

is much of the fine exactness, the thrust of phrases, the style of diction and the sedateness which we associate with the Greek drama. They are the productions of a man many-sided in his nature and show an elasticity of mind and versatility of talent altogether out of the ordinary.

There is this to be said about the plays and books of Father Smith, they are marked by an essentially masculine note. In all his works there is no note of that cynicism which George Meredith characterized as "intellectual dandyism." It is amazing that, considering his parochial duties and calls upon his time, he has been able to accomplish so much with such comprehensiveness and exactitude in the time at his disposal. His literary activities have been altogether out of the ordinary and the output of his pen shows marvellous scope and amazing industry.

Father Smith has always held positive convictions and has never been timid in expressing them. He has always stood for progress along Catholic lines. A staunch and insistent advocate of a higher education of the seminarian, accompanied by refinement of manners and graciousness of address, he has stood for all that makes for the priestly man and the manly priest. Goethe shrewdly remarks that a man's eye—whether physical or mental—sees just what it has the capacity to see. Father Smith saw some things in the training of our ecclesiastical students which could be improved or altered for the better, and he did not hesitate to avow his belief in opposition to the opinions of some who stood for the retention of century-old customs. But of more definite significance to the Catholic readers of his books is the fact that all through their illuminating pages there is a note of intense orthodoxy, attachment to the accredited devotions of our Church and sympathy for the poor and lowly, all of which is most stimulating reading.

The learned author in all his works has discussed situations, personalities and measures with engaging faultlessness and rare good temper, and, at times, has displayed keen penetration in his estimates. He has character, experience, ability and skill, and in his voluminous writings he has maintained an