

# Julius



"The work we have in hand, most bloody, fiery, and most terrible."



"What can be avoided whose end is purpos'd by the mighty gods."

# Caesar

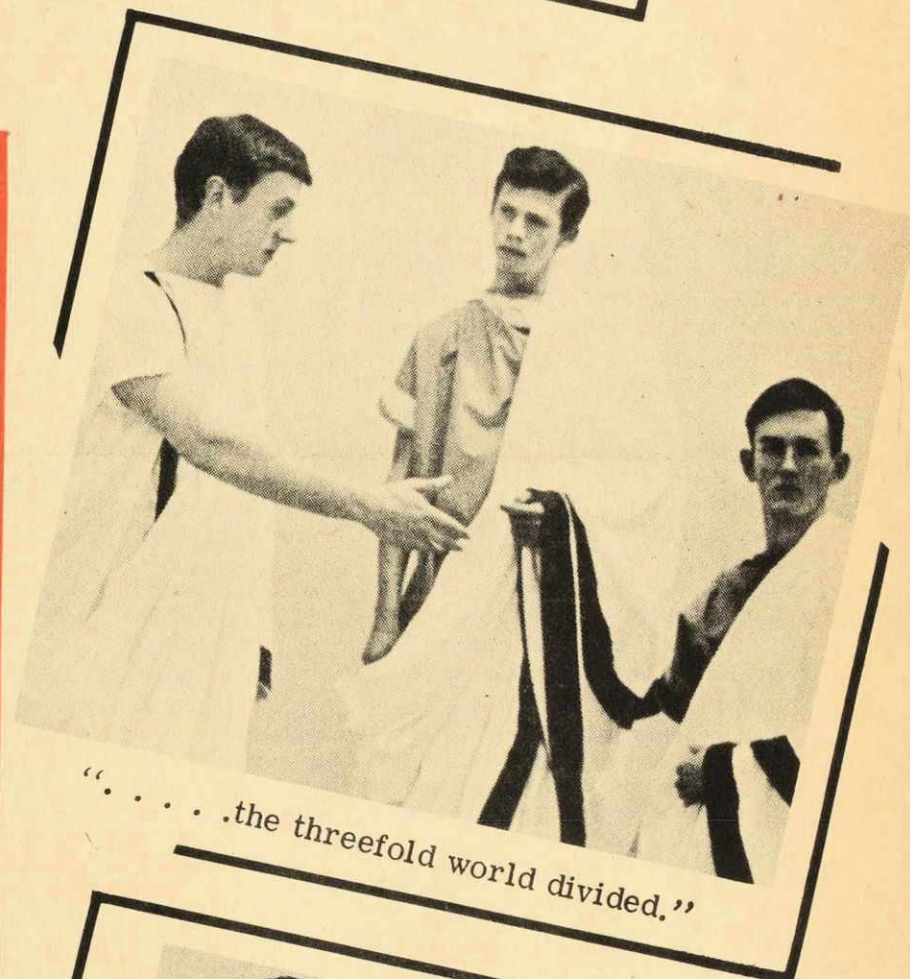


"Beware the ides of March".

## By William Shakespeare



"How weak a thing the heart of woman is."



"...the threefold world divided."



"It must be by his death."

### Caesar and Politics

By PROFESSOR JOHN RIPLEY

JULIUS CAESAR, was written about 1599 and has enjoyed almost unbroken popularity ever since. Writing of early seventeenth-century performances, Leonard Digges recalls:

So have I seen, when Caesar would appear,  
And on the Stage at half-sword parley were  
Brutus and Cassius; oh how the Audience,  
Were ravish'd with what wonder they went thence.

Modern theatre-goers have consistently shared their ancestors' enthusiasm.

Although Julius Caesar is a political play, Shakespeare never loses sight of the men who make politics. Its personalities and their notions of government are as recognizable to us as they were to the Elizabethans.

The action of the play revolves around three men, each of whom represents one approach to politics, while remaining a convincing individual in his own right. Brutus is the idealist, the party-theorist, the man of principles, implemented by men, and men are subject to human weakness. Cassius, his closest companion, is the practical strategist, a power-seeker, whose acts are dictated not by high-minded ideals, but by private pique and personal ambition. Opposing them is Mark Anthony, the demagogue and opportunist, who prefers power-grabbing to policy-making.

Over all looms the mind of Caesar, seldom present in body, but never absent from those he touches. In the opening acts of the play the person of the epileptic, fear-stricken Dictator poses a formidable threat to the play, however, they discover that his spiritual presence, his brooding ghost driving them on to death, wreaks far more havoc than ever his physical presence could have done.

Surging through the play, now dancing in celebration, now weeping in national grief, now screaming with anger, now mad with blood lust, come the Roman people. If the play has a hero, it is the citizenry of the Eternal City. Caesar rules them; Brutus idealizes them, Cassius uses them; but only Mark Anthony understands them. Small wonder is it, then, that Mark Anthony is triumphant.

The Drama Workshop, a branch of Dalhousie's English Department, is happy to present in Canada's election year one of the most thoughtful political studies ever written. Julius Caesar is directed, acted and managed by Workshop staff and students who are participating in the Drama programme.



"We will be revenged"

### See Julius Caesar

Wed. Thurs. Fri. & Sat. Nov. 10-13 in the Dal Gym, Evening Perform 8:00. Tickets available in D.G.D.S. office Arts Annex.

Tickets still available \$1.10 \$1.65