

The Screen
and
Stage

Topics Of the Day At London Playhouses

News
and
ReviewsGERMANS PRODUCE FILMS OF
ENGLISH PLAYS TO BE SHOWN
IN MOVIE HOUSES OF LONDON

London Times Makes Appeal For
English Films Translated For
People By "Actors of Our
Own Breeding."

This interesting English comment on
German films is contained in a recent
London Times:

"Immense numbers of people in this
country spend their leisure and their
money in looking at the pictures, and
on the whole their judgment is not very
discriminating. If it were, how could
they tolerate the type of film which
presents to them a number of persons
of a decidedly foreign cast of counte-
nance, doing improbable things in scen-
ery, which, whether real or realistic, is
purely foreign or cosmopolitan?"

BRITISH FILMS IN TROUBLE.

"We are afraid that the best Eng-
lish producers will always have ground
for complaint until the standard of
public taste and knowledge of the world
has greatly improved, and looks and
feminine beauty is put into its proper
anthropological place. Meanwhile the
producers of British films have other
and perhaps more pressing troubles.
There is, for instance, the proposed
American import duty against all films
of foreign origin, including British; and
as long as that threat relative to native
talent and enterprise stands, it may not
be much comfort to be told, as a letter
tells us, that in Germany it is believed
that that duty is mainly directed
against German films.

"Our correspondent gives an inter-
esting account of the recent growth of
the German film industry; he regards it
as now the second industry in Ger-
many, and the second film industry in
the world. The war, or the peace, seems
to have stimulated it mightily; so
completely, it would appear, that the
resourceful German changed his occu-
pation. He would now seek to con-
quer the world in the capacity of public
entertainer, and he would greatly like
to exploit the English screen.

Conquered Greece conquered her conquer-
ers, as we all know; and history, with
the necessary modifications, may, unless we
are firm, repeat itself, for the weakness
of the British public is its innocent
receptiveness. It swallows the foreigner;
is there not a risk that it may swallow
the Teuton?"

GERMANS INVADEN LONDON.

It is said that there already is a
number of German films in London
cellars biding their time. They have
probably been constructed with a view
to propaganda. One German film which
our correspondent mentions is about
Henry VIII. Why should Germans pre-
sent us with scenes from our own his-
tory? Let Hitler be an Englishman and
let Englishmen produce his story.

"We want, or rather we wish we
could say that we want English scenes,
whether from history, novels, or what-
not, translated for us through the cine-
matograph by actors of our own breed-
ing. They alone can give the necessary
improvement which the art of the film
demands, by securing for all its works
a fundamental probability. As a nation
we must look carefully after the pic-
tures, for they are clearly to be with
us for the rest of time, and the more
they hold the mirror up to nature the
better. They already exercise an influ-
ence on aesthetics and fashion, and the
alien element has had a good start. At
it has been with the stage, so it will be
more and more with the screen."

ONCE IN A LIFETIME.

Last week a vaudeville performer
bowed out a spotlight boy, claiming he
was responsible for his turn not going
over. Upon hearing of the incident the
orchestra boys immediately accorded the
performer a vote of thanks.

OFF THE CIRCUIT.

Acts laying off usually regard their
liberty as a waste of time.

THEATER
DIRECTORY

At the Grand

TO-DAY—Matinee 2:15, Evening
8:15—"Some Girl," the first big
musical comedy production of the
year.

MONDAY, TUESDAY, WEDNES-
DAY, October 31, November 1
and 2, at 8:15; matinee Wed-
nesday, November 2, at 2:15—
The Original Dumbbells, in their
musical revue, "Bliff, Bing,
Bang."

THURSDAY, November 3—Gail
Curtis, in concert.

FRIDAY AND SATURDAY, No-
vember 4 and 5, at 8:15; mat-
inee Saturday, November 5, at
2:15—"The Winnie Kiddies," in
their unique musical enter-
tainment.

COMING—November 8 and 9—
The great De Courville revue,
"Hello, Canada," with Harry
Tate and Shirley Kellogg.

