Stage



# Topics Of the Day At London Playhouses



THE DUMBELLS COMING

Actors In "Biff, Bing, Bang."

Canadian army in France, and now one of the most successful theatrical enter-

musical comedy revue, "Biff, Bing,

The attraction is best described as

he-man-girl show. Every dazzling

to the prima donna, was at one time a

France-the organization being com-

posed entirely of men who had seen at

least 18 months' active service. After

two years of service as entertainers they were taken to London, where their

success as a regular theatrical attrac-

Canada, where they made a coast-to-coast tour, staying as long as 17 weeks

and-music shows so popular in York and London to-day.

here it made a distinct success. This time it is the same company, with all

'Motoring." and another new interlude.

"The Patent Office," as well as numer-

ous other screamingly funny hits conceived by Mr. De Courville.

ion was phenomenal

Bang."

News and Reviews

# GERMANS PRODUCE FILMS OF ENGLISH PLAYS TO BE SHOWN IN MOVIE HOUSES OF LONDON

London Times Makes Appeal For English Films Translated For People By "Actors of Our Own Breeding."

This interesting English comment on German films is contained in a recent London Times:

"Immense numbers of people in this country spend their leisure and their money in looking at the pictures, and on the whole their judgment is not very discriminating. If it were, how could they tolerate the type of film which presents to them a number of persons of a decidedly foreign cast of countenance, doing improbable things in scenery, which, whether real or realistic, is purely foreign or cosmopolitan?

BRITISH FILMS IN TROUBLE. We are afraid that the best English producers will always have ground for complaint until the standard of public taste and knowledge of the world has greatly improved, and looks and beauty is put into its proper anthropological place. Meanwhile the ers of British films have other and perhaps more pressing troubles. There is, for instance, the proposed American import duty against all films of foreign origin, including British; and as long as that threat relative to native talent and enterprise stands, it may not be much comfort to be told, as a letter tells us, that in Germany it is believed that that duty is mainly directed

against German films. "Our correspondent gives an inter-esting account of the recent growth of German film industry; he regards it as now the second industry in Ger-many, and the second film industry in The war, or the peace, ms to have stimulated it mightily; completely, it would appear, has cupation. He would now seek to con-quer the world in the capacity of public intertainer, and he would greatly like to exploit the English screen. Con-quered Greece conquered her conquerer, as we all know; and history, with the ssary modifications, may, unless we are firm, repeat itself, for the weakness of the British public is its innocent receptiveness. It swallows the foreigner; is there not a risk that it may swallow

GERMANS INVADE LONDON. It is said that there already is a of German films in London biding their time. They have robably been constructed with a view nda. One German film which pendent mentions is about enry VIII. Why should Germans pre-nt us with scenes from our own his-ry? Let Bluff Hal be an Englishman

and let Englishmen produce his story.
"We want, or rather we wish we ould say that we want English scenes. hether from history, novels, or t, translated for us through the cinegraph by actors of our own breed-They alone can give the necessary ovement which the art of the film ands, by securing for all its works andamental probability. As a nation we must look carefully after 'the pic-tures,' for they are clearly to be with us for the rest of time, and the more hey hold the mirror up to nature the etter. They already exercise an influence on aesthetics and fashion, and the element has had a good start. As it has been with the stage, so it will be more and more with the screen."

ONCE IN A LIFETIME.

week a vaudeville performer led out a spotlight boy, claiming he responsible for his turn not going Upon hearing of the incident the rformer a vote of thanks.

OFF THE CIRCUIT. laying off usually regard their

# DIRECTORY

At the Grand

TO-DAY-Matinee 2.15. Evening 8.15-"Some Girl," the first big musical comedy production of

MONDAY, TUESDAY, WEDNES-DAY, October 31, November 1 and 2, at 8.15; matinee Wednesday, November 2, at 2.15— The Original Dumbells, in their musical revue. "Biff. Bing.

THURSDAY, November 3-Galli FRIDAY AND SATURDAY. No. vember 4 and 5, at 8.15; mat-inee Saturday, November 5, at 2.15-"The Winnipeg Kiddles." in their unique musical enter-

tainment. COMING-November 8 and 9-The great De Courville revue. "Hello, Canada," with Harry Tate and Shirley Kellogg.

