



JAMES CRANKSHAW.

PHONOGRAPHIC NUMERALS.

By R. Fielder, Ottawa. Written in Isaac Pitman's System
by Geo. Bengough.

Handwritten notes on lined paper, likely a ledger or notebook. The text is written in cursive and includes various numbers and symbols, possibly representing a list or a set of data. The entries are organized into columns, with some numbers appearing in the left margin and others in the main body of the text. The handwriting is somewhat slanted and the ink is dark.

Handwritten musical notation on a page from a manuscript. The notation consists of a series of rhythmic symbols (vertical strokes, flags, and beams) and some numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 0) written above the symbols. The symbols are arranged in a grid-like pattern, suggesting a sequence of notes or rests. The handwriting is in a cursive, historical style.