## Some Writer Has Said

"The world is slow to reason." Well, it din'nt take long to reason

# out the tea question in favor of

But then the women folk are keenly appreciative of real good tea, and they are great advertisers of an article. Your safeguard against substitute packets is the name "Salada" on all genuine ones.

# Behind the Mask

A Romance.

Lady Mountjoy's brilliant eyes shone like two angry meteors; but she merely bowed and laughed; and the laugh was echoed by the dwarf in his shrillest falsette.

"Does your highness intend remaining here all night?" demanded the queen rather flercely. If not, the sooner we leave this ghastly place the better. The play is over and super is waiting."

per is waiting."
With which the royal virago made an imperious motion for her attendant sprites in gossamer white to precede her, and turned with her accustomed stately step to follow. The music im-mediately changed from its doleful mediately changed from its doleful dirge to a spirited measure, and the whole company flocked after her, back to the great room of state. There they all paused, hovering in uncertainty around the room, while the queen, holding her purple train up lightly in one hand, stood at the foot of the throng glancing at them with of the throne, glancing at them with her cold, haughty and beautiful eyes. In their wandering, those same darkly In their wandering, those same darkly splendid eyes glanced and lighted on Sir Norman, who, in a state of seeming stupor at the horrible scene he had just witnessed stood near the green table, and they sent a thrill through him, with their wonderful resemble has a Lealing's So vividly semblance to Leoline's. So vividly alike were they, that he half doubted for a moment whether she and Leo-line were not really one; but no-Leoline never could have had the cold, cruel heart to stand and witness such a horrid sight. Miranda's dark, piercing clange fell as haughtily and disdainfully on him as it had on the rest; dainfully on him as it had on the rest; and his heart sank as he thought that whatever sympathy she had felt for him was entirely gone. It might have been a whim, a woman's caprice, a spirit of contradiction that had induced her to hericand him at first. What ed her to befriend him at first. What-ever it was, and it mattered not now, it had completely vanished. No face of marble could have been colder, or stonier, or harder, than hers, as she looked at him out of the depths of her great dark eyes; and with that look his last lingering hope of life van-

"And now for the next trial!" exclaimed the dwarf, briskly, breaking in upon his drab-colored meditations, and bustling past. "We will get it over

at once and have done with it."
"You will do no such thing," said "You wil! do no such thing," said the imperious voice of the queenly shrew. "We will have neither trials nor anything else until after supper, which has already been delayed four full minutes. My lord chamberlain, have the goodness to step in and see that all is in order."

One of the gilded and decorated gentleman whom Sir Norman had mistaken for ambassadors, stepped off,

taken for ambassadors, stepped off, in obedience, through another opening in the tapestry—which seemed to be as extensively undermined with such apertures as a cabman's coat with capes—and, while he was gone the queen stood drawn up to her height, with her scornful face looking down on the dwarf. That small man knit up his very plain face into a bristle of the sourest kinks, and frowned sulky disapproval of an order which he either would not, or dared not countermand. Probably the latter had most to do with it, as every-body looked hungry and mutinous, and a great deal more eager for their supper than the life of Sir Norman

Kingsley. Your majesty, the royal banquet is waiting." insinuated the lord high chamberlain, returning, and bending over until his face and his shoe-buckles almost touched.

"And what is to be done with this prisoner, while we are eating it?" growled the dwarf, looking drawn swords at his liege lady.
"He can remain here under care of

the guards, can he not?" she retorted sharply. "Or, if you are afraid that they are not equal to taking care of him, you had better stay and watch him vourself."

ed majestically away, leaving the gentleman addressed to follow or not, as he pleased. It pleased him to do so, on the whole; and he went after her growling anathemas between his royal teeth, and evidently in the same state of mind that induces gentlemen in private life to take sticks to their aggravating spouses, under similar cir-cumstances. However, it might not be just the thing, perhaps, for kings and queens to take broom-sticks to settle their little differences of opinion, like

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common Christians; and so the prince peaceably followed her, and entered the salle a mander with the rest, and Sir Norman and his keepers were left in the hall of state, monarchs of all they surveyed. Notwithstanding he knew his hours were numbered, the young knight could not avoid feeling curious, and the tapestry having been drawn aside, he looked through the arch with a good deal of interest.

