the boys to have a little fun playing at Partyism occasionally, but we never could see why play should take the place of work altogether—so long as sessional indemnities are paid.

EIGHTH PAGE.—The current number of Rose-Belford's *Canadian Monthly* contains a splen-

did paper on Canadian loyalty by Mr. W. D. LeSeure, B. A. It is a reply to Mr. Alpheus Todd's article in the preceding number, and, in our opinion, a conclusive one. Mr. Todd's idea of Canadian loyalty is illustrated in the first of the two sketches given on our eighth page, to wit: the loyalty of the big, overgrown calf of a boy who thinks his mother will feel offended unless he insists on being carried; Mr. LeSeure's idea is that Canadian loyalty ought to mean loyalty to Canada; that England and the world will think more of us if we show a little self-reliance, and relieve the already overburdened mother of the responsibility of taking care of those who are well able to take care of themselves. This is the view held by the *Monthly* itself, if we mistake not—and it is a view with which all manly Canadians must sympathize. *En passant*, we are glad to observe that this national magazine is flourishing. As the only purely literary medium of the Dominion, ably conducted as it is, it merits the earnest support of all.

The *Century Magazine* (late Scribner's) surprises the world by improving steadily, because most readers had made up their minds that further improvement was out of the question. Both in the editorial and artistic departments the *Magazine* more than sustains the high reputation that the late Dr. Holland won for it.

The complimentary dinner tendered to Mr. T. P. Thompson on his return from Ireland, came off with great *eclat* at Albert Hall on Tuesday evening. Mr. Thompson's letters to the *Globe* have won for him an extended reputation as a skilful special correspondent. We trust Mr. Brown will find an editorial chair for this able writer.

The *World* is suing somebody for libel. The damages are laid at several thousands of dollars, and we hope the *World* may get the money, as it will strengthen the resources of that journal—the only paper besides *Grip* that practically calls its soul its own, and isn't afraid to speak out what it conceives to be in the interests of the public.

The *Citizen* publishers have struck out in a new direction which will prove a great boon to English book readers. We have long groaned under the heavy prices charged for our *Graphic* and *Punch*, and we cannot do otherwise than recognize the proposal of the *Citizen* to supply its subscribers with "English books at English prices," as a premium which ought to bring them an enormous subscription roll.

The *St. Thomas Journal* expresses itself in this way:—

"To-day's issue of *Grip* is one of the best that has yet appeared. The artistic cartoons, large and small, are on current topics and hit the nail right on the head. It is also pleasing to see that while the press of Canada seems to have been gagged by the Railway Monopolists and land "scoopers," *Grip*, with arguments

more forcible than words, depicts the evil of the present system with the independence that carries more weight than partizan zeal."

We have been shown an autographic letter from the Princess Louise, in which she expresses her great interest in "Picturesque Canada." The Marquis of Lorne has also written to say how fully he appreciates the beauty and fidelity of this illustration of Quebec scenery. It is probable that Picturesque Canada will do a great work for this country in making our beautiful scenery known in England. It is certain that no such work has ever yet been issued in illustration of any part of the Queen's dominions.



Mill's Rhea, a distinguished French actress, appeared at the Royal on Tuesday and Wednesday of this week. The plays were *Camille* and *Adrienne*, and her acting was such as to sustain her high reputation.

Miss Annie Graham is the star at the Grand this week. She is ably supported by Mr. F. Gardner and company, in a capital play entitled *The Legion of Honour*. The piece affords an excellent evening's entertainment.

Those who love music should carefully remember the performances of the English Bell-ringers and Gleemen, at the Pavilion, on Friday and Saturday evenings of this week. No written description can convey any idea of their charming concerts. A matinee is to be given on Saturday, at popular prices.

Mr. Leslie Main is a platform genius who has struck out a new line of entertainment. Being a first-rate vocalist, as well as an accomplished elocutionist and lecturer, he provides an evening of literary and musical good things, tastefully spiced with humour and fun. His lecture on "Tennyson," on Tuesday evening, and on "Poets and Singers," on Thursday, were brilliant artistic successes. Another opportunity remains of hearing him at Shaftesbury Hall this (Friday) evening, when he will give a new lecture entitled "Grave and Gay," introducing many of his best readings and songs. He proposes to visit some of the leading towns of the Dominion, and we cordially assure them of his sterling merits.

Mr. Chas. Roberts, Jr., the distinguished Reader who is to favour Toronto with two recitals next week (26th and 27th), is regarded by good critics as fully equal to Vandenhoff—some say decidedly superior. Judging by the encomiums pronounced upon him by the best New York papers, we have no hesitation in promising a rich literary treat to all who attend his entertainment. His Honour the Lt. Governor and His Worship the Mayor are to be present on the occasion.

Commander Cheyne, R.N., is about to visit various towns in the Province to lecture on the Arctic Regions. This chilly subject in Mr. Cheyne's hands always evokes warm interest from the auditors.

Remenyi, the greatest of all violinists who have ever visited Toronto, is coming again. He will give two concerts—on the 31st inst., and 3rd of Feb. respectively.