

tion in the character of Vicinius is not possible, while whosoever has read the book will surely resent the charge of "dullness" which he lays against it.

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"God or no God—Reason's Answer" in the June *Xavier* is a philosophical essay of much merit. The scholastic method of reasoning out the existence of God is explained in detail. "Wireless Telegraphy" is dealt with in a comprehensive but somewhat short paper. It is accompanied by an illustration exemplifying the workings of the transmitter and receiver.

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Good essays are nothing unusual in the *Abbey Student*, and the last issue contains quite a few of them. "Theoretical Study of Oratory" and "Elements of Life in Fiction" are worthy of the highest commendation. They convey a great deal of valuable information, the acquisition of which must certainly have taken time and pains. If we were to find fault with them at all, it would be merely to remark that the style of both is at times seemingly labored. The study of Shakespeare has produced a clever character sketch of Iago, and another paper on the great William's "Indebtedness to Other Writers." But unfortunately it is also responsible for a miserable attempt to sing the praises of the "Sweet Swan of Avon." The only merit of this *poem* is its rhyme. Rhythm or thought there is none, and we cannot see where the author bases his "pretensions to the Muses' fair inventions and their grace." Nor is the "very graceful diction" of the fiction-writer who dished up "The Forest Fire" as apparent as we would be led to believe.

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Other articles in our exchanges worth reading, and which we are unable to notice at greater length, are "The Real in the Inferno," and "The Traveller" in the *Viatorian*; "Fiat Lux" in *St. Vincent's Journal*; and the speeches in the Wisconsin—Georgetown Debate on "Municipal Ownership," published in the *Journal* of the latter university.