

Caribbean and Atlantic Canada experience. Our own Atlantic Canada speakers and our own experience are as worthy of comment as are those of the Caribbean. I do regret that this conference did not succeed in making that impact on Rick Janson.

Sincerely,  
Noreen Millar  
Sociology, Saint Mary's University

## Daly feature unfair to men

To the editors,

We are writing in response to the article by Samantha Brennan which reviewed the Mary Daly lecture in the *Gazette* of Nov. 8.

Let us begin by stating how much we enjoyed this year's Killam Lecture Series on Feminist Visions. It afforded us an opportunity to learn, through exposure to various points of view, about just what is the reality of the social imbalance between men and women in our world. Through thought and discussion afterwards, these lectures helped us to crystallize our own ideas and most importantly, gave us the motivation to develop an atmosphere which will promote equality.

Due to the rich diversity of thought which was circulated in these three lectures, we did not expect to agree with everything that was said; that would have been unrealistic. In fact we would not have wanted everyone to agree with everything as this would defeat the basic goal of social discourse.

This become particularly important when approaching the last lecture. It is well-recognized that Mary Daly's ideas are strong and forceful and thus require openness and a willingness to learn. We feel that the article by Samantha Brennan was sadly lacking in this area, particularly in the manner in which she portrayed men at the lecture. Reference is made to: "hundreds of women laughed and roared," and "speaking to the women gathered," in fact the only mention of men is of two "little boys" who were angry and upset with Daly's ideas. There were also men who "laughed and roared" and men who listened as she spoke.

The problem with this article was not just simply a failure to present an open viewpoint, but rather a failure to recognize all of the people who desired to understand. To us, this desire is not restricted by gender and it is unfortunate that the article made it seem like it was.

Alex Neve  
Michel Lapierre

## NSCAD faculty second lowest

To the editors:

Recently, editorials and letters in the *Gazette* have made reference to the 83-84 salary settlements for Provincial universities, commenting in particular on the "8.5 percent" increase at the Nova Scotia College of Art and Design. This figure that has been cited is not representative of salary increases here but rather, it reflects increases in faculty benefits such as pension plan and a first time acknowledgement of a Progress Through the Ranks Increment.

The actual cost of living increase in salary was 4.2 percent. It is my understanding that the Dalhousie University 1.54 percent increase in

salary does not reflect established Progress Through the Ranks Increment that has been an ongoing principle at Dalhousie University and in most other universities for some time. Moreover, this figure does not include considerable other benefits at Dalhousie.

I must state that the average faculty salary at NSCAD is second lowest in the Province of Nova Scotia with only Université Saint-Anne at Church Point, having a slightly lower average salary. This places NSCAD faculty salaries among the lowest in the entire country. Given that faculty at NSCAD must live in Metro with its very high cost of living as compared to the rural environment of Université Saint-Anne, our current salaries are far from generous. Faculty have contributed much to achieving for NSCAD, an international reputation which is certainly not evident in current faculty salaries.

NSCAD is a unique university level institution with a distinguished faculty with appropriate professional and educational qualifications and reputations. It is our hope that through continued respectful negotiations with the administration and the Board of NSCAD, faculty salaries and benefits will soon become comparable to those in place at other Metro universities such as Dalhousie.

Yours truly  
Ron Shuebrook  
President, Faculty Association,  
N.S.C.A.D.

## Tupper Times sexist

To the editors of the *Dal Gazette*,

The following two letters are written in response to the latest publication of the *Tupper Times*, a paper for Dalhousie Health Professions.

Because the *Tupper Times* will not be published again until the new year, we ask that they be published in the next issue of the *Gazette* as we are not content to let the matter of the content of the *Tupper Times*, rest until then.

The sexist content found in the *Tupper Times* is both unnecessary and disgusting and we, the authors of these letters, wish to let the Dalhousie community know our unrest.

Thanks for publishing these letters for us.

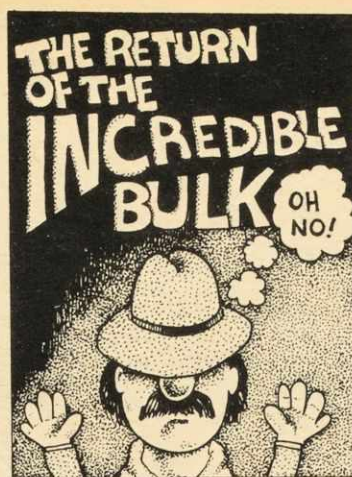
Sincerely  
D. Meggison  
Dalhousie Nursing Society

## Misogynist too

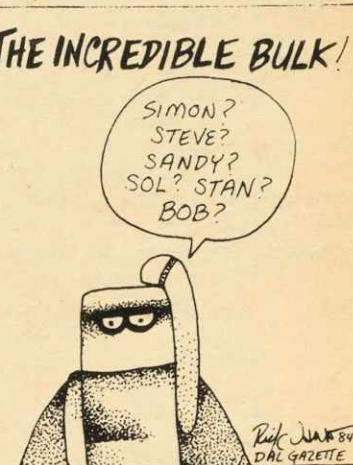
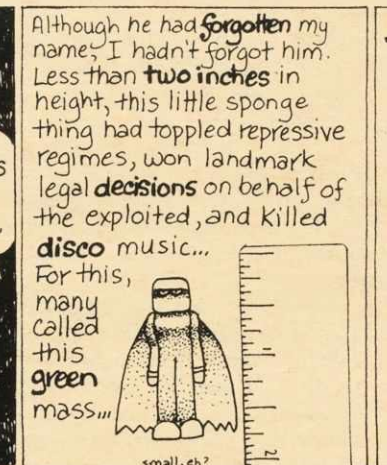
To the editors of the *Tupper Times*,

Sometimes one wonders if we are still living in the 19th Century. What I am assured after reading the latest issue of the *Tupper Times* (Vol. 11, Issue 1) is that we live in a male sexist world, who continue to degradingly portray women as mere objects of sex for the purpose of male entertainment. The entire issue was disgusting. Are sex and penises really what "little (meds) boys are made of". One entertains this thought after reading the *Tupper Times* (If you manage to read through the garbage).

