

His subjects are taken from peasant life in Flanders, from sacred history, etc. He painted hundreds of pictures. Founder of the Academy of fine arts of Antwerp. His productions are to be found in the principal museums of Europe. He was remarkable for his rapid, faithful and elaborate execution. His miniature paintings are especially prized.

91. Landscape (copper etching) *Teniers*.

92. Scene on the banks of the Rhine (on wood).
German school.

93. Battle in the lowlands *Van der Meulen*.

94. Disciples of Emmaüs (on wood) *Paul Bril*.

BRIL, Paul.

1554-1626. A Flemish painter born at Antwerp, died in Rome. He studied under Daniël Oortelmans and his brother Matthew Bril. He executed in 1605 for Pope Clement VIII. a colossal fresco, 78 feet in length. The noble families Montalti, Matti, Borghèse, Rospigliosi employed him in turn to decorate their palaces. He introduced landscape into religious monuments. With him figures are but accessories. His invention was of the richest and he possessed in a high degree the sentiment of picturesqueness. His frescoes are always amply treated, and his easel pieces finished with great minuteness. He was a teacher of Claude Lorrain.

95. A farm in Holland (on wood). Flemish school,
16th century.

96. A farm in Holland (on wood). Flemish school,
16th century.

97. Cavalry encounter between Saxons and Romans.
Parrocel.

PARROCEL, Joseph.

1647-1704. Born at Brignolles. Member of the Academy in 1676. Historical subjects and battles. Worked at the Hotel des Invalides.