#### At .the Allen

TO-DAY — "Thunderclap," the great racing drama. Lloyd (Ham) Hamilton in "The Simp," Allen news, travelogue. MONDAY, TUESDAY, WED-Big Deluxe special, "A Virgin Paradise," "Snub" Pollard comedy, "Sweet Bye and Bye," Allen world news, travelogue. FRIDAY AND SATURDAY—
"Wet Gold," an undersea picture; Christy comedy, "Reckless
Sex," Allen news, travelogue.

At the Majestic

TO-DAY—William Grew players present "The Seven Keys to Baldplate." ALL NEXT WEEK—The pleasing comedy drama, "Pals First," will be presented by the Grew players.

At Loew's

TO-DAY—Afree Lake in "Un-charted Seas," a Chas. Chaplin comedy, Loew's British and Canadian news, vaudeville. MONDAY, TUESDAY A N in "The Hell Diggers," a hall room boys' comedy, Loew's screen pictorial, vaudeville.

THURSDAY, FRIDAY AND SATURDAY — Ethel Clayton in Wm. D. Taylor's production "Beyond," a Sunshine comedy, Loew's British and Canadian news, vaudeville.

coming - Clara Kimball Young in Ethel Barrymore's sensation-al stage success, "Mid-Chan-NOVEMBER 21, 22, 23 — Doral-dina (in person), the famous movie star and dancer.

### At the Patricia

TO-DAY—Earl Williams in "The Silver Star," Century comedy, "High Life," with Harry Sweet,

MONDAY, TUESDAY AND WEDNESDAY — Host Gibson in "Action," a two-reel Western drama with Jack Perrin, Star comedy, vaudeville. THURSDAY, FRIDAY AND SATURDAY — "The Rowdy," with Gladys Walton, Century comedy. "A Week Off," vaude-

Many performers cannot sleep in Pullmans for the simple reason that they

CONTINUOUS

PERFORMANCE

1 to 11

SOUTHERN ROMANCE

ON MAJESTIC PROGRAM

"Pals First," With Robert Hyman In the

Stellar Role, to be Presented

All Next Week.

To please the citizens of London

the motto of the William A. Grew play-

### "A VIRGIN PARADISE" STORY OF THE JUNGLE

Absorbing Story of a Girl Who Spent Eight Years Alone on a Voicanic Island—Showing at the Allen First Four Days of Next

Do you enjoy thrills? Every indi- ers, who will be seen at the Majestic vidual hair will stand on end at the next week in "Pals First," a touching thousand-and-one thrills that punc- comedy drama. Every week these poputuate that sensational romance, "A lar players have something entirely new. Virgin Paradise," the feature attrac- They present a variety of subjects. One tion at the Allen Monday, Tuesday, week comedy, the next mystery comedy Wednesday and Thursday of next week, and next week a comedy drama. "Pals The grandeur of its scenery, the realism First," which opens on Monday and of its scenes, the artistry of its direc- continues throughout the week, will no tion, the beauty of its photography are doubt be appreciated. a few of the factors responsible for making this picture one of the outstanding photoplays of the year.

This play has just completed a long run at the Liberty Theater, New York, where it pleased the thousands who saw

standing photoplays of the year.

The glorious scenic splendor of a it. It was starred by William Courtney it. South Sea island jungle, with ferocious and Tom Wise, two noted American animals stalking about, seeking their prey—the girl's first meeting with civiable direction of Robert Hyman.

The silver screen has recorded many wonders, but now comes "Wet Gold," the feature attraction showing at the any means. With an older pal, Domonie, any means. With an older pal, Domonie, any means. Allen Friday and Saturday of next he roams around for over two years, week, with more mysteries and strange only to find himself in a state of colscenes from under the sea. The story lapse, hungry, tired and wanting friends. Is a drama of life on land and sea. They finally part and both start for and under the sea. home, Danny, the younger of the two, arriving home just in time to inherit a fortune which his cousin was striving to

WINS \$15 PRIZE .- Miss Clarice Manley, 866 Van street, and employed at a keep from him. ocal music store, in charge of the ecord sales department, recently received word from a large manufactur-ing concern that she had been awarded second prize of \$15 in the record the second prize of \$15 in the record the second prize of \$15 in the record the second sales contest and for giving the best in this peppery Southern play. With Mr. Hyman will be three other stars phonograph. The contest was open to all employees in music stores, both in the United States and Canada, and the United States and Canada, and while the united States are contested in this peppery Southern play. With the special engagement, as well as the able and efficient supporters of Mr. Hyman. nanship ability and ingenuity in her escriptive matter.

