

Q: How do you stop a Newfie from singing and dancing?
A: Get him to stage dive into a ceiling fan.

What an incredible shame. The Thomas Trio's mind-blowing performance was cut short by a mishap with the lead singer's bare foot and a badly placed ceiling fan at the CHSC. What an incredible show. We did manage to get an hour and a half of the Trio's patented Atlantifunk explosives, however. Santana-like latin rhythms, Fishbone speed, Chili Pepper energy, and tighter than (insert your own metaphor). All this and a style and original composition par excellence. Good heavens.

The pure technical ability of this band is awesome. Incredible speed with incredible coherency and ease, to slow and sultry with oozing rivers of groove. Jodi Richardson's lead vocals and stage antics show a man in love with what he does, and a voice that melts asphalt. Clean backing vocals from tasteful keyboardist Linda Kronberg and guitarist David Thomas round out a wash of punchy addition to the solid rhythms of drummer Louis Thomas and bass afficianado Danny Thomas. Funky as hell and with smoking versions of The Police's *Demolition Man* and Robert Cray's *Strong Persuader*, this band cleaned out a lot of sinuses on Tuesday night, and I expect to see them again.

So who are these guys? Apparently, they've been around awhile. Starting in Newfoundland in 1988, the band has relocated to Toronto (a sad reality for all artists in the "other parts" of this country), and are still looking for a record deal (another sad reality - they've decided [admirably] they would prefer an "independent" label to avoid having to compromise their style). The Thomas Trio have won many awards across the country, and have played in Tokyo, Japan as the winners of the National Molson Canadian Rocks Homegrown Competition. We managed to get them here as they returned from the East Coast (sorry, that should be "Halifax") Music Awards where they lost the live act of the year award to the Rankin Family. I will not elaborate on this though I should.

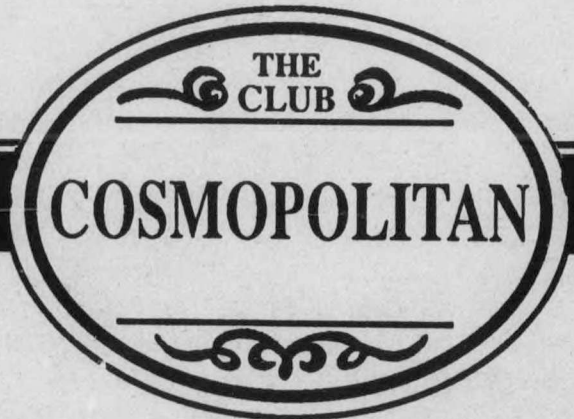
So I guess that's what you get for playing in bare feet Jodi. We hope your foot's okay, and feel free to spend a few weeks at the old Everett Chalmers if it means we'll get another show.

Post script: The sound was really good.



The Thomas Trio: From Limbo to Self-Mutilation

Find out where this band is playing next. Go there and see them. This is an order.



546 KING STREET

TUESDAYS

GUYS NITE

8 p.m. - 10 p.m.

Sports Trivia Win Cash!

KARAOKE

\$50.00 Weekly Cash Prize

Starts 10 p.m. No Cover Charge!

WEDNESAYS

PSYCHEDELIC HOUSE PARTY

Stage Dancers D.J. Sasha

No Cover Charge!

THURSDAYS

LADIES NITE

8 - 10 p.m.

Play PLINKO Win Cash

No Cover For Ladies All Nite!

**FRIDAY
MARCH 20
8 PM**



SARAH MCLACHLAN

THE PLAYHOUSE

TICKETS AT THE PLAYHOUSE

BOX OFFICE OR CALL

458-8344