At the Allen

TO-DAY—"Thunderclap," the
great racing drama, Lloyd
(Ham) Hamilton in "The
Simba," Allen news, vaudeville.

MONDAY, TUESDAY, WED-
NESDAY AND THURSDAY—
Big Deluxe special, "A Virgin
Paradise," "Smug," Pollard
world news, vaudeville.

FRIDAY AND SATURDAY—
"Wet Gold," an undersea pic-
ture; Charlie comedy; "Rockies
Sex," Allen news, vaudeville.

At the Majestic

TO-DAY—William Greer plays
"The Seven Keys to
Baipate."

ALL NEXT WEEK—"The Pleas-
ing comedy drama, "Pals
First," will be presented by the
Greer players.

At Loew's

TO-DAY—Adore Lake in "Un-
charted Seas," a Chas. Chaplin
comedy, Loew's news, vaudeville.

MONDAY, TUESDAY AND
WEDNESDAY—Wallace Reid
in "The Hell Diggers," a hall
room boys' comedy, Loew's
screen pictorial, vaudeville.

THURSDAY, FRIDAY AND
SATURDAY—Ethel Clayton
in Wm. D. Taylor's production,
"Beyond," a two-reel Western
comedy, Loew's British and Canadian
news, vaudeville.

COMING—Clara Kimball Young
in Ethel Clayton's sensational
stage success, "Mid-Chan-
nel," will be presented by the
Loew's players.

NOVEMBER 21, 22, 23—Dor-
aldina (in person), the famous
movie star and dancer.

At the Patricia

TO-DAY—Earl Williams in "The
Silver Car," Century comedy,
"Zich," with Harry Sweet,
vaudeville.

MONDAY, TUESDAY AND
WEDNESDAY—Wallace Reid
in "The Hell Diggers," a hall
room boys' comedy, Loew's
screen pictorial, vaudeville.

THURSDAY, FRIDAY AND
SATURDAY—"The Rowdy,"
starring Gladys Walton, Century
comedy, "A Week Off," vaude-
ville.

INSOMNIA.

Many performers cannot sleep in Pull-
man for the simple reason that they
sit up all night playing poker.



Scene from "A Virgin Paradise," a story of the jungle and civilized hypo-
cricy, showing at the Allen on Monday, Tuesday, Wednesday and Thursday.

"A VIRGIN PARADISE"
STORY OF THE JUNGLE

An Absorbing Story of a Girl Who
Spent Eight Years Alone on a
Volcanic Island—Showing at
the Allen First Four
Days of Next
Week.

Do you enjoy thrills? Every indi-
vidual hair will stand on end at the
thousand-and-one thrills that punctu-
ate that sensational romance, "A
Virgin Paradise," the feature attrac-
tion at the Allen Monday, Tuesday,
Wednesday and Thursday of next week.

The grandeur of its scenery, the realism
of its scenes, the artistry of its direc-
tion, the beauty of its photography are
a few of the factors responsible for
making this picture one of the out-
standing photographs of the year.

The glorious scenic splendor of a
South Sea island jungle, with ferocious
animals stalking about, seeking their
prey—the girl's first meeting with civil-
ization—the kindergarten of the forest
—are only a few of the thrilling mo-
ments of the story.

In addition to "A Virgin Paradise"
will be shown "Smug" Pollard in "Sweet
Bye and Bye," Allen World Travelogue
and special musical program, Allen con-
cert orchestra.

The silver screen has recorded many
wonders, but now comes "Wet Gold,"
the feature attraction showing at the
Allen Friday and Saturday of next
week, with more mysteries and strange
scenes from under the sea. The story
is a drama of life on land and sea and
under the sea.

WINS \$15 PRIZE.—Miss Charlie Man-
ley, 866 Van street, and employed at a
local music store, in charge of the
record sales department, recently re-
ceived word from a large manufactur-
ing concern that she had been awarded
the second prize of \$15 in the record
sales contest and for giving the best
description of a well-known make of
phonograph. The contest was open to
all employees in music stores, both in
the United States and Canada, and
Miss Manley more than shows her sales-
manship ability and ingenuity in her
descriptive matter.

