



A SHELL THAT WILL MAKE BOTH WINCE.  
—Biggers in the Nashville Banner.

lasting penalties. Upon the wage-worker, the toiler with his hands, comes the heaviest burden. The British tax-payer to this day is mulcted in large proportions of his hard won earnings to pay the cost of the war when Britain saved Europe from the arch-despot Napoleon. On the Continent every peasant is groaning beneath the burdens of long centuries of war. In Russia the toiling mujik is already suffering starvation and impoverishment from the present conflict.

The cartoonist well shows how the weight of all these armaments of both Jap and Russ hang from the



A STRATEGIST.

Russian Bear (silly)—“Running away? Not a bit of it! I’m luring em on!”

—Punch (London).

neck of the son of toil. The wanton destruction of property and lives, in costly forts and fleets and armaments reduced to ruins will long be an incubus upon his earnings. As another of our cartoons shows, the enormous cost of this war will be indeed a shell that will make both sides wince.

One of the evils of the war is the cold-blooded way in which the humorous cartoonist makes its havoc and slaughter a means of raising a laugh, of pointing a joke. The American papers are specially flagrant in this respect. London Punch is always more dignified, and sometimes expresses the pith of a campaign in a few strokes of the pencil. An example of this we append.



FEUDAL JAPAN AND MODERNIZED JAPAN.

“He was handsomer in his old-time clothes, and we were far happier,”

—Intransigent (Paris.)

The Japanese soldier was certainly much more picturesque in his Samurai costume than in his modern equipment, but he was much less effective. Both by land and sea the little Japs are astonishing the world.

#### GET-RICH-QUICK.

The newspapers are largely responsible for a great deal of the popular interest in gambling, betting on horse races, boat races, and games of all sorts. It is significant to see the crowds of men and boys—we never see a woman—crowding round the newspaper bulletin boards, filling the