

The Other Side of the Picture Visits the Art Centre

By JETHELLO E. CABILLETTE

Hey everyone, I'm back! so has anyone's brain gone over the deepend yet? Yes folks, midterms are here (AAAHH!!) and burning the midnight candle is fast becoming a full-time occupation. However, one is never without sufficient (and effective) distractions...I mean breaks at hand (the radio, television, annoying friends and neighbors, the local clubs.....*Hic).

AAAnnyway, this week, The Other Side of the Picture presents Pájaro: The Wooden Bird, and Carol Hoorn Fraser: A tribute, brought to you by your friendly, neighbourhood spider...oops, uh Art Centre.

Pájaro: The Wooded Bird is a collaboration between Angel Gomez and David Rehorick, two prominent figures on campus. Pájaro, which means bird in Spanish, is a series of strikingly beau-

tiful paintings by Angel Gomez. The bird theme is evident in the paintings, but at the same time, he has evoked memories from his past and placed them in conjunction with pájaro. A jeweled cross, Spanish column or text written in Spanish, these themes along with a rich blend of colours and sections of David Rehoricks text, express a journey of self-discovery and identification with the paintings (honestly folks, the paintings are beautiful!). David Rehorick, on the other hand uses poetic text as his means of self-expression and discovery. Besides containing sections of his text in Angel Gomez's paintings, David Rehorick's text is read throughout the exhibition via a taped recording. Interspersed among the poetry are actual bird calls blending visual and auditory art quite well. The text creates a compari-

son between the wooden bird and the narrator, as both are seen as caught in some way; the wooden bird by the post it is connected to, and the narrator by cultural and societal demands. Both, metaphorically yearn for freedom (It's true folks, for example: "I missed smooth moves by slim, green creepers/as Nature entangled you./For I was ensnared by culture."). The exhibition by the way, goes on until November 4, so see it before then.

The second exhibition, Carol Hoorn Fraser: A Tribute, is a compilation of some of the late artist's work. Carol Hoorn Fraser has led a fascinating life, with a science degree from Gustavus Adolphus College in Minnesota and theological studies at Germany. She taught art at the University of Minnesota and School of Architecture, Nova Scotia. Her exhibi-

tions included group and solo shows, such as the UNESCO Travelling Show, Atlantic Pavilion, Expo '67 and Zwicker Gallery in Halifax. Carol Hoorn, Fraser's artworks follow an abstract expressionistic style, which can lead from the macabre (the New Winter Grave series) to the fascinatingly unusual (Green Fire). At the same time, her use of various media (watercolour, pencil, ink) expands her range of colour, texture and style (her watercolour flowers are really nice). Unfortunately, Carol Hoorn Fraser succumbed to cancer and died in April of this year, thus the art community has lost a very talented woman. This exhibition also finishes on November 4. So, until next issue, keep sane, try not to kill your annoying neighbour and good luck to all on midterms. Later people!



PUB IN THE SUB

FRIDAY - DENNIS LÉGERE
2 pm to 6 pm
\$2 cover

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SATURATED SATURDAY WITH THE RELICS
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\$2 COVER FOR THE RELICS


MONDAY - KINGS AND WINGS
750 ml King Can & 12 wings - \$7.75
5pm to close

TUESDAY - GROUP BOOKINGS
For information call
453-5020

WEDNESDAY - KARAOKE
KARAOKE 8:00 TO CLOSE

OCT 23-27

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| Sun | 12:00P.M. - 6:00P.M. |

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