

S REACH."

OLUTION.

the horrors of a generation
tyranny, cruel cowardice,
succeeded the crimes perpe-
tration:—

on of the queen, Barère re-
and some others of their
erre condemned the pro-
and in particular Hébert's
much vehemence that he
gence of his gesticulation.
defended the proceedings,
the plans of carnage. "The
and he, 'cannot be waisted
ed. We must begin with
ment and Legislative As-
be swept away."

early and interested insti-
its next victim.

our, which was granted,
postponed for twenty-four
and a repast prepared with
a more than usual avidity.
he gazed for a time, with
on the Palais Royal, the
He was detained above a
of that palace by order of
in asked his daughter's
omised, if he would relent
tumult which would save
he had too much honour-
to such a sacrifice, and re-
th, without giving the ex-
ce, for twenty minutes,
ntinue his journey to the
th stoical fortitude; and
one redeeming trait at
so much selfish passion
erred death to sacrificing

prisons in Paris and over
and memorable monument
when the Girondists were
1793, the number of pri-
of Paris was about 1150;
the Reign of Terror had
doubled, and it gradually
en, and at last eight thou-
in the metropolis alone.
pital being filled by this
of Vincennes was surveyed
accommodation, and the
tain six or seven thousand

the last moments of three
the Revolution—Hérault
aulins, and Danton—they
the guillotine by their for-

of Camille Desmoulins,
Danton, a young woman
at Robespierre's feet,
both their husbands, but
said she, 'follow Danton
degrade his memory be-
life to Robespierre, he
his world or the next. He
mour—I will preserve it
had less firmness. He
Thoughts,' but the book
could only articulate, 'O
hat will become of you!
the stoicism so usual at
ort attended them, and an
d, which beheld in silence
to execution. Camille
seated on the fatal chariot
ense awarded to the first
ing towards the scaffold, he

LONDON 1862. { MEDALS } PARIS 1867.
AWARDED.

WM. NOTMAN,

Photographer to the Queen.

STUDIO.

Corner of Wellington and Metcalfe Streets,

OTTAWA,

Would invite inspection of his varied and extensive collection of PHOTO-
GRAPHS and PICTURES, which are to be seen at his STUDIO.

Special attention directed to his new style PHOTO RELIEVO
PORTRAITS, CAMEO VIGNETIE, PORTRAITS, and enlarged PHOTO-
GRAPHS, both in Water Color and Oil.

A choice lot of ALBUMS, ORMULA, MORROCCO, and other fancy
Frames, suitable for gifts at this season of the year.

It is not needful for Tourists or Visitors to remain for the completion
of such work, as they can be sent by Book, Post or Express, to any part
of the Continent or Europe.

STEREOSCOPIC VIEWS of the City, and all places of interest in the
Dominion.