

delegate will be called on for an address on any topic he sees fit to select.

4. Question Box.

After much correspondence, the Grand Hotel, located at the corner of Fourth and Central Avenues, has been selected as our headquarters. The hotel will hold about five hundred people. The rates for rooms (European plan) are from \$1.00 each person up, without bath, and \$2.00 up, with bath. The convention will be held on the second floor. All sessions will be open to the public, but the voting will be done only by the delegates.

A list of the hotels are as follows:

Hotel Alms (American plan), \$3.00 up.
Bristol Hotel (European plan), 50c up.
Burnett House (American plan), \$2.50 up.
Hotel Emery (European plan), \$1.00 up.
Gerdes Hotel (European plan), \$1.00 up.
Grand Hotel (European plan), \$1.00 up.
Gibson House (European plan), \$1.50 up.
Hotel Havlin (European plan), \$1.50 up.
Honing Hotel (European plan), \$1.50 up.
Hotel Hoemer (European plan), 50c up.
Hotel Lackman-Stag (European plan), \$1.00 up.
Hotel Oxford (European plan), 50c up.
Munro Hotel-Stag (European plan), \$1.00 up.
Pallace Hotel (American plan), \$2.00 up.
Princeton Hotel (European plan), 75c up.
Hotel Rand (European plan), 50c up.
Hotel Savoy (European plan), \$1.00 up.
Hotel Sinton (European plan), \$2.00 up.
Stag Hotel (European plan), 50c up.
Sterling Hotel (American plan), \$2.00 up.

REINFORCING FOUNDATION

BY B. BREWSTER.

I want to give my quota of testimony to the value of reinforcing foundation by painting with hot wax, as given (p. 146) in May C.B.J. I had already had some experience with the brush for painting over the wires, and also fastening to top bar instead of using the

wedge. When I saw the article in your May number I was just about to put in foundation eighty boxes, and decided to try it. I used a three-inch flat varnish brush and followed the directions given by Mr. Poppleton, except that I did not stop at painting the top half only, but painted over the whole of one side, covering the wires and reinforcing the foundation in one operation; and let me here say that I would no more think of going without wires to my full depth L frames than I would think of going back to the spoon for fastening foundation in extracting frames after using a small paint-brush for two seasons.

Now for the results. Last season certainly gave it a hard test, for just as soon as swarming commenced, a drouth of several weeks, during which nectar had been coming in freely, assumed a more serious aspect by a wave of intensely hot weather. In a few days clover and other honey-bearing flowers were parched up, and conditions were ripe for finding lots of good foundation chewed and mutilated as only idle bees can do it. Daily swarms issued, to my surprise, and were duly hived on these reinforced sheets, and here comes the peculiar feature. I found on examination that in nearly every case, four or five days after hiving, that comb had been drawn out in every frame on the side that was painted, whilst little had been done where they had the "Weed process" to work at, all danger of wires springing loose from the foundation gone, and, where finished, the prettiest lot of comb I ever saw. I noted in several cases that this preference for drawing out cast wax had induced them to draw out the whole ten combs on one side when they were only occupying five or six. I wonder whether any one else has noticed this, or is it peculiar to my strain or locality?

We occasionally hear of long-lived

queens. They never make them. I always always live McEvoy, I are supers second year records I queens clip living in queens again five queens 1910 made I found two



Mr.

but none of them which the eighth year before. cause clipped, strain? I incline because I find an imported queen more likely to decessor was not. Will some right or not—lots of experience Colonies were weak in young hives owing to the untimely and fall.