

*English Grammar.* Whitney and Lockwood. (Boston: Ginn & Co.) Dr. Whitney's "Essentials of English Grammar," which is well-known to teachers, and which has been the basis of more than one new grammar, has been prepared by Mrs. S. E. Lockwood (under Dr. Whitney's direction) for pupils not quite far enough advanced to use the "Essentials" profitably. The editor (herself the author of an excellent work on English grammar) has applied the topical arrangement in the present edition with great success and has added good exercises. We have pleasure in directing the attention of our readers to this work; they will find it satisfactory.

*Clarendon Press Series:*

*Virgil: Georgics (Books I. and II.).* Edited by C. S. Jerram, M.A. 2s. 6d. (Oxford: At the Clarendon Press; New York: Macmillan & Co.) The work of the editor of this edition of *Georgics* could hardly be better done, and if any boy with half the ability of Macaulay's celebrated young friend makes a good use of it he will not be easily puzzled. Part I. (63 pp.) contains a well-written introduction on the subject, spirit and purpose of the *Georgics*, its form and chief sources, etc., and the text, and Part II., some 20 pp. longer than Part I., the notes, in which care and scholarship and judgment are manifest.

*Heath's Modern Language Series:*

*Esther. Tragédie en Trois Actes. Par Racine.* Edited by J. H. B. Spiers. 25c. (Boston: D. C. Heath & Co.) The latest number of this good series appears in tinted covers, and with the same mechanical execution that we observed in the earlier numbers. "Esther" is the shortest and the easiest of the masterpieces of French tragedy, and in this edition the text has been modernized, the notes are admirably adapted to call the student's attention to important points and to afford him necessary aid, and the appendix contains a very useful explanation of French rules of verse and a table of illustrations from the text of grammatical difficulties and niceties.

*A Practical Rhetoric.* By Prof. John F. Genung, Ph.D. (Boston: Ginn & Co.) This is not a book published yesterday. It has been used for several years and not found wanting. Its greatest merits are its originality and simplicity, and the scholarship, wide reading and judgment of the author are evident in his book. The enthusiasm for literature, so wonderful in its results as an educating and refining force, will be stimulated in many a student by this worthy book, especially if he catches the spirit of the writer or of the many writers whose works are laid under contribution for examples. This is one of the books that one feels an impulse to make one's own.

*The Outlines of Rhetoric.* By Prof. Gilmore. (Boston and New York: Leach, Shewell & Sanborn.) The author of this work, finding that he needed a text-book for his own classes, has prepared one which will be welcomed and used by many other teachers. Such a book was much needed. Rhetoric is comparatively a new subject in schools, and one has to find one's own way in it. It is here treated in the proper way, viz., as supplementary to grammar, composition and logic, and every point is enforced and made interesting by illustrations. There is good work all through, e.g., the chart on p. 166 showing the relations and divisions of rhetoric.

*Academic Algebra.* By Prof. Bowser, of Rutgers College. \$1.25. (Boston: D. C. Heath & Co.) We have here a complete treatise on elementary algebra up to and including progressions and also permutations, combinations and the binomial theorem. Good arrangement, clear and concise explanations, a scientific and interesting presentation of the work are abundantly evident throughout. Easy equations and problems are introduced immediately after division, and the author takes great pains to make everything understood by the student. There should be an edition for students in which the answers do not appear on the same page with the questions. This algebra is one that will be found satisfactory for class use.