

birth of their gods on Christmas Day; both practised the rites of communion; and both finally believed in the immortality of the soul, in a "last judgment," and in the resurrection of the dead.

But, despite their resemblances, there were marked differences which ultimately assured the vanquishment of Mithraism and the triumph of Christianity. The story is an intensely fascinating one, and its interest is heightened by the great number of illustrations of Mithraic monuments and art which the work contains. A special map showing the widespread dissemination of the Mithraic mysteries in the Roman Empire accompanies the volume.

The author presents some fifty illustrations of Mithraic art and symbolism, some of much artistic merit. It is curious that even in the catacombs of Rome traces of these mysteries of Mithra are to be found. An early example is described and figured on pages 214 and 218 of Withrow's "Catacombs" almost thirty years ago.

"Poems." By Richard Chenevix Trench, D.D., Archbishop. London: Kegan Paul, Trench, Trubner & Co., Limited. Toronto: William Briggs. Pp. xi-412.

The distinguished merit of these poems is shown by the fact that this volume has reached a twelfth edition, a fact which can be stated of comparatively few volumes of verse. These poems bear throughout the evidence of refined and cultured taste, a musical ear and delicate fancy. Many of them are founded upon incidents of history or travel, and recall pictures of some of the fairest scenes in Spain, Italy, Germany, and other storied lands. Classic myth furnishes the theme of others, and Eastern legend that of others. A number of stirring patriotic poems were written during the Russian war, still others are tender elegaic verse.

The technique of these volumes is faultless, their spirit breathes Christian faith and hope—an addition of permanent value to our English literature. We quote as an example of the flawless sonnet the following, the theme of which is treated more fully in longer poems:

Ulysses, sailing by the Sirens' isle,
Sealed first his comrades' ears, then bade
them fast
Bind him with many a fetter to the mast,

Lest those sweet voices should their souls
beguile,
And to their ruin flatter them, the while
Their homeward bark was sailing swiftly
past:

And thus the peril they behind them cast,
Though chased by those weird voices many
a mile.

But yet a nobler cunning Orpheus used:
No fetter he put on, nor stopped his ear,
But ever, as he passed, sang high and clear
The blisses of the Gods, their holy joys,
And with diviner melody confused
And marred earth's sweetest music to a
noise.

"Types of Canadian Women and of Women Who Are or Have Been Connected with Canada." Edited by Henry James Morgan, LL.D., F.R.S.N.A. Vol. I. Toronto: William Briggs. Octavo. Pp. x-382. Price, \$5.00 net.

That veteran Canadian litterateur, author of so many books on Canada and distinguished Canadians, has laid his country under fresh obligation by this handsomely illustrated volume on Canadian women. It represents an immense amount of labour, which has engrossed his time for four full years. The book is widely representative, beginning with her Royal Highness the Princess Louise, and includes the wives of the governors and distinguished statesmen and publicists of Canada, and persons famous in art, literature, and society. The half-tone portraits are exceedingly artistic and are printed on heavy plate paper. With each portrait is a short character sketch. It will be a surprise to many persons to find what widespread relations with all parts of the Empire ladies who were born or have lived in Canada have sustained. We purpose giving a fuller review of this important Canadian work in our next number.

"Witnesses of the Light." By Washington Gladden, author of "Social Salvation," "Who Wrote the Bible?" etc. Illustrated. 12mo. \$1.25 net. Postage extra.

Last spring the Noble Lectures at Harvard University were delivered by the Rev. Washington Gladden. As now published they form a series of popular biographical studies of six great historical figures,—Dante, the poet; Michel Angelo, the artist; Fichte, the philosopher; Victor Hugo, the man of letters; Wagner, the musician; and Ruskin, the preacher. The purpose