

UNB OFFERS CHANCE TO ROME AROUND GREECE

UNB's History & Classics Departments are offering new intersession courses for May 1990

Feature by: Kira Schoch and Tim Judah

Written by Diane Reed

Cruise through the Greek islands; savor the history of Rome; marvel at the art treasures of Florence. It sounds like a wonderful vacation, which it is. But it's also an unusual and exciting way to take courses from the University of New Brunswick.

As part of UNB's 1990 intersession program, the faculty of arts is offering the opportunity to escape the bounds of ordinary classrooms and take regular UNB courses with faculty members on location in Europe. The study tours to Greece and Rome are open to full and part-time students as well as the general public. Participants have the option of taking the courses for general interest while enjoying the European experience. Three different courses are offered, each with its own curriculum and travel schedule. From May 1 to 13, James Murray of UNB's classics department will teach a course in classical archeology while on tour through Greece and the Greek islands. The mainland section includes stops at such fabled locations as Athens, Marathon, Thebes, and Delphi, while the island cruise in air-conditioned staterooms provides four days of island hopping among some of the most fabulous archaeological sites in the ancient world. Dr. Murray is particularly interested in the philosophy of Classical Greece and the Western Intellectual Tradition. This program also includes the services of a professional tour escort.

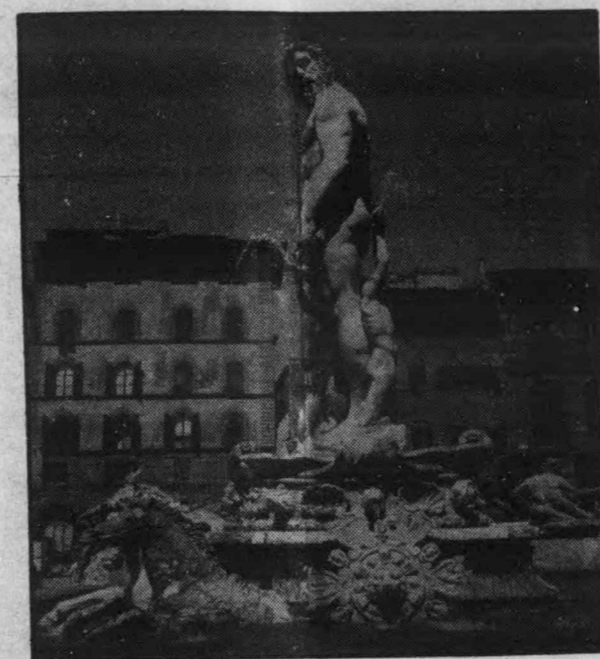
From May 12 to June 1, Stuart Smith of UNB's history department will give a course in Renaissance art from a base at the Canadian Academic Centre in Rome with a side trip to Florence. While there will be some classroom lectures, the major teaching emphasis, naturally, will take advantage of the opportunity to experience Italy's great artistic accomplishments at first hand. Excursions will include churches, palaces and museums as well as the wealth of squares and fountains for which Rome is noted. Dr. Smith, a specialist in the history of art, is a former director of the Beaverbrook Art Gallery in Fredericton.

Also from May 12 to June 1, Peter Kent of the history department will conduct a course entitled Italy in the 20th Century, covering the period from Italian unification in 1861 to the present. This course will be divided into three parts, each of which will involve a week of study in Rome. The first part, Liberal Italy, deals with 1861 to 1922; the second part, Mussolini's Italy, 1922 to 1945; and the third part, Republican Italy, from 1945 to 1990. Dr. Kent, a specialist in Italian foreign policy and 20th-century Vatican history, will conduct the course by means of lectures, tutorial discussions, tours of historical sites in Rome and guest speakers from the contemporary Italian political scene.

According to Dr. Kent, who is also UNB's dean of arts, these exotic intersession offerings are an experiment. "We've organized studies abroad on an occasional basis in the past, but we're hoping this program will indicate whether it's worth offering such study trips regularly," he said.

Fees for the course, including travel, accommodation and many meals, range from \$2,100 to 4,580. Participants may choose to study in Greece, in Rome or in both locations.

Those who wish only to audit the courses rather than take them for credit pay \$90 less per course. People interested in taking any of the study tours can ensure a place by pre-registering before Jan. 30. After that date, applications will be handled on a first come, first served basis. For more information, call the UNB department of extension at 453-4646.

