

CONTEMPORARY LITERATURE.

THE current number of the *Academy* is fully up to the average. The *Academy* is one of the best educational journals in America. The opening article is on "Teaching French."

Education for November is devoted to philology, and contains a number of interesting and practical articles, among which may be mentioned that on "The Subjunctive in English," by Mr. Edward A. Allen.

MR. H. BROOKE DAVIES, in the November *Popular Science Monthly*, makes a strong plea for the institution of A Kitchen College, where housekeeping arts shall be adequately taught and the knowledge of them made desirable.

The Week deserves well of its contemporaries, in Canada at least, for the firm stand it has taken upon the subject of Commercial Union. During the past year there has been a marked improvement in the verse published in its columns, and the series of biographical sketches of "Prominent Canadians," is attracting much attention.

DR. MCCOSH'S latest work, "Psychology," which has recently been completed and issued by Charles Scribner's Sons, has been introduced as a text-book in colleges of Japan and Ceylon and the State University of Calcutta, where a knowledge of it is required in order to the degree of B.A. It is expected that it will soon be introduced in other colleges of India.

THE admirable design on the cover of *The Decorator and Furnisher* for November is from the pencil of Mr. R. W. Rattray. Every page of this beautiful magazine claims the attention of the reader, not alone by the excellence of the illustrations, but also by the literary and practical value of the articles. It will be found useful for reference.

A NEW volume of the *English Illustrated Magazine* began with the October number, and a glance over the prospectus for 1887-88 shows that in all its departments excellent arrangements have been made for the coming year. A series of letters by Charles Dickens will appear, and the editor has secured the continued and exclusive services of the talented artist, Mr. Hugh Thomson.

FOR the issue of November 12th, *The Illustrated London News* (American Edition) furnishes its many readers, in connection with a wide variety of reading, the following timely illustrations: A very spirited picture of the unemployed in London, entitled, "The Police and the Mob"; three pictures upon the State of Ireland; one of How Some of the London Poor Spend the Night, and another of the Poor Helping the Poor. There are also other attractive sketches.

A BEAUTIFUL border, printed in gold, will ornament the Christmas number of *Scribner's Magazine*. This issue will complete the first year of this extraordinarily successful periodical. The fiction will show remarkable variety and strength. All the stories are complete. Bret Harte, H. C. Bunner, Sarah Orne Jewett, and T. R. Sullivan are the contributors, each of them excelling in widely different fields. This number will also contain double the usual number of illustrations, every one of which has been made from a drawing by some well-known and expert artist.

SHAKESPEARE'S MERCHANT OF VENICE.
By H. C. Beeching, Rector of Yattendon.
London: Rivingtons.

An excellent edition.

THE AUTOBIOGRAPHY OF FRÖBEL. New York: E. L. Kellogg & Co.

Teachers will find here a sympathetic and helpful sketch of the life of the "prophet" of young children.