The apartment was smaller than the one in which he stood—though still very large, and instead of being all crimson and gold was glancing and glittering with blue and silver. These azure hangings were of satin, instead

azure hangings were of satin, instead of velvet, and looked quite light and

cool, compared to the hot, glowing place where he was. The ceiling was spangled over with spangled stars, with the royal arms quartered in the middle, and the chairs were of white polished wood, gleaming like ivory, and cushioned with blue satin. The table was of immense length, as it had need to be, and flashed and sparkled in the wax lights with heaps of gold and silver plate out gless, and precious the wax lights with heaps of gold and silver plate, cut-glass and precious porcelain. Golden and crimson wines shone in the carved decanters; great silver baskets of fruit were strewn about, with piles of cakes and confectionery—not to speak of more solid substantials, wherein the heart of every true Englishman delighteth. The queen saf in a great raised chair at queen sat in a great raised chair at the head, and helped herself without paying much attention to anybody, and the remainder were ranged down its length, according to their rank—which, as they were all pretty much dukes and duchesses, was about equal.

The spirits of the company—depress-The spirits of the company—depress-ed for the moment by the unpleasant little circumstance of seeing one of their number beheaded—seemed to re-vive under the spirituous influence of sherry, sack, and burgundy; and soon they were laughing, and chatting and hobnobbing, as animatedly as any dinner party Sir Norman had ever

dinner party Sir Norman had ever seen. The musicians, too, appeared to be in high feather, and the merriest music of the day assisted the noble banqueters' digestion.

Under ordinary circumstances, it was rather a tantalizing scene to stand aloof and contemplate; and so the guards very likely felt; but Sir Norman's thoughts were of that room in black, the headsman's axe, and Leoline He felt he was a never see her line. He felt he would never see her again—never see the sun rise that was to shine on their bridal, and he wondered what she would think of him, and if she was destined to fall into the hands of Lord Rochester or Count L'Estrange. As a general thing our young friend was not given to melancholy moralizing, but in the present case, with the headsman's axe poised like the sword of Damocles above him by a single hair, he may be pardoned for reflecting that this world is all a fleeting show, and that he had got himself into a scrape, to which the plague was a trifle. And yet, with nervous impatience, he wished the dinner and his trial were over, his fate sealed, and his life ended at once, since it was to be ended soon. For the fulfillment of the first wish, he had not long to wait; the feast, though gay and grand, was of the briefest, and they could have scarcely been half an hour gone when they were all back. Everybody seemed in better humor, too, after the refection, but the queen and the dwarf—the former looked cold-er and harder and more like a Labrador ice-berg tricked out in purple velvet than ever, and his highness was grinning from ear to ear-which was the very worst possible sign. Not even her majesty could make the slightest excuse for delaying the trial now; and, indeed, that eccentric lady seemed to have no wish to do so, had she the power, but seated herself in silent disdain of there all, and dropping her long lashes over her dark eyes, seemed to forget there was any-thing in existence but herself.

### **AMERICANS** WERE AMBUSHED

(To be continued.)

Guard of Fifty With Twenty Ponies Laden With Food for Soldiers at

Washington, Jan. 22.-The first untoward happening in the highly suc-cessful campaign now going on in Luzon is announced by Gen. Otis, under today's date, from Manila:

"Pack train of 20 ponies, transporting rations between Santo Tomas and

San Pablo, Laguna Province, escorted by 50 men, under Lieut. Ralston, 30th Infantry, ambushed yesterday. Two men killed, five wounded, nine missing; pack train lost. Lieutenant and 34 men returned to Santo Tomas with killed and wounded. After being investigated.
"Doret, 45th Infantry, struck insur-

gents in Batangas Mountains, prepared in ambush to meet him. He killed eight, wounded three, captured sev-enteen, one Spaniard and six rifles. His casualties were two men slightly

## Sumbols of Success

A vacant chair and a portrait on the wall—strange symbols of success! Yet, in many a home these are the symbols of the success of the man who did not find time to care for his health, or neglected the increasing warnings of disease which Nature gave



only a question of until the break-downcomes. The stomach is the very center of vital power and must be kept in health if sickness is to be avoided. Doctor Pierce's Golden Medical Discovery cures diseases of other organs of digestion and nutrition. It increases the supply of pure, rich blood, and gives the body strength to with-stand the strain put upon it by the struggle for suc-

called indigestion, but after trying several eminent physicians failed to get a cure," writes Mr. Prank Mericle, of Independence, Jackson Co., Mo., Box 473. "Some of my symptoms were soreness in pit of stomach, fullness, tired feeling, constipation; sometimes soreness would extend to bowels. Some one recommended me to take Dr. Pierce's Golden Medical Discovery, which I did, and after taking only a few bottles of 'Discovery' and your 'Pleasant Pellets' can say I derived more benefit from them than any other medicine I ever tried. I began to gain flesh from the start. Have recommended it to others and will continue to do so."

The sluggish liver made active by Dr. Pierce's Pleasant Pelleta.

