

centre, and there were pictures on the walls in considerable number. In the day-rooms, on the floor of which was oilcloth, the furniture, though simple, was by no means insufficient. In the recesses of the corridors, as well as in the corridors themselves, were seats for the patients. Although there were rooms on both sides of the corridor, the latter was fairly lighted by the recesses, &c. The dormitories were very clean, and presented a neat appearance; the beds were of hair, and a bright-colored counterpane had a pleasing effect. Single rooms, used as bed and sitting room, were very neatly furnished, and had every appearance of comfort. For paying patients, and for a considerable number of the poor class, I have no doubt the accommodation is good, and as I must shortly speak in terms of strong reprobation, I have pleasure in testifying to the order, cleanliness, and neatness of those parts of the building to which I now refer, and which we went over in the first instance.

It is as we ascend the building that the character of the accommodation changes for the worse. The higher the ward, the more unmanageable is the patient supposed to be, the galleries and rooms become more and more crowded, and they look bare and comfortless. The patients were for the most part sitting listlessly on forms by the wall of the corridor, while others were pacing the open gallery, which must afford an acceptable escape from the dull monotony of the corridor. The outlook is upon similar galleries in the quadrangle at the back of the building, and to a visitor, the sight of four tiers of palisaded verandahs, with a number of patients walking up and down the enclosed space, has a strange effect. These outside galleries are, indeed, the airing courts of the asylum. There are no others. If the patients are allowed to descend, and to go out on the estate, they do so in regular order for a stated time, in charge of their attendants, like a procession of charity school children. Those who work on the farms must be the happiest in the establishment.

In the fourth tier were placed the idiots and imbeciles—a melancholy sight necessarily, even when cared for and trained in the best possible manner, but especially so when there is no attempt made, so far as I could learn, to raise them to a higher