

The musical score consists of two systems of piano accompaniment. Each system has a treble and bass staff. The first system contains four measures of music. The second system contains four measures, including a triplet of eighth notes in the treble staff. The piece concludes with a double bar line and the instruction 'D.C. \$ al Fine.' written above the final measure of the bass staff.

OUR EARLIEST SORROW.

BY CATHERINE FARR.

Our earliest sorrow! the grief of our youth,
The latest remembered, the sternest we prove,
The one that first staggered our sweet faith in truth,
Our sorrow of sorrows, the heart's blighted love!
O who will deny that it oft times doth throw
The die of our future, for weal or for wo?

When the heart hath been chilled, when the one we loved
best
Hath taught us a lesson may ne'er be untaught,
Distrust of fair seeming, dark words of unrest!
O these are the moments with destiny fraught;
As the spirit shall rise, or shall sink in the blast,
Shall its future be troubled or calm to the last.

The flowers that twined round the temples of yore,
From the height of the column looked down to the
ground;

But lo! when the faith of the pagan was o'er,
And his shrine of false worship was scattered around,
Although from the wreck, they might never be riven
From earth's lowly bosom, they looked up to heaven.

And though it be vain, O how vain, that we are told
To loose from the past our fond clinging regret,
Albeit as false as the temples of old
Was the shrine of our love and our worship; O, yet
Though we cling to the heart's ruined fans to the last,
Let the eye of our faith be to heaven upcast.