# JOHN RUSKIN

He Refused Poet Laureatship of England and Died in Retirement.

His Sad Love Story-The Wife Whom With Sir John Millais and Finally Married Him.

A London cablegram of Saturday's date made the brief announcement that "John Ruskin died this afternoon of

influenza, aged 81 years." It was a half-century ago that the literary and aesthetic world of England literary and aesthetic world of England was startled by the appearance of a volume called "Modern Painters" by an "Oxford Graduate." This daring neophyte preached that the gods of the artistic world were false, and proposed to set up a new idol instead. The preacher had much to say for himself; he knew what he was talking about; he had studied not only books, but pictures, and nature, closely and profoundly, and he could give a reason for the faith that was in him. He declared that Turner, then an obscure clared that Turner, then an obscure and almost unrecognized artist, was the equal and superior of any of the great landscape painters whose fame was secure; especially he pitted Turner against Claude Lorraine, Poussin and Salvator Rosa, and pronounced the numble Englishman far beyond the French and Italian masters in all the essential qualities of originality, truth, beauty, grace and power. He called attention to the work of Holmon Hunt and John Villols, who had not then at-tained the popularity that later came

HIS OTHER WORKS. "Modern Painters," published in 1843, first attracted the literary world to John Ruskin, even though many did not agree with him. Ruskin was at that time 24 years old. He was born in London in 1843, the son of a weal-thy wine merchant. In 1842 he graduated at Christ Church, Oxford, where, three years before, he had gained the Newdigate prize for English poetry. Producing the first volume of "Modern Painters" in 1843, he followed with the other four at intervals, the last being published in 1860.

Mr. Ruskin published "The Seven Lamps of Architecture in 1849, and in 1851-53 "The Stones of Venice." Both were written for the purpose of pro-moting a better style of domestic ar-chitecture. A later work, "The Study of Architecture in Our Schools," pub-lished in 1865, contains studies and in-

lished in 1865, contains studies and investigations founded upon Mr. Ruskin's observations of Venetian buildings. In 1867 he received the degree of L.I.D. from the University of cambridge, which also gave him a professorship. Two years earlier Oxford had made him Slade professor of fine arts. He showed his desire to vance art education by giving \$25,000 to endow a master of drawing at Oxford.

good sample of his vigorous style: "For Mr. Whistler's own sake, no less than for the protection of the purchaser, Sir Coutts Lindsay, ought not to have admitted into the gallery a pic-ture in which the ill-educated concest of the artist so clearly approached the aspect of willful imposture. I have seen and heard much of Cockney impudence, but never expected to hear coxcomb ask 260 guineas for flinging a pot of paint in the public's face." Mr. Whistler sued for £1,000 damages

and got a farthing.
In 1893 Ruskin was offered the post of poet Laureate of England, made vacant by the death of Lord Tennyson, but he declined the honor, an honor that was all the more distinguished be-San Pablo Defeated-Eleven Dead cause of the fact that while Ruskin was probably the greatest literary light left to England, he had written no poems except those of his youth.

RUSKIN'S SAD LOVE STORY. The love story of Ruskin's life is well known, although its details have never been made public. Ruskin's wife, a young and beautiful woman, fell in love with the painter Millais, whom Ruskin had befriended. Although deeply in love Ruskin parted from his wife, and after the formality of a divorce, she married Milleis.

At his father's death, Ruskin found himself possessed of an estate of \$1,-000,000. With this money he set about doing good. Poor young men and women who were struggling to obtain an education were helped, homes for working men and women were established, and model apartment houses were erected. He also promoted a work for reclaiming waste land outside of London. The land was used for the aid of unfortunate men who wished to rise again from the state into which they had fallen through cruel social conditions and their own weaknesses. It is said that his work suggested to Col. Booth his colonization farms. Ruskin had also ever been liberal in aiding poor artists. By 1877 he had disposed of three-fourts of his inheritance, bettless all the income from his books. sides all the income from his books.

A RECLUSE FOR MANY YEARS. Practically a recluse since his sep-aration from his wife, Ruskin passed into even greater seclusion a decade ago. Since 1893 he had lived quietly at Brantwood, a beautiful cottage near coniston Wats. Although much of his fortune was gone, he still had a com-petency left.