such a favorite among London theatrical fans, will be continued this week. This is an attraction to which this theater pays great attention. The regular Monday night admission, two for the price of one, will also be in vogue. HOOT GIBSON IS

# A REGULAR COWBOY

play, will be taken by Robert Hyman. Mr. Hyman, since his introduction in

London, has won the hearts of scores of

theatergoers, and will win new frie

Spent Years on the Ranches and Knows What is What in That Business— At Patricia Monday in "Action." Hoot Gibson, Universal star, knows what is and what is done around a ranch and in a roundup because for a number of years he was a cowboy and won the gold belt in Pendleton, Ore., as champion all-around cowboy

He knows that, for instance, while it may look very picturesque for a set of cowboys to fling themselves into their saddles and ride apparently for miles over the most difficult mountains and through canyons without stopping no cowboy would do it. He loves his horse too much, so Hoot suggests the with facts and a few of the most hardy hills be lopped off the continuity so that the "regulars" in the audience will not be critical of the realism.

"Action," Hoot Gibson's first five-ree estic picture, comes to the Patricia Theater on Monday, Tuesday and Wednesday

Change of Program From 1 to 11.

Monday, Tuesday, Wednesday, October 31, November 1 and 2

"THE HELL DIGGERS"

Rousing Tale of the Golden West—A Thrilling Drama of Startling Power, Combining the Most Exciting Situations Ever Conceived. HALL ROOM BOYS' COMEDY -

Rita Shirley

VAUDEVILLE Grace Cameron

MELODY FESTIVAL

THURSDAY, FRIDAY, SATURDAY, NOVEMBER 3, 4, 5, ETHEL CLAYTON--"BEYOND"

△ MOVIE STAR

# **NURSERY FOR** CHILDREN AT **BIG THEATER**

London, Eng., House Has Novel Plan To Get More Women To Attend Its Shows.

To get more women patrons one of the biggest movie houses in London. England, has set up a nursery and playground where children too small to enjoy the pictures can be safety left while mother is having "a shilling's worth of dark." This is at the Alhambra, London's gorgeous Oriental "music hall." which is now used as a "cinema

In this children's rendezvous, as it is called, the mothers leave their children in the charge of trained nurses, who feed and play with the youngsters during the three-hour performances. One of the palm gardens, which used to be a feature of the Alhambra in the old days when the Russian ballet with Pavlowa and Mordkin first came to London, has been turned over in these practical times to the nursery, and here any London mother may leave her children in expert care without paying anything beyond the price of her own ticket to the show. FURNITURE FITS CHILDREN.

It is a comparatively new idea in England to have special furniture for children's rooms, but once the thing got started it caught on like anything and a good many factories which made munitions during the war have been converted into midget furniture works. For the sake of advertisement one of these factories has furnished the children's rendezvous with cots and cradles, little kidney-shaped tables and chairs which fit together so that they can be used for forts and embank-

ments, for hurdles and coaches and caravans and a bewildering variety of dolls and toys for both boys and girls. There are further a sand pile, slide, rocking horses and swings and merrygo-rounds, and all in the light of fairy lamps flickering among the palms and

At a bar at the end of the room where a complete refrigerator is in-stalled, certified milk, baby biscuits and sponge cake can be had at cost price if the mothers leave instructions.

An interval of silence is arranged every half hour, the children lie down wherever they happen to be, and rest with their eyes shut, as in Montessori

DO NOT LIKE TO LEAVE. The mothers themselves may come and visit their children during the 20 minutes' intermission. Usually they find it difficult to sort out their own Itzation—the kindergarten of the forest—are only a few of the thrilling moments of the story.

In addition to "A Virgin Paradise" will be shown "Snub" Pollard in "Sweet Bye and Bye," Allen World Travelogue and special musical program, Allen concert or chestra.

The story itself is intensely interest-from a jolly, shouting crowd. When from a jolly, shouting crowd. When the end comes, and all the mothers, it is like the end of a children's party; there is a general howl of dismay at the story is filled with action, not a dull moment prevailing from beginning to earth and take their share of the general civic and take their share of the story itself is intensely interest. Here is the story: "Danny," a young eral give-and-take of family life.



