

simply because it is void of form. My Faithful son will sign His Name, so the pangs of Love will Tranquelize human hearts throughout the World.

Prayerfully yours,
Eugene Changey

Fox appeal

To Whom It May Concern:

This year the Edmonton Terry Fox run is being held at the University of Alberta. On behalf of the Executive Committee, I would like to encourage ALL students and staff to get involved on Sunday, September 15th. You can run, walk, bike, rollerskate or cover the 10km any way you wish. Pick up a pledge sheet on campus at SUB Store Plus More, SU Records or 7-11. If you want to volunteer to help with the organizing end, show up at SUB on Sunday at 10:00 or phone Gord Stamp at 432-2134 or Gayle Morris at 432-4236 to find out more. All of the Executive will be involved and we'd like to see you there too!

Caroline Nevin
V.P. Academic

Drug help

The Public Information Committee of Narcotics Anonymous is now operating a 24-hour telephone "help-line" to aid the drug addict who wants to stop using drugs.

The number is 424-5590 and serves the Edmonton Area. Narcotics Anonymous is a fellowship of recovered

addicts who meet regularly to help each other stay clean and free from drugs. We offer a means of recovery to others who wish to stop using. We charge no dues or fees. We are not affiliated with any hospitals, drug recovery houses or any other agencies, but for emergencies our workers do have referral numbers.

Thank-you.

Yours truly,
Irene M.
Vice Chairperson
Public Information Committee
Narcotics Anonymous
Edmonton
424-5590

Correction

Humble apologies to Mr. Rick Toogood, who was mistakenly called Jim Toogood in the *Greeks getting straight* story of Sept 10. But, take heart Rick: at least you didn't have to hire a lawyer and threaten to sue us to get an apology and correction printed!

Letters

Letters to the editor should be no more than 250 words long, typed (or at least neatly written), and include the writer's name and program to be printed. *The Gateway* reserves the right to edit for libel and length.

Thomside Marsyas

Mike Evans

One of the biggest scams on campus is being operated by the university itself. The victim is the student. I first became aware of it when I was talking to my sister, who spent \$103.30 to purchase books for one course. I choked on my dinner. Suspecting the worst, I toured the university bookstore to discover what kind of prices were being charged for textbooks. After less than five minutes, fifty dollars began to look reasonable.

Thank God I'm an arts student. Fewer than 10 per cent of the engineering textbooks I saw were less than \$50 and several were considerably more. I'm sure it would cost engineering students \$400 to purchase texts for the first term. That's more than I paid for fees in one term in my first year.

Some of the highlights?

- * \$58 for *Aquatic Insects of North America*, a plastic-coil bound paperback.
- * \$93.70 for *Principles of Gynaecology*.
- * *Principles of Internal Medicine* \$97.50.

Get serious.

The thing that seemed really ridiculous was the unnecessary number of staff on the floor. I must have been asked by at least five people, standing around, looking nearly as lost as the first year students, if they could help me. Their wages, which they receive, it seems, for propping up piles of textbooks, come from the profits of the bookstore. Perhaps if they lowered the number of staff to something approaching a reasonable number to assist students they wouldn't have to charge such outrageous prices.

Since the untimely demise of New Century Books, students at the U of A have been the unwilling victims of a merciless monopoly operated by none other than the people who are taking all our money already in fees, fines and parking tickets.

As a drama major with minors in english and comparative literature, I can, with few exceptions, purchase all the books I need elsewhere. For the rest of you, science students in particular, I bleed. Perhaps we should call the publishers of these texts and find out just how badly we are being ripped off. Hey, waitaminnit. That's my job. Stay tuned.

As was mentioned in the first issue of this '85-'86 edition of *The Gateway*, there is an opinion feature titled *Second Wind* available to staff and students who would like to make public their views on contentious issues - or simple issues. Feel free to contact

Mike Evans or Suzette Chan if you are interested in losing a little wind.

My piano teacher rarely accepts pre-schoolers because counting is so important in music. One day, pressed by a persistent mother, she agreed to interview a young lad of five.

To test his ability, she pointed to the lock and asked, "What number is the big hand pointing to?"

He answered slowly, "Four."

"And the little hand?" the teacher coaxed.

Puzzled, he looked from the clock to her and asked, "Do you want to know the time?"

— Leslie A. Pal
(stolen without shame from the Reader's Digest. Smiling?)

Is Art for animals possible?

If we allow that art is an attempt to alter consciousness (only, admittedly, as it seems to me) then is it possible for a work of art to affect an animal?

Certainly experience has demonstrated that art which has a temporal existence, i.e. performance arts, can and do affect animals. Witness recent experiments with classical music in "egg factories" to encourage the production of calcified oblong spheroid shapes.

But then chickens have a consciousness not unlike our own if it is possible for them to experience art, a uniquely human invention.

Or is it? If I took a German Shepard dung, varnished it, mounted it on a suitable base and named it "Canine Angst" would it be art? And who then, is the artist? Fido or me? Or both? Maybe if it's art, in dog-speak, when he barks, Fido is saying to me something like what Felix Mendelssohn said:

I feel that in every fresh piece I succeed better in earning to write exactly what is in my heart and after all, that is the only rule I know. If I am not adapted for popularity I will not try to acquire it.

This thought, Terry, is for you.

Ciao.

2 cactii and three nines

by Beckers and Stech



Pre-Law Seminar

for all pre-law students

Date: September 13, 1985

Place: Chemistry East 160

Time: 4:30

Presenters: Ms. Anne Hoppe, Faculty of Law
Dr. R. Kimmis, Student Counselling

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GMAT

(Graduate Management
Admission Test)

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HUB Scavenger Hunt September 16 to 20

Drop by HUB Office (9106) your list of items — the first three people to bring in a complete list win one \$100 and two \$25 HUB Bucks to spend any way they wish, on HUB Mall.

Enter our Mammoth Draw this month: check mall signs for prize details.



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