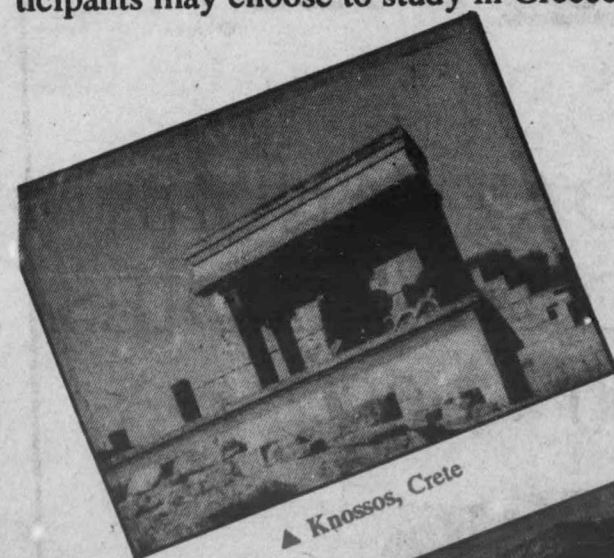
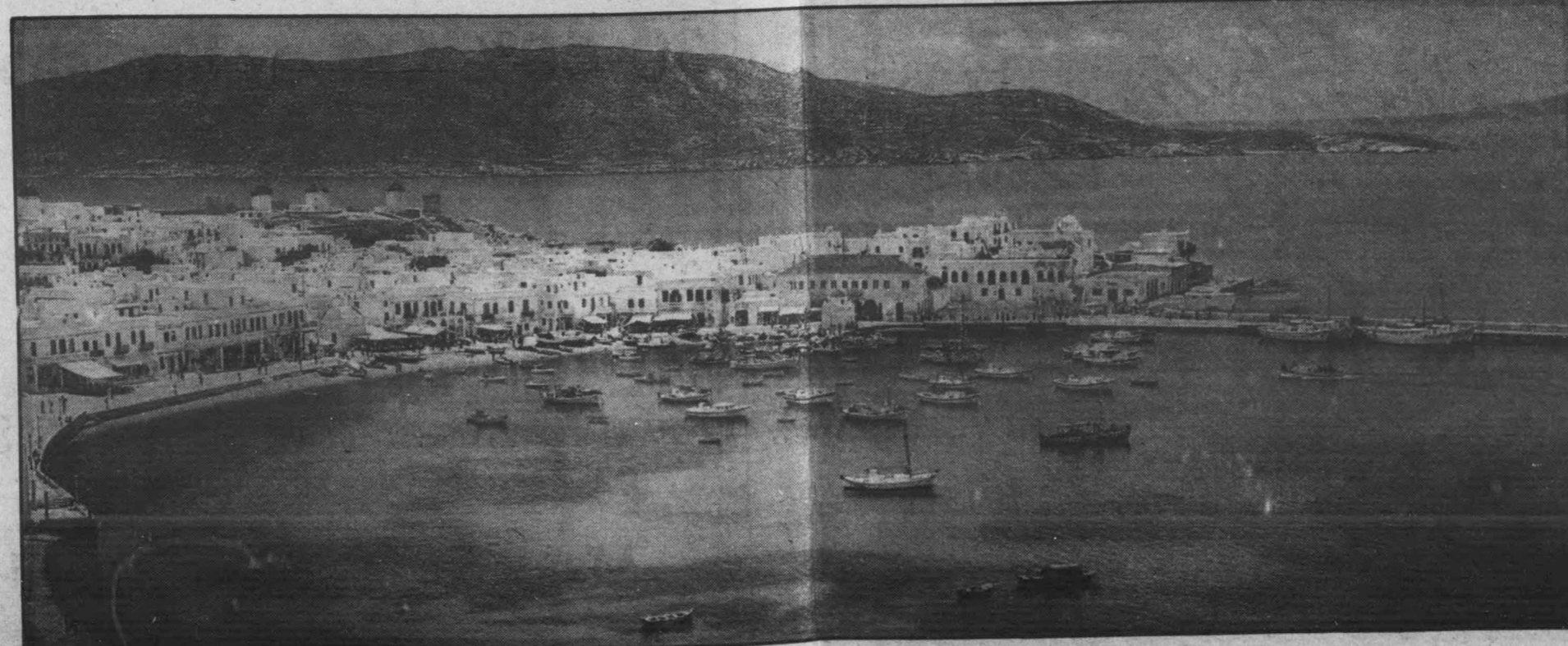


