| HE PEDLER ON LONDON BRID |  |  |  |
| :---: | :---: | :---: | :---: |
|  | fashion. He paused a moment in front of the pedler, and narrowly scrutinized the | would be the consequence if one hundred sovereigns were offered for sale, at one |  |
|  | the pedler, and narrowly scrutinized the contents of his drawer. | sovereigns were offered for sale, at one penny apiece, for an hour on London | RIDDLE. |
| most impassable, as it was times, for it was not | "A good imitation that," he muttered, | e, during the most busy pe |  |
|  | with a fashionable oath; "I wonder | ne party had contended |  |
| ve to deal, but the old, narrow, | whether they would pass at Crocky's. If 1 | they would all be bought up |  |
| arched bridge which for cent | could venture fifty of them at the board of | ment they we that the pu |  |
| only link between the |  | $\begin{aligned} & \text { tha } \\ & \text { the } \end{aligned}$ | As you can all attest, |
| ng borough of So |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  | that would be all I should get by it., Bu | It may seem strange to |  |
| eviolence. The f |  | have shown |  |
| made their way like men swim. |  | ery day on the bri |  |
| ming against a rapid current, thankful if they accomplished th , passage, after half an |  | lends from this world to the next? The |  |
|  |  | . |  |
|  |  | and offers to all the pure gol |  |
| n the embrasures formed by the project- |  | lif |  |
|  |  | it with |  |
|  | $\mathrm{hi}$ |  |  |
|  |  | be worthless. Few or |  |
|  |  |  |  |
|  |  | true value when it comes to be tested by |  |
|  |  | use. Here also the precious prize is offered |  |
| d | the pedler's tray. Then he took up one of | only during the brief hour of human life. | trals: Hero of ene of Dickens' novels. |
|  |  | The angel witnesses throng as it heedlessly | beheadings and curtailing |
| of primrose or vio.s. In another, a hard- |  |  |  |
| ware man offered his scissors and thimbles |  |  |  |
| and many-bladed pen-kniver, or cheap ringo and brooches and pinchbeck jewellery. |  |  |  |
| rooches and pinchbeck jewellery. <br> one of the abutments, near the city |  |  |  |
|  |  |  |  |
|  |  |  |  |
| are, gentlemen," he vociferated; "real den sovereigns one penny a piece. Only |  |  |  |
|  |  |  |  |
| his Majesty's mint ! Here'san opportunity |  | early one Monday morning, I olserved that the young woman who served me appeared |  |
| that will never happen again-only a penny, |  |  |  |
| for a real golden sovereggn, twenty shillings | a crowd which had gathered round a fallen |  |  |
| value, two hundred and forty pence-all for |  |  | My first is a city in England. |
| one penny : Don't let the chance slip, |  | ased she would not feel the cold so |  |
|  | "Well, it is uncommon like, that I must | greatly surprised by her quick |  |
| $a$ hu | aimed. "1 haven't fingered |  |  |
| The crowd surged bv, taking little notice |  | prospect before we, 1 don't mind all these |  |
|  |  | little trials now as I used to." I imagined the might be anticinating a holiday, or pos |  |
|  |  |  | My last is a county in England. |
|  |  |  |  |
| public could be so taken in. "You've |  | she might fully real |  |
| brightened up, those farthings of yours | in asking, and this chap will tell me what it is in a minute" |  |  |
| pretty smartly," said one. "If youd sell |  | He |  |
| em four for a penny, you might do some business," "Best mind what you are at my |  | has saved me, and I san bear anything now | Answers to |
| 1 |  |  |  |
| attempt to pass off those Brumm gem but- |  |  |  |
|  |  |  |  |
| The pedter listenel to these remarka with |  | y ever |  |
| The pedler listened to these remarks with utmost composure. He did not appear |  |  |  |
|  | ed the other; "you don't mean it, to be |  |  |
|  | sure. Just look again, sir, if you please, |  |  |
| hout receiving a single bid for his wares | and make certain." |  |  |
| did his eye ever turn aside from t | "There's no need to look again," said the shopman rather sharply; "I should know |  |  |
| v which was slung by a band round his $k$, except to glance at a man occupying |  | ian. |  |
| neck, except to glance at a man occupying the same niche in the bridge as himself, who |  |  |  |
| eleaning carelessly against the parape | is | SINGULAR CIRCUMSTANCE. |  |
| ferring every now and then to the watch | tw |  |  |
| is pocket. <br> as thoug! a customer |  |  |  |
| $1$ | jeweller's face, and then turning short |  |  |
| boy, "those are the things mother is always |  |  |  |
|  |  |  |  |
|  | ouside, and paymg no heed to the |  |  |
| er home from school. ''ll buy four of | remenstrances addressed to him |  |  |
|  | sides. Two or three minutes sufficed to clear his way through the crowd |  |  |
| , | gathered in Gracechurch Street, and | $\mathbf{N}_{3}$ |  |
| father, "but I am afraid your mother | then turning down |  |  |
| der get much good od of ther | tween the broad thoron |  |  |
| y're only pretence, my lad. | tween the broad thoro |  | and has never once waked up in that happy |
| rld no one | he hurried on with al command. Presently |  | ell-regulated |
| ler its value. |  |  |  |
| ery little | entrance to the bridge, nnd, still fighting his |  |  |
| along, and buy your bulls' | way vigorously, reached the embrasure where he had left the dealer in sovereigns | only man in the world that can give y | derful accomplishment which we call |
| The pair passed on, and presently an- | where he had left the dealer in |  |  |
| other man stopped and looked wistfully at | A |  | , |
|  | pied by a vender of gingerbread nuts, who |  |  |
| they were only real," he mutt |  |  |  |
| nty of them would keep me out and I might come all right | nestness which far ex decessor. |  | limes it is because its food is not di- |
|  |  | ssib | because the air in the |
|  |  |  |  |
| that cha |  | d rea |  |
| dhe | Man with the sovereigns!" repeated |  |  |
|  | the person addressed. "I don't know of | $90$ | remedied, so that the poor baby be |
| tor | any such. There was a chap here with a |  | nger defrauded and kept from his legi- |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
| and the mass of | explanat ready- | ike the index of a book; they point out what is most remarkable in them | e tongue is silent, and is either a constant |

