

ing, and their discovery and acquisition is an event of note in the history of Canadian archives. A large number of early water colors, pastels, drawings, and prints have been added to the already extensive collection of pictorial records of Canadian history in the possession of the department.

The various provincial archives departments are continuing the programs of which outlines have been given in former numbers of this survey. An attempt is being made at present to co-ordinate to a greater degree than has hitherto been possible the work of the dominion archives with that of the archives of Manitoba and the provinces to the west.

BIBLIOGRAPHIES, GUIDES, AND CALENDARS

Two works noted in this section last year as being on the eve of publication have since appeared. The *Final report on the Lake of the Woods reference*, by the International joint commission of the United States and Canada, contains, as was then indicated, a valuable bibliography of the Lake of the Woods district. The *Guide to the J. Ross Robertson historical collection in the public reference library, Toronto*, which lists over three thousand seven hundred pictures relating to the history of Canada, was published in December, 1917. A few months later Mr. Robertson's long career as a journalist, philanthropist, historian, antiquarian, and art collector came to a close, but in this magnificent collection he has left for the public benefit one of several memorials of his services to Canada and to his native city of Toronto. It may be mentioned here that work on the catalog of the other great collection of Canadian historical pictures, that of the public archives in Ottawa, is proceeding as rapidly as circumstances will permit.

Students of the history of French Canada know how much they owe to the encyclopaedic knowledge and indefatigable labors of Pierre-Georges Roy, representative of the dominion archives in the city of Quebec. M. Roy is now adding still more to their debt by undertaking the—even for him—immense task of cataloging the provincial archives of Quebec. In the preliminary analysis it is estimated that the work will run to twenty-two volumes. The first two volumes have been published, containing the *Inventaire d'une collection de pièces judiciaires, no-*

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