▲ Piazza della Signoria, Florence



▼ St. Peter's Square, Rome

▼ MYKONOS, GREEK ISLANDS



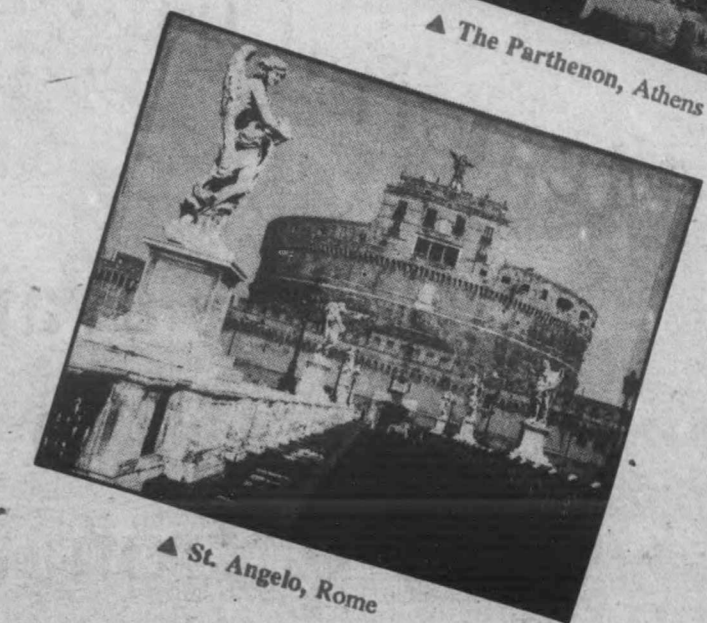
▲ Knossos, Crete



▲ Temple of Apollo, Corinth



▲ The Parthenon, Athens



▲ St. Angelo, Rome

STUDY IN GREECE

The following course will be offered from Tuesday, May 1, 1990, to Sunday, May 13, 1990, and may be taken for credit toward a degree or audited.

CLASSICS 3033:
CLASSICAL ARCHAEOLOGY II
(3 credit hours)

Instructor: Dr. James Murray

This course provides an excellent opportunity for an on-site examination of selected sites in Classical Greece. There will be lectures and tutorial discussions in which all students are invited to participate. Students taking CLAS 3033 for credit will be required to complete a series of preliminary readings, participate in class discussion, and write an examination in Athens.

MAY 1--ATLANTIC CANADA/ATHENS. Afternoon departure via Toronto/Montreal for connecting services to Athens. Dinner and breakfast will be served enroute.

MAY 2--ATHENS. Late morning arrival and transfer to hotel. Balance of day free to relax or to start exploring the Hellenic capital. Evening orientation with refreshments.

MAY 3--ATHENS. Morning visit to the Acropolis and the ancient Agora. Afternoon visit to the National Archaeological Museum with its outstanding collection of masterpieces from excavations throughout Greece. An optional evening trip to the Plaka provides an opportunity to experience modern Greek song and dance. (B)

MAY 4--ATHENS-DELPHI. Morning departure for Marathon, where the Athenians defeated the Persian invaders in 490 BC, and then to ancient Thebes, home of King Oedipus. After lunch we visit the site of Apollo's oracle at Delphi, the most important religious shrine in Classical Greece. (BD)

MAY 5--DELPHI-OLYMPIA. Afternoon and evening will be spent at Olympia, home of the Olympic Games. (BD)

MAY 6--OLYMPIA-MYCENAE-EPIDAUROS-NAUPLIA. At Mycenae, a leading city of the civilization immortalized in Homer's Iliad and Odyssey, we will see the Lion Gate, beehive tombs and the fortifications surrounding the royal Megaron. Later in the day we tour the ancient religious healing centre at Epidaurus which includes one of the best preserved of all Greek theatres. (BD)

MAY 7--NAUPLIA-PIRAEUS-CRUISE: MYKONOS. We sail at noon for Mykonos with its characteristic windmills and dazzling white houses. (BLD)

MAY 8--CRUISE: SANTORINI-HERAKLION. A prehistoric explosion of the volcanic island of Santorini has been connected with legends about the lost continent of Atlantis. After lunch we disembark at Heraklion, in Crete, to visit the ancient Minoan city of Knossos, mythical home of the Minotaur and the Labyrinth. (BLD)

MAY 9--CRUISE: RHODES. The entire day in Rhodes. Part may be taken up with an optional excursion to Lindos, where ancient and medieval buildings surround a spectacularly-placed temple of Athena atop a precipitous acropolis, with the remainder available for touring Old Rhodes, one of the best-preserved medieval cities in Europe, and for exploring the remains of ancient Rhodes. (BLD)

MAY 10--CRUISE: KUSADASI-EPHESUS-PATIMOS. After disembarking at Kusadasi, in Turkey, a morning excursion takes us to the remains of ancient Ephesus. After lunch, we arrive on the tiny island of Patmos where the Apostle John penned the Revelation. (BLD)

MAY 11--ATHENS. Disembarking after breakfast, we return to our hotel and prepare for an afternoon visit to the Kerameikos, cemetery of ancient Athens. Some may wish to view the spectacular sunset at the Temple of Poseidon on Cape Sounion. (B)

MAY 12--ATHENS. Day free for a second visit to the National Archaeological Museum, or a day-trip to Old Corinth, Eleusis, home of the mystery religions, and excavations at Isthmia (numbers permitting). (B)

MAY 13: ATHENS/ATLANTIC CANADA. Breakfast at hotel and transfer to airport to return flights (or onward flight to Rome). Customs clearance in Montreal. Evening arrival same day.

Texts: Chester Starr, *The Ancient Greeks*
Barber Robin, *Blue Guide: Greece* (fifth edition)

James Murray is Associate Professor of Classics at UNB. He has a particular interest in the philosophy of Classical Greece and Western Intellectual Tradition. He received his doctorate from the University of Pittsburgh.

Information:
Department of Classics and Ancient History