#### "THE HELL DIGGERS" pany. This will be Mr. Gilmore's third season in "The Garden of Allah," and the play is said to suit him so well that THRILLING PHOTOPLAY

Thrilling Picture Comes to Loew's Theater on Monday, Tuesday and Wednesday, Teddy Darman, construction superin

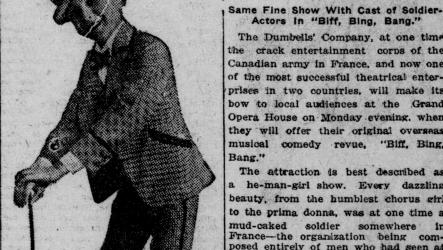
tendent of a gold dredging company, is in love with Dora Wade, daughter of old John Wade, leader of the faction of farmers who bitterly oppose the dredging company because of the destruction to the land wrought by the big dredging boats. Teddy perfects plans for a machine which we'll not destroy the land as it dredges. The company turns down his plans, whereupon Teddy openly breaks with the company and lines up with the farmers, who mortgage their land and build the new machine. The balance of the story, which will be screened at Loew's on Monday, is even more interesting.
In addition to this thrilling photo

drama, the program will include a hall room boys' comedy, Loew's screen pictorial vaudeville, big pipe organ and classic orchestra under direction of

Should a daughter keep her promise to a mother, made at the latter's dying request, even though it entails a sacrifice of her own happiness?

Such a promise is the cause of the dramatic complications in a new Paramount picture, "Beyond," starring Ethel Clayton, which will be the feature at the Clayton, which will be the feature at the

Should a daughter keep her pron



ACKIE FINESILVER, who will lead the riot of merriment to be brought to the Grand on Friday and Saturday of next week by the famous Winnipeg

Loew Theater next Thursday, Friday and Saturday. Miss Clayton is seen as Avis Langley, a girl who promises her dying mother to watch and care for he wayward brother

### THINGS YOU **NEVER SEE**

A magician who is not doing the sawing a woman in half Louis Mann wearing a low col-

Ned Norton without a flower in the lapel of his coat. A performer who refuses to play a benefit.

An accompanist who does not render a piano solo. The same accompanist being forced to take an encore. A house completely seated at

he close of intermission.

A press agent without photo-

in advertising rates.

PAUL GILMORE BACK TO

"THE GARDEN OF ALLAH" Now that "The Three Musketeers" being so much revived in pictures it will be interesting to remember that James O'Neill. E. H. Southern and Paul Gilmore were in New York City t the same time and all playing "The Three Musketeers" in the spoken drama. Paul Gilmore is a favorite in ing played Canada with Sir Charles Windham's "Tyranny of Tears," Si Charles Windham's "Mummy and the all-English companies. And now Mr. Gilmore is returning to his first love ada this season in "The Garden of Allah," another play by an English

indoubtedly he will appear in it for

Ethel Clayton and Charles Meredith in a scene from "Beyond," the thrilling production coming to Loew's on Thurs-

#### **PUBLISH HER** TO THE GRAND MONDAY **BOOK AFTER** Same Fine Show With Cast of Soldier SHE'S DEAD The Dumbells' Company, at one time he crack entertainment corps of the

Theda Bara Says She's Writing prises in two countries, will make its Nothing But the Truth and It bow to local audiences at the Grand Might Hurt. they will offer their original overseas

BY SARA MAYBURY.

Theda Bara is a changed vamp?

And you can't guess what the chan has been-she's grown better looking beauty, from the humblest chorus girl Her face becomes animated as talks. She smiles. She laughs. mud-caked soldier somewhere in has dimples

Once Miss Bara was very serio Gosh, when she used to turn her e on a caller, she would drop her spe eyelid and just look icy cold. Miss Bara received me at her

vesterday. "Since last I saw you, I have beg my book," she began. "Yes I'm do it in leisure hours. It is the story in such cities as Montreal and Toronto. filling the leading theaters to capacity at every performance. While in France my life-and the story of my ass ting on very well with it and all

and England they entertained thousands of Canadian soldiers, as well as many of those in high command, including Gen. Watson and Sir Arthur Currie. "But when will you publish it? The action of their musical revue, which is divided into two parts. each "When I'm dead or when I can abroad to live—or something like th At least, that's my impression when see what I have written about so nding with an appropriate sketch, is described as being similar to the girl-The company is presented by Capt. M. W. Plunkett, who organized the show in France. On its last appearance

people. Probably people would consi it a libel—but it's the truth, every w of it. Autobiographical? Well, I'd so any yet in narrative form." "Do you tell everything?"
"That's my idea of what an biography should be."

