-Ps. LXXXIV

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THE FARMER'S ADVOCATE.

murderers—and you are accepting it as a "I wish you joy of everything proof of God's love.

If this life were always easy and comfortable there would be no progress. Look around and see the wonders of modern civilization, the motors, telephones, newspapers, trains, steamships (with their luxurious arrangements for passengers), and a thousand other conveniences which kings and emperors had to do without a hundred years ago. If there had been no struggle for daily bread in these hundred years, if everyone had been living in easy comfort. how many of these things would have been painfully brought to perfection? If there had been no struggle for existence no necessity to improve conditions, probably we should now be living in huts like savages.

That is one of the outside advantages of the gifts which seem to us unattractive, and yet which God sends "with His The spiritual advantages—the love." spiritual gain and progress-are far more priceless.

But are we always grateful for the numberless gifts which do seem attractive and pleasant, even now? Do we wake in the morning with the glad remembrance that our Father is pressing into our hands a new day full of pleasant things, giving it, pure and unsoiled, "with His love?" There are so many things-the freshness of the morning, the song of birds and the cheerful voices of the family, good things to eat, nice things to wear, and pleasant work to drive away the blues. There are the white clouds against the blue sky, the lovely greens of different kinds of trees, the pleasant flash of water, the sweetness of happy thoughts. A sick woman once told me—when I suggested that a good way of banishing worry was to go over in memory the happy times of the past—that she "had scarcely ever had any happiness" in her life. I said: "What of the days when you had your first baby to wash and dress?" and her face lighted up with the brightest of smiles as she acknowledged that she had known wonderful happiness. When a mother holds her baby close to her heart, she must be blind indeed if she fails to see that God sends her that dear gift "with His love."

A little girl once said, as she caressed the new brother, "I think God must have looked all through Heaven for the very prettiest baby he had to send us." Yesterday I saw a sweet-faced girl, and a man in the splendour of his unsullied youth, sitting on the floor under a drum from which gifts descended in a shower on their heads-the gifts of friends. How many people all over the world are rejoicing to-day in the golden gift from God which knits two hearts in one, and in the kindness of friends who are eager to show that "all the world loves a lover!" Think how glad the Father must be to write on that gift in shining letters: "I send you has happiness with My love."

Most of us have one cross-or twoto take up daily; but we have so many daily gifts of pleasant things showered on our heads that we never find time to count them. Perhaps we scarcely realize their value until they slip out of our lives, leaving a painful blank. Then we look back and understand how precious they were. Then we complain over their loss, even though we forgot to thank God for them while He was so generously giving them to us.

It is very true that a heart "knoweth his own bitterness,"-none but God can fully understand our sorrows,—but it is also true that "a stranger, doth not intermeddle with his joy." A life may seem stupid and wearisome to outsiders, who have no power to intrude within, no knowledge of the secret joy which God gives "with His love" to each to each heart. Have you no joy which is your very own, your special gift from God, and which "no man knoweth saving he that receiveth it." If you have not, then study the conditions attached to the gift of the sparkling jewel.—Rev. II. 17.

"I wish you joy of this and that: The new look from a path's quick turm,

The sunshine in the long home street, The unexpected fern.

"I wish you power to draw delight Because a bough blows so-or so; To love to walk within the wind, Or in the thick, slow snow.

Of all the living, singing lands, And of the smiling, sleeping sky That no one understands.'

DORA FARNCOMB.

Children's Fresh Air Fund.

Dear Miss Farncomb: We beg to thank you for your report in "The Advocate." We can trace 13 donations, amounting to \$37.00, to "The Advocate." splendid. Yours sincerely,

MARTIN LOVE, Treasurer.

Fashion Dept.

MATERIALS FOR LITTLE DRESSES. Materials suitable for the pretty little dresses, numbers 7891 and 7922, are chambray, gingham, linen, percale, pique, and galatea. May also be made with long sleeves for fall and winter wear, in which case suitable materials are serge, French flannel, etc.

HOW TO ORDER PATTERNS.

Order by number, giving age or measurement as required, and allowing at least ten days to receive pattern. Also state issue in which design appeared. Price ten cents PER PATTERN. If two numbers appear for the one suit, one for coat, the other for skirt, twenty cents must be sent. Address Fashion Department, "The Farmer's Advocate and Home Magazine," London, Ont. Be sure to sign your name when ordering patterns. Many forget to do this.

When ordering, please use this form:

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Name			***** ****	
Post Office .	***********			*****
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Province				
Number of p	attern			
Age (if child	's or mi	sses' pat	term)	
Measurement-	-Waist,		Bust,	*******
Date of issue				

Address: Pattern Dept., "The Farmer's Advocate and Home Magazine," London, Ontario.



7911 Loose Coat, 34 to 44 bust.



7907 Semi-Princesse Dress for Misses and Small Women, 16 and 18 years.



DESIGN BY MAY MANTON,

(7523 Fancy Blouse, 34 to 40 bust.

22 to 30 waist.

Made of plain and figured foulard.

7858 Two-Piece Tucked Skirt,

919 Norfolk Outing Blouse, 34 to 42 bust.

White linen, pique, white serge or colored material, may be used with patent leather helt.



Blouse, 34 to 40 bust.



7891 Dress



1445

DESIGN BY MAY MANTON 7773 Blouse with Vest, 34 to 42 bust. 7708 Four-Piece Skirt, 22 to 32 waist.

Brocaded eponge was used for this gown, but pongee, foulard, linen or crepe de chine could be used.



DESIGN BY MAY MANTON. 7795 Girl's Sailor Dress,

8 to 14 years. Cotton-poplin, pique, gingham, galatea, or linen.



7922 Child's Dress,