Spent Years on the Ranches and Knows
What is What in That Business—
At Patricia Monday in "Action."

Hoot Gibson, Universal star, knows
what is and what is done around a
ranch and in a roundup because for a
number of years he was a cowboy and
once won the gold belt in Pendleton,
Or., as champion all-around cowboy
of the world.

He knows that, for instance, while
it may look very picturesque for a set
of cowboys to fling themselves into
their saddles and ride apparently for
miles over the most difficult mountains
and through canyons without stopping,
no cowboy would do it. He loves his
horse too much, so Hoot suggests the
time limit be changed a little to agree
with facts and a few of the most hand-
somes be lopped off the continuity so
that the "regulars" in the audience
will not be critical of the realism.

"Action." Hoot Gibson's first five-reel
picture, comes to the Patricia Theater
on Monday, Tuesday and Wednesday.

Continuous Performance From 1 to 11.

Change of Program Mon. & Thurs.

BIG SHOW—LITTLE PRICES—MATINEE, 15c—EVENING, 35c.

Monday, Tuesday, Wednesday, October 31, November 1 and 2

WALLACE REID

"THE HELL DIGGERS"

A Rousing Tale of the Golden West—A Thrilling Drama of Startling
Power, Combining the Most Exciting Situations Ever Conceived.

HALL ROOM BOYS' COMEDY—SCREEN PICTORIAL.

VAUDEVILLE

Rita Shirley Grace Cameron MELODY FESTIVAL
IN MODERN THE ORIGINAL A Paradise of Song—A
SONG STUDIES "DOLLY DIMPLE GIRL" Pretentious
Classique.

THURSDAY, FRIDAY, SATURDAY, NOVEMBER 3, 4, 5

ETHEL CLAYTON—"BEYOND"

COMING NOVEMBER 21, 22, 23: THE FAMOUS
DORALDINA MOVIE STAR
(IN PERSON) AND DANCER

NURSERY FOR
CHILDREN AT
BIG THEATER

London, Eng., House Has Novel
Plan To Get More Women To
Attend Its Shows.

To get more women patrons of the
biggest movie houses in London,
England, has set up a nursery and
playground where children too small to
enjoy the pictures can be safely left
while mother is having "a shilling's
worth of dark." This is at the Alham-
bra, London's gorgeous Oriental "music
hall," which is now used as a "cinema
palace."

In this children's rendezvous, as it
is called, the mothers leave their chil-
dren in the charge of trained nurses,
who feed and play with the youngsters
during the three-hour performances.
One of the palm garden, which used
to be a feature of the Alhambra in the
old days when the Russian ballet with
Pavlova and Mordkin first came to
London, has been turned over in these
practical times to the nursery, and
here any London mother may leave her
children in expert care without paying
anything beyond the price of her own
ticket to the show.

FURNITURE FITS CHILDREN.

It is a comparatively new idea in
England to have special furniture for
children's rooms, but once the thing
got started it caught on like anything
and a good many factories which
made munitions during the war have
been converted into child furniture
works.

For the sake of advertisement one
of these factories has furnished the
children's rendezvous with cots and
cradles, little kidney-shaped tables and
chairs which fit together so that they
can be used for forts and embank-
ments, for hurdles and coaches and
caravans and a bewildering variety of
dolls and toys for both boys and girls.

There are further a sand pile, slide,
rocking horses and swings and merry-
go-rounds, and all in the light of fairy
lanes flickering among the palms and
evergreens.

At a bar at the end of the room
where a complete refrigerator is in-
stalled, certified milk, baby biscuits and
sponges can be had at cost price if
the mothers leave instructions.

An interval of silence is arranged
every half hour, the children lie down
and the mothers must again come down
with their eyes shut, as in Montessori
schools.

DO NOT LIKE TO LEAVE.

The mothers themselves may come
and visit their children during the 20
minutes' interval. Usually they
find it difficult to sort out their own
from a jolly, shouting crowd. When
the end time comes, the mothers, it
is like the end of a children's party;
there is a general howl of dismay at
being dragged away to homes where
the children must again come down to
earth and take their share of the gen-
eral give-and-take of family life.

