

Several letters from California inform us of the extensive interest centered in Stamp Collecting on the Pacific coast, and state that the coming season promises to be one of the most remunerative ever seen there. Our San Francisco Agent, Mr. W. W. Randall, under date of Sept. 18th, sends us 15 subscribers, making a circulation of 38 in the Golden City.

PHILATELIC PUBLICATIONS, &c.

The California Amateurs' Directory for 1873. A compendium of Amateur Publications and Amateur Editors.—This little work must prove a valuable auxiliary to the publishers of these juvenile pamphlets, in the way of supplying them with a list for the distribution of their respective papers. The introductory overture is highly creditable to the writer, Mr. T. H. Kerr, whose versatility the little volume is dedicated. It deals with Amateur Journalism in the Golden City, from its first inception to the present day. Price 10 cents. Dore & Thibault, San Francisco, Cal.

We have Descriptive Catalogues from A. G. Craig, (successor to the late E. A. Craig, the well-known dealer of this city,) and from David U. Brophy, both San Francisco Stamp Merchants.

Catalogo Prezzo Corrente di tutti i Franco-Bolli, 1873, Livorno, Italy, and Madrid, Spain. This catalogue fills admirably the place of a reference as well as an enumerator of stamps on sale, as it not only includes those in stock, but also gives full descriptions of all extraneous issues. It is printed in Italian, illuminated covers, &c. We regret that our exegetical abilities do not include the power of translating the Italian dialect. It is published by the editor of *Le Posta Mondiale*.

In our last issue we unintentionally overlooked a notice of Pemberton's new Catalogue, the first number of which, for April, 1873, was received some time since. This journal promises to be one of immense benefit to Stamp Collectors, including, as it does, all the shades of color, perforations, and varieties of watermark. The first part comprises all emissions from A to G, inclusive, giving very minute details of each. With the aid of this catalogue it will be impossible for collectors to misplace their stamps, and we commend it to the attention of all. We shall be pleased to receive subscriptions for Part I, at 15 cents each.

THE COMING ALBUM.—The old established and well-known Stamp Exporting and Album Publishing House of Stanley, Gibbons & Co., Plymouth, England, are about to add another magnificent Album to their already extensive series. It is calculated to make this Album one of the most perfect and complete ever offered to the public. Its actual cost when completed will not be less than £800 sterling. Prices from about 5/ to £10 and upwards. We advise all intending purchasers to await the advent of this Album before investing in any other, as we feel assured its excellence will well repay them for the slight delay. It is expected to be ready in November. Copies can be ordered through us at publishers' prices.

NOTES AND NEWS.

THE Gazette des Timbres, the organ of French Philatelists, is now conducted by Mr. P. Mahe, a gentleman long identified with the interests of stamp collectors. While regretting that Dr. Mangus (the former editor) has seen fit to retire from the public management of our valued contemporary, we congratulate its supporters upon having secured the services of such a competent successor. It is generally understood that the late editor will still continue to write for this magazine.

JOSEPH J. CASEY, Esq., Secretary of the New York "Lotus Club," has assumed the management of *The American Journal of Philately*. Under the new regime we may look for the inauguration of a new order of things as regards the general programme. The careful attention which has been paid to the proper folding of the journal has improved its appearance considerably.

M. JUSTIN LALLIER, the compiler and publisher of the series of Albums bearing his name, has departed the scenes of his philanthropic labors on this mundane sphere, and betaken himself to that proverbial land beyond Jordan, "where the wicked cease from troubling and the weary are at rest." *Sic Transit, &c.*

The abolition of the 'franking privilege' in the United States appears to have had rather a depressing effect upon the literary aspirations of some of the promising youths of that country, as evinced by the sudden evanescence of many of their most popular monthlies. "Gone where the woodbine twineth," is written on the files as we lay them aside, to make room for new comers.