

bad passions of an evil nature are required to be depicted on the features. The young Chevalier, Adrian de Mauprat, too confiding dupe of the designing Baradas, impulsive, hasty, but generous and just, was interpreted in a most sympathetic manner by Mr. T. F. Black. His outbursts of honest anger at the supposed treachery of the Cardinal, and his passionate pathos when he discovers the duplicity of Baradas, won for him rounds of applause. The simple words, "France requires Richelieu but does not need De Mauprat," as spoken by him, were most pathetic. Francois, the heroic youth who at great risk gains possession of the coveted despatch and by bringing it to Richelieu at the critical moment foils the triumphant conspirators, fell to the lot of Mr. W. F. Kehoe, and in no worthier hands could it have been placed. His handsome features and graceful bearing would of themselves have been sufficient to please the audience, but when these are assisted by a mellow voice and an ardent manner, he was the beau-ideal of a brave high-spirited young Frenchman. The weak minded but well meaning King Louis XIII was represented most thoroughly by Mr. F. L. French. Mr. Joseph Devlin as the Capuchin monk, Joseph, confidant of Richelieu, was most natural, and Mr. P. J. O'Malley sustained in an excellent manner the character of the shrewd, danger shunning, pater-loving Sieur de Beringhen. Mr. D. V. Phalen, as the Duke of Orleans, made the most of the role, and no one would have believed from the ease with which he took his part that Mr. D. R. MacDonald was making his *debut* before the public as Governor of the Bastille. One of the most noticeable features of the whole performance was the careful and correct manner in which even the least important of the many characters were rendered. The scenery deserves a word of especial praise. De Mauprat's house and the gardens of the Louvre were excellent, but the crowning piece of the painter's skill was the Bastille in the first scene of the fifth act. Never has a more realistic prison been seen on the stage. The last scene with thirty personages on the stage, dressed in gorgeous costumes and distributed in dramatic positions was one which a great artist would delight to paint.

But was it not a failure then, this drama? It was the success *par excellence* of the Ottawa College. Not only was it the *piece de l'annee*, but the piece to which future students will look back as the standard by which to measure their performances.

ATHLETIC NEWS.

The revised rules of the National Amateur Lacrosse Association for the season of '88, are to hand. As a result of the recent convention in Cornwall, we note that expulsion will henceforth

be the punishment of a person found guilty of playing on more than one team during the season, provided that such player in changing teams has not risen from a lower to higher club—as from a junior to an intermediate team, or from an intermediate to a senior one. This is a step at least, in the direction of preventing that wholesale traffic in lacrosse players, which of late has become a popular business, though, we question whether a paying one. Another commendable change, is that regarding a referee. We are not surprised that legislation in this direction was entered into at the late convention, for, last year, the appointment of a referee almost invariably gave rise to disputes such as the true admirers of the game sincerely wished would not be repeated, and now, that several capable men have been chosen for the position, there is every reason to hope that an amicable agreement may be easily effected.

"Ubi concordia ibi victoria," the new motto of the Athletic Association is in every sense a fitting one. The spirit of concord has ever characterized our athletic struggles, and we know of no better means of ensuring a continuation of that proud career of victory which has hitherto been ours, than by the cultivation of this same spirit.

The stand lately taken by the authorities of some of the leading American institutions of learning, on the question of Athletics, now occupying so much attention, is to say the least extraordinary, and as far as we are concerned, we must formally disagree with the faculty of Harvard, with Ex-President White of Cornell, and several others of kindred tendencies, and loudly protest against the proposed abolition of Athletics from College life. We contend that the indulgence, by students, in athletic contests is not incompatible with the most rigid prosecution of a College course, and if proof be necessary we need only look at the history of our own institution, where considerable attention has and is being paid to Athletics. Here, however, they have been assigned their proper place, and have been kept severely within their limits, and instead of being blame-worthy distraction, they are an invaluable aid to intellectual culture. The learned Dr. McCosh, of Princeton, is right, however, in saying that care should be taken to prevent Athletics from becoming the sole object and consideration of the student, but we can foresee none but the most direful results from their total suppression.

It is to be regretted that the absence of the students during the summer months will prevent our lacrosse team from entering into the competition for the Ottawa Valley district championship. We have full confidence in the strength of our boys, and feel sure that had they an opportunity of competing the medal would winter in the College.

The most exciting handball game of the season was played on the 10th inst. between teams representing "The Corridor" and the "Ryan Table." Much excellent play was exhibited by both sides, but the skill and dexterity of the Corridor team proved too much for their opponents, who displayed a want of practice and a lack of coolness. The match resulted in favor of "the Corridor."