

— FEATURES —

CHORAL SOCIETY NOW TO FEATURE STUDENT PRINCE

Every Tuesday evening from 7 until 9 the University Choral Society meets for its weekly practice. For two hours the new Arts Centre, which is located just behind the new men's residence now under construction, is full of singing and good fun.

The Choral Society, although young, has already made itself known to the public. This fall it has appeared in the Choral Competition sponsored by Lord Beaverbrook, and also at the Fall Convocation. For one week before the Choral Competition the choir met every evening for practice. Many first year students helped swell the ranks of those still remaining from last year's choir. A great deal of credit should go to them for stepping in and doing such a fine job.

Mr. Trythall, the choir's director, deserves most of the credit for whipping the choir into shape in such a short time. His enthusiasm and very competent leadership is the backbone of the group.

Although the Choral Society is planning on giving concerts in conjunction with the university band, also under Mr. Trythall's capable direction, one of the primary purposes of the group is to give to those who enjoy singing an ample opportunity to do so with others who share his enthusiasm.

At registration, a number of students indicated their desire to participate in the Choral Society, but since then have not been to any of the practices, due to one reason or another. This is unfortunate, because a choir needs a good number to make it the success it certainly could be. Here is definitely a case of "The more the merrier".

At present, the Society is working on the music from Sigmund Romberg's "The Student Prince". This musical is ideal for university students. It contains everything from love songs to the well known Drinking Song, and a great deal of fun is sure to be involved in learning to sing all these.

Do you like to sing? If so, why not drop up to the new Arts Centre on Tuesday evenings at 7. You definitely do not need a trained voice. The main thing is to like singing a bit, and to like to enjoy yourself by singing in a group.

It wasn't many years ago
The wilderness was here,
When with gun and powder, men
Would hunt the fickle deer.
But things are very different
To what was practiced then,
The dears go round with powder
now,
And hunt the fickle men.

FOR A PLEASSED
PALATE PICK
THE
Paradise Restaurant



It's the Girls' Turn Now . . .

Remember the fun we had last year at the Sadie Hawkins Dance girls ??? Well, the time has come again for all the co-eds of the campus to go to the phone and call that dream man you have seen walking around the campus. If you still haven't a date all you have to say to the guy is "Would you like to go to the dance with me to-night?" and nine times out of ten he will reply "YES" before you get a chance to turn around.

The dance will be held in the main hall of the ARTS Building (TO-NIGHT) and the admission is only 50¢ per couple. Don't forget to be attired in the Sadie Hawkins costume and most of all DON'T forget the Corsage for that Certain Guy.

The Jones' Boys

Oh! the Jones Boys,
They take up quill
On the side of the hill;
They wrote last year and they'll write today,
But they'll write no more 'til they get more pay.

Alack! Alas! The Jones Boys are having financial troubles. When the Residence fees were raised this year so was the rental on our belfry home. With the poor wages we're paid for ringing these bells every 15 minutes we can hardly buy food and drink, let alone ink. If it weren't for the view we think we would look for employment elsewhere. It would be much appreciated if our readers, if there are any, would send small donations to us from time to time in care of the "Brunswickan".

But enough of our troubles, no one can long hear of misery amid such plenty as we survey. The View from our Vantage includes three nearly completed additions plus three nearly begun. Two of these buildings are quite conspicuous by their square, sturdy and functional design, but the third was obviously conceived by a more aesthetic mind. However don't be deceived by its flimsy appearance, we understand that its foundations are as solid as the C.N.R. Any who have not viewed this work of art would do well to stroll behind the Drama Society hut before they build a residence on top of it.

Another addition was perceived this year as the strains of a "happy song" were wafted up to us on a breeze from College Field as several cheerleaders and a bandmaster screamed it at the top of their lungs to singularly impassive choristers. Perhaps the lack of reaction can be attributed to the fact that the choristers were under the impression that they were a group of non-participating spectators. What a horrid display of college spirit!

We're also wondering if several of the freshmen are not contemplating a U.N.B. Yo-Yo Club for their year.

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MILLICENT and MAGOO

What were we saying about UNB becoming more sedate, the open house at the Maggie Jean proved us wrong. As Dr. Milham points out "the girls can act like ladies but can the boys act like gentlemen" For the information of the uninformed, it has been customary until now, to wear jackets and ties, and to be unaccompanied by product of the NBLCB whether in- or external. It is also customary to circulate, refrain from grinding cigarette butts into the rug and to limit piano playing to one person at a time. Perhaps UNB has decided to set a precedent but civilized society is likely to be most unappreciative of such gestures. It is hoped that at similar future events not all guests will attempt to act in accordance with the symbol placed on the front porch that same evening.

A university stands for intellectual and parental freedom, is it not wonderful that no longer we have people telling us to "shut the door", "wipe your feet", "empty the ash-tray" etc. However, must we go to put it colloquially—all to hell and abuse our own and other peoples property just because the supervision is now lacking. The Student Centre is a beautiful building one we can all be proud of. Let's keep it that way.

Speaking of the students' centre, from a point of view of a frequent occupant—what are they going to do with the wall of windows and when, and why are THEY only expanding it half the distance they

TO WHOM IT MAY CONCERN

One of the leading articles in the last edition of the Brunswickan concerned the Open House held at the Maggie Jean. On behalf of the Girls Residence may we express our surprise and disappointment at some of the caustic comments made.

Considering the unexpectedly large attendance we feel the party remained well in hand. We all worked hard for this party and we felt that the Open House was a success. We were very sorry that the article was written in such a light.

SRC ELECTIONS SOON

Support the
SRC
your council

could. Presumably it is lack of money but it seems a little short-sighted.

Poor Sam . . . here it is the night before that big Psych exam and he can't make head nor tail out of his notes. Oh sure, he took notes all year long, but he wrote them on the back of matchbooks, envelopes, the fly leaf of his textbook . . . everything that was handy except a note book. We hope that next term he'll have enough sense to be well supplied . . . it's so easy when the book store has plenty of ring binders, filler paper, spiral pads . . . in short, everything you need to make your school work easier.