

sycamore, with fig trees filling up open spaces in the landscape. Great flocks of wild fowl, pelicans, herons and the Egyptian hawk—exactly like that which we saw a hundred times inscribed and painted on the rock tombs—soared in circles in the air, waded in the stream, or stalked along the shore.



BASALT STATUE OF RAMESES THE GREAT.

The river scenes are of never-failing interest. Groups of boats, flying before the breeze or tied up to the shore; great flat-horned black buffaloes—precisely the same as those painted upon the walls four thousand years ago—wallowing in the water or stalking along the bank; a never-ending procession of camels and donkeys, bearing burdens or dragging the rude plough in the field; graceful-gowned women filling their water-jars at the river-