At a bar at the end of the room
where a complete refrigerator is in-
stalled, certified milk, baby biscuits and
sponges can be had at cost price if
the mothers leave instructions.

An interval of silence is arranged
every half hour, the children lie down
and the mothers must again come down
with their eyes shut, as in Montessori
schools.

The same accompanist being
forced to take an encore.

A house completely seated at
the close of intermission.

A press agent without photo-
graphs.

A press agent who is interested
in advertising rates.

Now that "The Three Musketeers" is
being so much revived in pictures it
will be interesting to remember that
James O'Neill, E. H. Southern and
Paul Gilmore were in New York City
at the same time and all playing "The
Three Musketeers" in the spoken
drama. Paul Gilmore is a favorite in
Canada and will be remembered as hav-
ing played Canada with Sir Charles
Windham's "Tyranny of Tears," Sir
Charles Windham's "Mummy and the
Humming Bird," and was last seen as
Old Bill in "The Better Ole." All
English plays by English authors with
all-English companies. And now Mr.
Gilmore is returning to his first love
the land which he has made his home
this season in "The Garden of Allah,"
another play by an English
author and with an all-English com-
pany. This will be Mr. Gilmore's third
season in "The Garden of Allah," and
the play is said to suit him so well that
undoubtedly he will appear in it for
years to come.

PAUL GILMORE BACK TO
"THE GARDEN OF ALLAH"

Now that "The Three Musketeers" is
being so much revived in pictures it
will be interesting to remember that
James O'Neill, E. H. Southern and
Paul Gilmore were in New York City
at the same time and all playing "The
Three Musketeers" in the spoken
drama. Paul Gilmore is a favorite in
Canada and will be remembered as hav-
ing played Canada with Sir Charles
Windham's "Tyranny of Tears," Sir
Charles Windham's "Mummy and the
Humming Bird," and was last seen as
Old Bill in "The Better Ole." All
English plays by English authors with
all-English companies. And now Mr.
Gilmore is returning to his first love
the land which he has made his home
this season in "The Garden of Allah,"
another play by an English
author and with an all-English com-
pany. This will be Mr. Gilmore's third
season in "The Garden of Allah," and
the play is said to suit him so well that
undoubtedly he will appear in it for
years to come.

"THE HELL DIGGERS"
THRILLING PHOTOPLAY

Wallace Reid in His Latest and Most
Thrilling Picture Comes to Loew's
Theater on Monday, Tuesday
and Wednesday.

Teddy Darman, construction superin-
tendent of a gold dredging company, is
in love with Dora Wade, daughter of old
John Wade, leader of the faction of
farmers who bitterly oppose the dredg-
ing company because of the destruction
to the land wrought by the big dredging
boats. Teddy perfects plans for a ma-
chine which will not destroy the land as
it dredges. The company turns down
his plans, whereupon Teddy openly
breaks with the company and lines up
with the farmers, who mortgage their
land and build the new machine. The
balance of the story, which will be
screened at Loew's on Monday, is even
more interesting.

In addition to this thrilling photo-
drama, the program will include a hall
room boys' comedy, Loew's screen pic-
torial, vaudeville, big pipe organ and
classic orchestra under direction of
Joseph Firt.

Should a daughter keep her promise
to a mother, made at the latter's dying
request, even though it entails a sacri-
fice of her own happiness?

Such a promise is the cause of the
dramatic complications in a new Para-
mount picture, "Beyond," starring Ethel
Clayton, which will be the feature at the

Gladys Walton in "The Rowdy," the
feature photoplay attraction at the
Patricia on Thursday, Friday and Sat-
urday.

"THE HELL DIGGERS"
THRILLING PHOTOPLAY

Wallace Reid in His Latest and Most
Thrilling Picture Comes to Loew's
Theater on Monday, Tuesday
and Wednesday.

