hypnotic N yet repelling



Artist Domenico Serafino with one of his pieces at Zack's Gallery (Stong College).

by Cynthia Sharp

omenico Serafino's Life On The Roof is a mixed media exhibition of the recent works. Serafino is a Toronto born expressionist artist who studied at York before attending George Brown and Sheridan Colleges. He is presently working in the computer field, as well as dis-. playing his work.

The collection opened on September 20 in the Samuel Zack's Gallery in Stong College, and will be on display until October 1.

The pieces are a collection of paintings, sculptures and cloth, mostly created throughout the past year. "La Vie En Rose," "Oceanus," "Inferno," "When Lightning Strikes," "Nebulous X" and "Finale" are the paintings enclosing the parameters of the room. The power of the colours illuminate the gallery. The peace of "Oceanus", the hypnotic cascading green that draws your eyes, is contrasted brilliantly with the distressing orange reds of "Inferno" which repels them.

Displayed through the centre of

the room are the sculptures of painted glass concrete, most noticeably "Pieces of Four," "Sunris-ing" and "Pieces of Six." As well, there is Serafino's favourite piece, a tall, wooden sculpture, and finally, "Simply Threads," the cloth display dedicated to friends of the artist who have recently opened a clothing store downtown

The exhibit has an overall sculptural texture, as most of the paintings are created on plaster molded backgrounds, giving a greater three-dimensional appeal to the work. The plaster is molded and dried over several days and then painted with water colours on a wash background. Serafino uses the splatter painting technique with an airbrushed background. Both the paintings and glass concrete sculpture pieces are done over several times with choice colours to achieve the final desired appearance. Each piece took between one and two days to paint

The exhibit was appreciated, and generated much discussion

Complete

and thought. In the words of P. Anthony Johnson, a visitor to the exhibit, Serafino has "very emotional pieces that provoke as they teach."

There was also disappointment with the show, as several third year studio artists expressed. It was felt by some that the display was incoherent, and that the artist's work was largely an imitation of Jackson Pollock. Pollock was the artist who, 30 years ago, made a daring artistic statement using the splatter technique to escape the conforming rigidity of the brushstroke.

Despite some betrayed hope, the opening was a well attended success. Between 75 to 100 people were present, including the master of Stong College, Allen Koretsky.

Life On The Roof was chosen as the title because the artist works on a roof, preferring the inspiration of the outdoors for the creation of his works. "At one point," says Serafino, "one must climb up on the roof and look at life from a different perspective."

y Kristy Gordon

here are some interesting things happening on campus this week. Take some time away from classes and studying to enjoy them. Le Malson de la Culture at Glendon College is presenting a series of works that look intrigung. This exhibition of Patricia Renia's work is in acrylic. Renia's work focuses on her perceptions of the "Sacred Body," Including numan sacrifice and "founding myths." The display is showing intil October 26. Call 487-6730 or more details.

This is your chance to find out what's happening on the Euro-bean arts scene. Dr. Claudia pean arts scene. Dr. Cleudia Jeschks, dance historian and notator from the University of Munich will be at York from October 10-19 giving graduate and undergraduate workshops and seminars. Jeschke is cur-rently reconstructing Nijinsky's L'Apres-midi d'un faune (1912) with Anne Hutchinson Guest. Contact the dance department for more info. or more info.

Existere is coming. The first sue of Volume 10 will be on sale in Central Square from October 2-6. Look for the display as this York student publication usually provides some excellent reading material.

Fridey the 13th is usually a day to stay home and not risk the wrath of evil spirits. But Friday, October 13 is a day you won't want to miss because the fine arts department is presenting Reflections 59, a homecoming celebration of displays and performances representing all of the fine arts departments. It'll take place in the lobby of the fine arts

building from 7:30-9 pm with a reception with refreshments and

a cash bar from 9-11 pm. Life On The Roof is running at Zack's Gallery in Stong College until October 1. Domenico Sera-fino's show is full of large paintings and wood sculptures. This i your chance to see the work of an up and coming Canadian tal-ent. The gallery is open from Monday to Friday 12-5 pm. One of Canada's most distin-

guished men of letters and professor emeritus of theatre at York, Mavor Maor will discuss "Politics of Multiculture: Our Government's Policy of Multicul-turalism, and How It Is Affecting Society, Politics and the Arts in Canada" at the North York City Hall (5100 Yonge St.) on Octobe 6 at 4:30 pm. For more info call

The 15th Annual Conference of Social Theory, Politics and the Arts will be held at Glendon Col-lege October 6-8. For detailed information on lectures and presentations, call 736-5082. The Film and Video Students'

sociation is presenting Robe Association is presenting recent Chariton, an award winning pro-ducer, writer, cameraman and director of documentaries and short films, it's a good opportun-ity to speak to one of the industry's top people. Charlton will speak on "Surviving in San Franciaco" and will screen his 1980 film Survival Run on October 4 a 7 pm in the Nat Taylor Cinema in Ross N102.

If you want 16,000 pairs of eyes reading about your event, please bring your listing to the Excal office and drop it into the big manilla envelope on the arts board.



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