Of late the world had heard little of the famous writer beyond the intermittent story that he had gone mad. That in his later days his mind was unbalanced is undoubtedly true. Of his place in British literature, has been said: "Mr. Ruskin has filled a place in England never occupied by any other man. He has been not alone the great authority on art in all its branches, but to a large portion of his countrymen his word has been law on all questions of literature and taste. To a great extent, also, many of them regarded him as a prophet on moral and social problems, in regard to which he has shown himself a curious mix-ture of the man of the world and the visionary whose imagination conjured up a world that was impossible. His decisions have been rendered with a dogmatism that admitted of no appeal and a lucidity of expression sometimes in strange contrast with the whimsical theories enunciated. He is unquestionably one of the best writers of pure English which this country has

seen." MODERN BRICK-MAKING. Middlemiss, Jan. 22, 1900. To the Editor of The Advertiser:

I notice in your issue of Jan. 17, description of a new brick kiln which Mr. Janes has erected. Your corre-spondent evidently thinks it a wonder, and the first of the kind in these parts. I have been burning bricks for the past four years on practically the same system (down draft), the principal difference being that my kiln is a round

dome while his is a square one. I challenge any yard in Western Ontario to burn brick which gives any better satisfaction to the trade in general.

DAVID M. SMALL,

Middlemiss, Oat.

He Idolised Became Infatuated Mr. Blake's Speech to an Irish Audience.

> Said He Would Return Home and Shoulder a Gun if His Home Was Invaded.

A splendid demonstration in support of the principles of the United Irish League was held at Longford, Ireland, on Jan. 8, and was addressed by the Hon. Edward Blake, the member for the division. Mr. Blake met with a very cordial reception on his arrivai in the town. He was met at the station by a crowd, with a band, and was very warmly welcomed. His speech was followed with great interest. A police followed with great interest. A police shorthand writer put in an appearance at the gathering. "An application was made that he should be given facilities for his work on the platform, but the request was refused. He then took up a place in front of the platform, protected by a small force of constabulary. Mr. Blake's references to the rumored intention of the Fenians in the United States to invade Canada are of special interest to Canadians. His respecial interest to Canadians. His remarks were as follows:
"I notice reports that some Irish-

Americans propose to accomplish home rule for Ireland by invading Canada; and that one of their objectives is Toronto, which I call home. Doubtless the policy of these persons is governed by far higher considerations. But it does seem rather an odd way of stimu-lating the sympathy of Canadians with the Irish cause to threaten with war and devastation a country whose house of commons has on three occasions, by of commons has on three occasions, by overwhelming majorities, given its support to Irish home rule, and a people, which, up to the very last, years after America and Australasia had closed their purses, after you yourselves had stopped payment, continued to subscribe liberally to the cause. Why, that very city of Toronto, only a couple of years ago, gave me a thousand pounds for Ireland! If I thought these threats serious, and capable of substantial execution, why, gentlemen. I should not serious, and capable of substantial ex-ecution, why, gentlemen, I should not have been here today. I should have borrowed a Mauser from someone who seems to have plenty to spare, learned the new rifle practice (for mine is fifty years old), and taken passage to help defend my wife and children and grandchildren from my brother home rulers. But, as you see, I have not borrowed a rifle, or taken my passage. I have no doubt that if any such attempt were made my townsmen would give a good account of themselves, and would need no old man's help. But I think that the threats are not serious, ter of drawing at Oxford.

A SAMPLE OF RUSKIN'S VIGOR.

What Ruskin said of Whistler's "A Nocturne in Black and Gold" is "A Nocturne in Black well understand that, with the masses of the Canadian people even those of Irish descent, and still more with those of other blood, whose sympathies are of course, less fervent, nothing is more calculated to chill zeal than threats like these. And so the harm that a few persons may, by such threats, inflict on a constituitional agination like ours in which one important factor is a worldwide sympathy, may be greater than at first sight appears."

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My little boy, aged 10 With Sores. years, was a complete mass of sores, caused, the doctor said, by bad blood. His head and body were entirely covered with sores, and we could find no cure. Finally I got a bottle of Burdock Blood Bitters, and before onehalf the bottle was gone he began to improve and by the time it was finished there was not a sore on him.

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# On and after Sunday, Jan. 14, 1900, the

trains leaving Union Station, Toronto (via Grand Trunk Railway) at 9 a.m. and 9:30 p.m., make close connection with the Maritime Express and Local Express at Bonaventure Depot, Montreal, as follows:

The Maritime Express will leave Montreal aily except Saturday, at 11:80 a.m., for Haliax, N. S., St. John, N. B., and points in the fax, N. S., St. John, N. B., and points in the Maritime Provinces.

The Maritime Express from Halifax, St. John and other points east, will arrive at Montreal daily except on Monday, at 5:30 p.m.

The Local Express will leave Montreal daily, except Sunday, at 1:40 a.m., due to arrive at Hiviere du Loup at 6:00 p.m.

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