Teddy Darman, construction superin-
tendent of a gold dredging company, is
in love with Dora Wade, daughter of old
John Wade, leader of the faction of
farmers who bitterly oppose the dredg-
ing company because of the destruction
to the land wrought by the big dredging
boats. Teddy perfects plans for a ma-
chine which will not destroy the land as
it dredges. The company turns down
his plans, whereupon Teddy openly
breaks with the company and lines up
with the farmers, who mortgage their
land and build the new machine. The
balance of the story, which will be
screened at Loew's on Monday, is even
more interesting.

In addition to this thrilling photo-
drama, the program will include a hall
room boys' comedy, Loew's screen pic-
torial, vaudeville, big pipe organ and
classic orchestra under direction of
Joseph Firt.

Should a daughter keep her promise
to a mother, made at the latter's dying
request, even though it entails a sacri-
fice of her own happiness?

Such a promise is the cause of the
dramatic complications in a new Para-
mount picture, "Beyond," starring Ethel
Clayton, which will be the feature at the

Gladys Walton in "The Rowdy," the
feature photoplay attraction at the
Patricia on Thursday, Friday and Sat-
urday.

"THE HELL DIGGERS"
THRILLING PHOTOPLAY

Wallace Reid in His Latest and Most
Thrilling Picture Comes to Loew's
Theater on Monday, Tuesday
and Wednesday.

Teddy Darman, construction superin-
tendent of a gold dredging company, is
in love with Dora Wade, daughter of old
John Wade, leader of the faction of
farmers who bitterly oppose the dredg-
ing company because of the destruction
to the land wrought by the big dredging
boats. Teddy perfects plans for a ma-
chine which will not destroy the land as
it dredges. The company turns down
his plans, whereupon Teddy openly
breaks with the company and lines up
with the farmers, who mortgage their
land and build the new machine. The
balance of the story, which will be
screened at Loew's on Monday, is even
more interesting.

In addition to this thrilling photo-
drama, the program will include a hall
room boys' comedy, Loew's screen pic-
torial, vaudeville, big pipe organ and
classic orchestra under direction of
Joseph Firt.

Should a daughter keep her promise
to a mother, made at the latter's dying
request, even though it entails a sacri-
fice of her own happiness?

Such a promise is the cause of the
dramatic complications in a new Para-
mount picture, "Beyond," starring Ethel
Clayton, which will be the feature at the

Gladys Walton in "The Rowdy," the
feature photoplay attraction at the
Patricia on Thursday, Friday and Sat-
urday.

"THE HELL DIGGERS"
THRILLING PHOTOPLAY

Wallace Reid in His Latest and Most
Thrilling Picture Comes to Loew's
Theater on Monday, Tuesday
and Wednesday.

Teddy Darman, construction superin-
tendent of a gold dredging company, is
in love with Dora Wade, daughter of old
John Wade, leader of the faction of
farmers who bitterly oppose the dredg-
ing company because of the destruction
to the land wrought by the big dredging
boats. Teddy perfects plans for a ma-
chine which will not destroy the land as
it dredges. The company turns down
his plans, whereupon Teddy openly
breaks with the company and lines up
with the farmers, who mortgage their
land and build the new machine. The
balance of the story, which will be
screened at Loew's on Monday, is even
more interesting.

In addition to this thrilling photo-
drama, the program will include a hall
room boys' comedy, Loew's screen pic-
torial, vaudeville, big pipe organ and
classic orchestra under direction of
Joseph Firt.

Should a daughter keep her promise
to a mother, made at the latter's dying
request, even though it entails a sacri-
fice of her own happiness?

Such a promise is the cause of the
dramatic complications in a new Para-
mount picture, "Beyond," starring Ethel
Clayton, which will be the feature at the

Gladys Walton in "The Rowdy," the
feature photoplay attraction at the
Patricia on Thursday, Friday and Sat-
urday.

"THE HELL DIGGERS"
THRILLING PHOTOPLAY

Wallace Reid in His Latest and Most
Thrilling Picture Comes to Loew's
Theater on Monday, Tuesday
and Wednesday.

