

Story by Thomas Photos by Chuck Petersen and Valley Ruddick



reprinted from the UWO Gazette

accompanied himself on... extraordinarily adept at... instruments. He was back... g voice was ideally suit... used a wawa pedal to g... o believe that you were... the standard Baby Please... Annie. Judging by the... ce was surprised and... White's fine performanc... has always been reg... and on Saturday he... age himself, Lewis' ba... entire revival. They're... ey looked, acted and so... pid name. They did t... tribably shit rendition... by the time Jerry Lee... the audience was at best... onds for Jerry Lee to t... he gave a masterful and... at rock 'n roll is all ab... Mean Woman Blues, Jail

biggest hits, the classis Great Balls of Fire and a Shakin Going On. ways the high point of his performance was his ng After more than ten years, Lewis is still in a nself. His fingers hit the keyboard like volleys of a machine gun. The audience loved every wasn't much time to relax. After Jerry Lee Chuck Berry who in the last six months has ronto audiences upside down on many ooked as cool as ever, his black hair slicked back ht red Gibson slung low on his hips. He started getting used to his backup groups whom as d never played with before. ay through Nadine, Berry started to get it on. uck walk the crowd went wild. most impossible to listen to Chuck Berry and rge to get up on your feet and let it all hang turday nobody felt much like fighting as Berry through School Days, Carol, Memphis, Johnny B. Goode and many others. His over the crowd was so intense that the of the Doors to the side of the stage went pletely unnoticed. other and the All Night Newaboys did a fine n-it took a few songs before the crowd really

got on to what they were doing. Their sound was very tight but it lacked the built in excitement that characterized the style of either Jerry Lee Lewis or Chuck Berry. Alice Cooper provided the wildest stage act of the entire Revival. Alice Cooper is the name of the group as well as the name of the group's lead singer, a skinny, straggly looking imitation of Tiny Tim. For this particular occasion, Alice wore skin tight bright red leather pants with a yellow lightning streak down the side. His midsection was covered with what looked like a grotesque black leather jock strap. Drummer Neal Smith had blonde hair halfway down his back while rhythm guitarist Mike Bruce wore a sequin jump suit, black on one side, red on the other. There is nothing especially noteworthy about the musical skills of Alice Cooper. However they more than make up for this with some incredible stage antics, particularly during their lct number, Animal Pyjamas. The fun began with Smith throwing about 20 drumsticks all over the stage then climbing the speaker columns to the side, rising 15 feet from the ground. Alice was smashing away at a hollowed-out watermelon with a hammer. He then picked up a broom and engaged in a dual with guitarist Bruce Smith then leaped down from the columns and he and Alice proceeded to beat the hell out of each other.

Alice threw the watermelon out into the crowd and the air was immediately filled with watermelon rind flying back and forth from the stage. Tiring of this, Alice picked up his broom and attacked, C. Fowley, chasing him around the stage. The audience was then deluged with more watermelon rind, footballs, chicken feathers and a few live chickens thrown in for good measure. A giant air hose made sure that everyone wishing 50 feet of the stage was completely covered in feathers. Gene Vincent was given the unenviable joy of following Alice Cooper. It was the first time in eight years that Vincent had appeared before an audience and he seemed pathetically out of place. He probably realized this himself and left after only five or six songs. Violinist Doug Kershaw is quite an exciting showman. However on Saturday night he had everything going against him. The 20,000 in the crowd were running out of food, drink, dope and cigarettes. They were also running out of patience, wanting to see the Plastic Ono Band and the Doors. Kershaw aggravated this condition by playing longer than he should have, drawing some boos by the time he finished. Little Richard faced the same problems as Doug Kershaw. By this time the people in the audience were

(continued on p... 16)