HARRY TATE'S FIRST TRIP.

The present tour of Harry Tate. the famous English comedian, with Albert De Courville's "Hullo, Canada." is his first visit to Canada and his second to ed. observing the disappearance of the control of the first visit to Canada and his second to ed, observing the disappearance of this side of the Atlantic, the first being eye-blinking and the pretty smile in 1906, when he played eight weeks in New York and Boston. Mr. Tate's company, in "Motoring," has been seen in "I am besieged on all sides to. vaudeville throughout the country but he has never appeared himself on this side, except in the above mentioned when I become dramatic the pul "I am besieged on all sides to In "Hullo, Canada," Mr. Tate will seems to think I am a 'vampire,' so shall have big stories and not some these little incidentals of my car," which is a worthy and the seems to think I am a 'vampire,' so shall have big stories and not some these little incidentals of my car."

picture past.
"I believe that my first will be a Car." which is a worthy successor to the girl who fell into a trap laid her by the great Catherine of Russi the girl who believed that she was rule Russia until she found herself Catherine's grasp and condemned death in a cellar with rats and trckling stream of water that in t

"No, you couldn't call that a 'v I wrote the story myself from a pict saw, I think I shall use it for my

turn to the screen."
Miss Bara has married since she Miss Bara has married since she win Detroit to Charles Brabin, a rector. On her finger she wears engagement ring that sort of weldown the whole hand. The diameis about the size of a hazel nut and wedding ring, a small band of domonds, a huge diamond bracelet, a description of the state of t nond studded wrist watch, a prooch of diamonds and several ids on the other hand are a all the jewelry she wears, when isn't dressed up. No, I forgot. has a rope of pearls that is worn

"Say something about matrir foolish enough to talk about me mony," she replied. I do know thing, however, I've been married enough to know that it's terrible t parated from my husband as mu I am obliged to be in my work, who of course, will not permit me to stay New York."

LIKE CHINESE PHONE BOOK The salary list for Sessue H kawa's latest production, "The St of the Dragon" reads like a Chit telephone book. In his suppor cast are Tsuru Aoki (Mrs. Ses Hayakawa), Goro Kino, Misao Seki Konishi and Toyo Fujita.





TO-DAY, EARL WILLIAMS IN "THE SILVER CAR" VAUDEVILLE

MONDAY, TUESDAY AND WEDNESDAY. HOOT GIBSON in 'Action' II-a-Minute Western Picture of Fights, Love and Laughter.

SPECIAL VAUDEVILLE FEATURE-The Sterling Saxophone Four With Emmet Baker-Monarchs of Syncopation. NEXT THURSDAY, FRIDAY AND SATURDAY

GLADYS WALTON "THE ROWDY" The Appealing Drama of a Lovable Little Firebrand Who Fought

VAUDEVILLE

MAJESTI WM. A. GREW Presents

STIRRING SOUTHERN **COMEDY DRAMA** IN THREE ACTS

THE PLAY IN WHICH WM. COURTNEY AND TOM WISE CO-STARRED

Big Augmented Cast

Prices: EVENING: 25c, 35c, 50c, 75c.

TICKETS MAY NOW BE PURCHASED FOR REMAINDER OF SEASON

MATINEE: 25c.

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A Story of the Jungle and Civilized Hypocricy BIG MOMENTS IN "A VIRGIN PARADISE" A Village Destroyed By a Volcano!

MONDAY, TUESDAY, WEDNESDAY, THURSDAY

**BIG DE LUXE SPECIAL** 

The Most Terrific Fistic Battle Ever Staged! A Fire Dance By An Island Tribe! A Thrilling Automobile Wreck! Wild Life on a South Sea Island!

A Tropical Island Maiden Who Has Suddenly Been Transported Into New York's Social Circle. RIG SCHOOL CHILDREN'S MATINEE, 4.30 DAILY. ADDED ATTRACTIONS: "Snub" Pollard Comedy

ALLEN WORLD NEWS "Sweet Bye and Bye." Allen Concert Orchestra Friday and Saturday The Greatest Undersea Picture Every Filmed.

COMING MON., TUES., WED, November 7, 8, 9,

RALPH CONNOR'S SECOND GREAT STORY.