Teddy Darman, construction superin-
tendent of a gold dredging company, is
in love with Dora Wade, daughter of old
John Wade, leader of the faction of
farmers who bitterly oppose the dredg-
ing company because of the destruction
to the land wrought by the big dredging
boats. Teddy perfects plans for a ma-
chine which will not destroy the land as
it dredges. The company turns down
his plans, whereupon Teddy openly
breaks with the company and lines up
with the farmers, who mortgage their
land and build the new machine. The
balance of the story, which will be
screened at Loew's on Monday, is even
more interesting.

In addition to this thrilling photo-
drama, the program will include a hall
room boys' comedy, Loew's screen pic-
torial, vaudeville, big pipe organ and
classic orchestra under direction of
Joseph Firt.

Should a daughter keep her promise
to a mother, made at the latter's dying
request, even though it entails a sacri-
fice of her own happiness?

Such a promise is the cause of the
dramatic complications in a new Para-
mount picture, "Beyond," starring Ethel
Clayton, which will be the feature at the

Gladys Walton in "The Rowdy," the
feature photoplay attraction at the
Patricia on Thursday, Friday and Sat-
urday.

"THE HELL DIGGERS"
THRILLING PHOTOPLAY

Wallace Reid in His Latest and Most
Thrilling Picture Comes to Loew's
Theater on Monday, Tuesday
and Wednesday.

Teddy Darman, construction superin-
tendent of a gold dredging company, is
in love with Dora Wade, daughter of old
John Wade, leader of the faction of
farmers who bitterly oppose the dredg-
ing company because of the destruction
to the land wrought by the big dredging
boats. Teddy perfects plans for a ma-
chine which will not destroy the land as
it dredges. The company turns down
his plans, whereupon Teddy openly
breaks with the company and lines up
with the farmers, who mortgage their
land and build the new machine. The
balance of the story, which will be
screened at Loew's on Monday, is even
more interesting.

In addition to this thrilling photo-
drama, the program will include a hall
room boys' comedy, Loew's screen pic-
torial, vaudeville, big pipe organ and
classic orchestra under direction of
Joseph Firt.

Should a daughter keep her promise
to a mother, made at the latter's dying
request, even though it entails a sacri-
fice of her own happiness?

Such a promise is the cause of the
dramatic complications in a new Para-
mount picture, "Beyond," starring Ethel
Clayton, which will be the feature at the

Gladys Walton in "The Rowdy," the
feature photoplay attraction at the
Patricia on Thursday, Friday and Sat-
urday.

"THE HELL DIGGERS"
THRILLING PHOTOPLAY

Wallace Reid in His Latest and Most
Thrilling Picture Comes to Loew's
Theater on Monday, Tuesday
and Wednesday.

Teddy Darman, construction superin-
tendent of a gold dredging company, is
in love with Dora Wade, daughter of old
John Wade, leader of the faction of
farmers who bitterly oppose the dredg-
ing company because of the destruction
to the land wrought by the big dredging
boats. Teddy perfects plans for a ma-
chine which will not destroy the land as
it dredges. The company turns down
his plans, whereupon Teddy openly
breaks with the company and lines up
with the farmers, who mortgage their
land and build the new machine. The
balance of the story, which will be
screened at Loew's on Monday, is even
more interesting.

In addition to this thrilling photo-
drama, the program will include a hall
room boys' comedy, Loew's screen pic-
torial, vaudeville, big pipe organ and
classic orchestra under direction of
Joseph Firt.

Should a daughter keep her promise
to a mother, made at the latter's dying
request, even though it entails a sacri-
fice of her own happiness?

Such a promise is the cause of the
dramatic complications in a new Para-
mount picture, "Beyond," starring Ethel
Clayton, which will be the feature at the

Gladys Walton in "The Rowdy," the
feature photoplay attraction at the
Patricia on Thursday, Friday and Sat-
urday.



JACKIE FINESILVER, who will lead
the riot of merriment to be brought
to the Grand on Friday and Saturday
of next week by the famous Winnipeg
Kiddies.

THINGS YOU
NEVER SEE