We, the Dalhousie Nursing students, are particularly agitated with the picture that accompanies the "Dal Nursing Society News". The photo, not submitted by Dal Nurs-



Halifax—What I was doing here I don't know. The syndicate job was finished and old Sam was taken off to the bin. Somethin' about social change made him a bit funny. I started workin' for this paper here 'cause I didn't have anything better to do...



ing Society, depicts a girl in a summer outfit, cleavage exposed and submissively posing on her knees.

The fact that this girl is not a nursing student is irrelevant. What is, is the association one cannot but help make between the girl in the picture and nursing. This is inexcusable on the part of the editors of the *Tupper Times*. The placement of the picture was not coincidental.

At the same time that med. and nursing students here at Dalhousie are working on interdisciplinary programs, and as the benefits of interdisciplinary health care are being realized, female nurses continue to be portrayed as inferior jelly brain sex objects. This superior attitude held by at least some medicine students can not go unchecked. You say, "but it is all in fun". Perhaps, however, these sexist superior attitudes do not stop once school finishes, they continue.

Baccalaureate prepared nurses are professionals and deserving of professional respect by medicine. The negative image of females and nurses as portrayed in the *Tupper Times* does not reinforce this, rather portrays nurses as unprofessional. We are not screaming radical feminists who like Mary Daly denounce men even for their existence, rather we are asking for respect, as equals, as females and as nurses.

We, the Dalhousie Nursing Society, strongly disapprove of the sexist portrayal of women in the *Tupper Times* and ask that other health professionals who find this offensive speak up against this and help stop the publishing of such trash.

Respectfully submitted,  
DUNS-CUNSA  
Dalhousie School of Nursing

## Degrading as well

To the editors of the *Tupper Times*,  
I am a fun loving nursing student. My cleavage is not as good as the young woman you show above

the "Nursing Society News" column, but cleavage isn't everything.

Having only a little cleavage and being in Nursing School (at Dalhousie) might not be as hard as being female and in Med. School. According to photos and photocaptions (Vol 11, Issue 1) females seem to be some sort of prize or property or even meat—dare I say it that male med. students are able to lust, leer and lunge after. (See photos pages 9, 11, 12, 13, 15, 16, 17, 19, 20). Female meds are shown to be somehow entranced by cute guys—especially by their (never displayed) penis's. Which are variously reputed to be "this big" or even bigger. And, it's clear that life is barely liveable without cocks around (p. 2). About 40 percent of first year Dental students are female, *Dentistry: The Ultimate Oral Experience* tells us. However, they don't amount to much since it is the males "who still fill the cavities where it counts". Making up for their insecurities the authors of this report find that this boast is not enough. They concluded by proclaiming they're going to become the richest of all. Classic, wouldn't you say?

To add injury to insult, the "Dr. E. R. Ection Dentist" cartoon ranks as certifiable misogyny. Note the thumb tack in the woman's (happy victim's) nose. For an added touch, see how much smaller the old dentist's tie is than the regular tie we suppose young Dentists wear.

Women in nursing and other health professions may feel that they're not real targets of this stereotyping. After all, the jokes are kind of funny, aren't they? And just like Cindy Lauper sings "girls just want to have fun" too, right? I'd suggest, however, that when the veneer comes off, and basic unexamined attitudes are exposed, they're not thought to be worth very much at all, by the male majority.

The *Tupper Times* needs changing.

Sincerely, in protest  
D. Meggison  
1st Year Nursing

## Genocide in the middle ages

To the editors,

Women are not very submissive in the 80's; they're hard to dominate—independent. Maybe this explains the bondage, hate depictions of Japanese women in the recent issue of *Penthouse*. It's only going to get worse. The *New York Times* reports that 50 percent of cassettes sold are X-rated, maximally and they cater only to men. Women view them as non-female oriented and non-sensual; they prefer erotica. Men who complain do so only to say they are not hard enough; it is the major complaint. *Penthouse* publisher says that there is 'an absolutely enormous market' for the hardest most explicit stuff available and only time will break the barriers to its acceptance.

The recently indicated major distributor of X-rated cassettes (Mafia linked in Southern California) is probably operating through Japan which has strategic plans afoot to capture the North American market, as reported in the *Globe and Mail*. There, strip shows are the prime time public TV viewing and posters and bill boards advertise women in bondage. The misogyny may result from the extreme mother dependence of Japanese men which they say fosters a horror of ever disappointing her.

Whatever the reasons women must oppose what appeared in *Penthouse* this month, and what deeply offends them while the means exist. To oppose the depiction of 'lynched' women, children in genitalia bondage, women protruding nude from under car hoods and suspended over cliffs—bound—phone the morality squad and voice your opposition (421-6877) or the Attorney General's office (424-4044). It is no small matter when this material is the most popular form of male reading material.

A. Krizek  
Halifax