

PLAYLIST

For week ending February 2, 1990

This Wk	Last Wk	Wks. On	ARTIST	TITLE	LABEL
1	6	4	Psychadelic Furs	Books of Days	Columbia/CBS
☆2	3	5	Volvod	Nothing Face	MCA
☆3	4	6	The Nevermen	Monitor	Amok
4	2	4	Laurie Anderson	Strange Angels	Warner Bros.
5	10	4	Tracey Chapman	Crossroads	Elektra
☆6	1	8	Skinny Puppy	Rabies	Capitol/Netwerk
☆7	11	3	Deep End	Suck	Epidemic
8	16	3	The Creatures	Boomerang	Geffen
9	5	8	Ministry	Mind a Terrible Thing...	Sire/WEA
10	15	3	Deborah Harry	Def, Dumb and Blonde	Sire
11	13	3	Tangerine Dream	Lily on the Beach	Private Music
12	9	8	My Life w/ ThrillKilt	Kooler than Jesus	Wax Trax
13	18	3	Peter Murphy	Line Down Devil's Teeth	Seeger's Banquet
14	19	2	Offa Hass	Desert Wind	Wax Trax
☆15	8	8	No Means No	Wrong	Wrong/Cargo
☆16	7	7	64 Funnycars	Happy Go Lucky	Bruiser Boy
☆17	24	2	Town Cryers	Surprise, Surprise	Flat & Black
18	23	2	Suloidal Tendencies	Controlled by Hatred	Epic
19	21	2	David Byrne	Rel Momo	Sire
☆20	---	1	Deja Voodoo	Live ... Club(helsinki)	Og
☆21	---	1	Various Artists	God IMom'son Channel10	Og
22	12	9	Primitives	Pure	BMG
23	---	1	Talking Drums		Schanschle
☆24	14	7	Absolute Whores	Absolute Whores	WhoreSongs
☆25	17	6	Creed	Good Herbs	Dreamer
26	---	1	The Choir	Wide Eyed Wonder	Myrrh
27	---	1	The Children	The Children	L.L.A.
28	25	2	Primus	Suck On This	Prawn Song
☆29	22	7	Boys Next Door	Vault	Amok
30	20	4	Various Artists	Best Radio Tokyo Tapes	Chameleon

☆ canadian content
 Compiled based on frequency of airplay, announcer preference and listener requests. Music Director: Marc MacKenzie



by VICTOR

With the release of their latest album, "CHANGE", THE ALARM have finally squashed all rumours that they're really U2 with the members playing different instruments. This band has been putting out great music since 1981, and they haven't stopped yet. They seem to be taking a more bluesy feel to their playing style, at least on "Sold Me Down The River" and "Devolution Working Man's Blues." Bluesy or not, the songs on this album seem much more a trip into the real world of emotion and pain than the groanzone of meaningless music.

The album takes a few listens to really get to appreciate it. If you're looking for another "Rain in the Summertime" on this one, forget it. The closest you'll get is the last part of "The Rock." The first single, "Sold Me..." seems to reflect a lot of pain on the part of the group. The singer seems to be desperately calling out to somebody who sold him out and abandoned him. Kinda sad and pathetic isn't it? Still a butt-kicking song, though.

Yet another adventure into the world of depression is the metaphorical and loosely philosophical "Love Don't Come Easy". "Aha, yet another boring song about love" you may say; maybe so, but this one does it well, quite unlike most others.

One more song very worth noting is "No Frontiers". I must admit that this is the best (in my opinion) cut on this whole album. This song incorporates a different - than the - usual structure, lyrics that cover many subjects, and an atmosphere quite like what they used to put forward in their old material.

The thing I most like about The Alarm is their ability to make you feel good, somehow, when listening to their work, this being the aforementioned "atmosphere". However, since the overall mood of this album is much darker than, say, "Spirit of '76", this atmosphere is present on very few songs. More disappointing yet is the fact that some songs are just, well, not that great, such as "Change II", "Hardland", and "Prison Without Prison Bars."

One very interesting thing about this album is its simultaneous release in Wales under the name "NEWID", Welsh for change, with Welsh lyrics. This would be really interesting to hear in Welsh, especially "Rivers to Cross" with its very cool Welsh-ish (?) sounding violin part throughout, as well as "A New South Wales" which is backed up by the Morriston Orpheus Male Voice Choir an part of the Welsh Symphony Orchestra.

This release is best listened to on CD or cassette, for the vinyl, going the way of the dodo, shows up the dodos who chose which cuts to leave out; "Black Sun" being one of the better songs, was not included on the vinyl pressing. Also, in order to conserve space, "Sold Me..." was shortened, and fades out quite disappointingly, as it ends with an abrupt crunch on cassette (if my memory serves me correctly).

Although weak in places, this one compensates well, and is a very good listen, and an even better buy. However, don't try the latter until you try the former first. Got it? Good.

The BRUNSWICKAN invites Applications
 for the post of

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Interested persons should send a copy of
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PRESENTS

CHAMBER MUSIC GALA

The Duo Pach
 Joseph Pach, violin Arlene Nimmons Pach, piano

and

Paul Campbell, violin Jutta Puchhammer, viola
 Paul Pulford, cello Heather Toews, piano

THE PLAYHOUSE

Wednesday, February 14, 8:00 p.m.

Tickets available at the Playhouse Box Office

and at the UNB Art Centre, Memorial Hall (453-4623)

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