



Alexis belts out the beat to raving maniac crowd.

At Albert's Hall

Alexis pounds happy beat

Alt and Morowicz

Her name is Alexis, and she belts out her numbers with the power of Etta James and the sensitivity of Joan Armatrading. Caught on opening night, she surprised a large Monday night crowd at the Brunswick House with a warm stage manner, and an exciting sound—a mixture of blues, jazz fusion and a bit of rock 'n' roll for good measure. Pound for pound, Alexis may just be the best singer in Canada.

Alexis opened the evening with a well-paced set—a combination of exciting, up-beat rock tunes with a handful of soulful, bluesy numbers. The material is all original. With one ballad called "Dragonflies and Kites," Alexis managed to reach the audience, something which won her the warmth and respect of the Monday night crowd.

But her talent certainly isn't restricted to the 'small bar' atmosphere. Some of you may

have been fortunate enough to catch her opening for Mink Deville last spring at The Edge. There again, in a much different setting, Alexis managed to create an intimate atmosphere from a large and somewhat rowdy audience.

Right now, the performance focuses almost entirely on the vocals, but this could change in the future, as we found out while speaking with a somewhat

I've never heard such corny lyrics, such simpering sentimentality, such repetitious, uninspired melody. Man, we've got a hit on our hands!

-Brad Anderson

breathless Alexis between sets. Her new band has only been together for a few weeks. They haven't even chosen a name yet, but they have developed a tight style and a controlled cohesiveness, providing a solid backdrop for Alexis' gutsy vocals.

Alexis explains that this band represents a new beginning for her career, and they intend it to be a permanent musical relationship. This is not destined to be a one-man show, she assured us. And although there are no definite album plans, Alexis suggested that we might hear her distinctive voice and original melodies captured on vinyl in the future.

Has she got what it takes? Well, if Monday's full house is any indication, Alexis is on her way up. So catch her while you still can 'til Saturday at Albert's Hall, upstairs at the Brunswick House. No cover, lover.

The Stratford Festival announces a special student seat sale - \$7.50 for the balance of the season, all performances, any seat. You can buy the best seats in the house at time of purchase for only \$7.50 . . . until October 31st. Limit of 4 tickets per customer, a proper Student I.D. must be shown. Come and sit-in this Fall . . . enjoy our Fall Festival of Comedy.

Offer subject to availability.

Student Sit-in only \$7.50!



Wild Oats by John O'Keeffe

The most affectionate comedy ever written about the theatre and its gypsy wanderers.

The Visit by Friedrich Dürrenmatt

adapted by Maurice Valency

Alexis Smith and William Hutt: two extraordinary talents in an explosive drama of greed and revenge.

"The Visit is a blockbuster!" —Ray Conlogue, THE TORONTO GLOBE AND MAIL

The Comedy of Errors by William Shakespeare

Shakespeare at his most exuberant, energetic and comically inventive.

"Sustained hilarity", —Bob Pennington, THE TORONTO SUN

The Taming of the Shrew by William Shakespeare

A lively battle of the sexes.

" . . . Vibrant, toughly funny, extraordinarily entertaining . . . one of the popular hits of this season." —Terry Doran, THE BUFFALO EVENING NEWS

The Misanthrope by Molière

Translated into English verse by Richard Wilbur

"Bedford brilliant in the title role . . . his Alceste is cherishable." —Jay Carr, DETROIT NEWS

"Superbly balanced ensemble acting . . . design ravishingly beautiful . . . directed with admirable skill." —Myron Galloway, MONTREAL SUNDAY EXPRESS

The Rivals by Richard Brinsley Sheridan

One of the most endearing, enduring and entertaining comedies in the English language.

"Sparkling cast makes this production one not to be missed" —Carolyn A. McKeone, THE STRATFORD BEACON HERALD

HOW TO BUY TICKETS:

Phone free from Toronto (416)

363-4471

or phone long distance (519) 273-1600 and use your VISA or MASTERCARD.

Stratford
1981 CANADA
Festival

29th Season June 15 to October 31

STRAFORD STAGECOACH
FOR CONVENIENCE
AND COMFORT TRY
STAGECOACH
Direct bus service from Toronto
and return. For information
and reservations phone
Gray Coach (416) 979-4541.

MOVIE POSTER

41' X 27'

vast selection
Call Brian 225-5335
Laurie 665-4279

LSAT REVIEW COURSE

- 20 Hours of intensive classroom preparation emphasizing question answering techniques
- Practice exam and LSAT score projection
- Average scores received — 70 points above average
- Course may be repeated at no additional charge



Tuition Fee \$130
Weekend Seminars
For
Oct. 3, 1981 LSAT
Sept. 25, 26, 27

To register, call or write:
LSAT Review Course
2509 Renzoni Rd.
Mississauga, Ont.
L5K 1W8
416-531-4731

GAY ALLIANCE AT YORK

First Coffee House
Wednesday
September 23
7 - 10 p.m.
Senior Common
Room
Founders College
Room 305