

Hart First.

OVERTURE—"Crown Diamonds," *Auber*

MISSES HUNT, L. CARLING, BRAGG AND GORDON.

SONG—"Who's at my Window," *Osborne*

MISS CAMPAU.

PIANO SOLO—"Polka de Concert," *Wallace*

MISS PETERS.

VOCAL DUET—"Orpheus," *Hatton*

MISSES BELL AND ARMSTRONG.

FANTASIA—"La Fille du Regiment," *Faël*

MISS CHITTENDEN.

SONG—"The Message," *Blumenthal*

MISS THOMAE.

FANTASIA—"Faust," *Smith*

MISS ARMSTRONG.

TRIO AND CHORUS—From "Elijah," *Mendelssohn*

MISSES CARLING, ARMSTRONG AND L. CARLING,
AND CHOIR.

DUET FOR TWO PIANOS—"Rondo," *Hummel*

MISSES PETERS AND BARWICK.