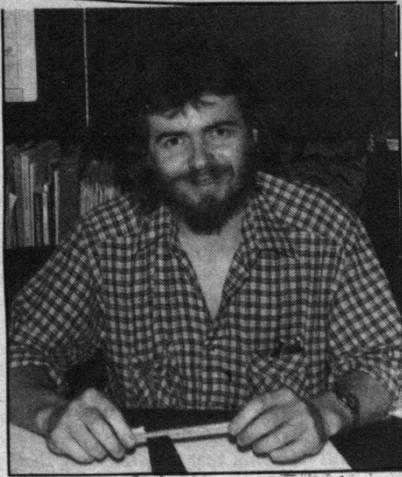


# CJSR kicks off first fund raiser drive



Station Manager Don Buchanan

by Dean Bennett

Beginning this Wednesday and running for eleven days is the first annual CJSR On-air Fund Raising Campaign.

Although the campus radio station will continue its regular programming during this period, the shows will be augmented with hundreds of prize giveaways to contributors.

"The giveaways will be albums and dinners-for-two," said station manager Don Buchanan. All the people who contributed during a given show will be eligible for prizes at its conclusion." The campaign's grand prize is a trip to Hawaii. This will be drawn on the last day of the drive (March 30) and will be open to all who contributed.

The organization of an annual funding drive is one of the requirements CJSR agreed to meet when it was granted its FM license from the CRTC in 1984.

"When the CRTC was researching our application, they looked to CKCU-FM at Carleton University as an example of a station that reached out to the community," said Buchanan.

Support from the campus and community allowed CKCU to raise \$75,000 this year, but they're in their seventh year of funding

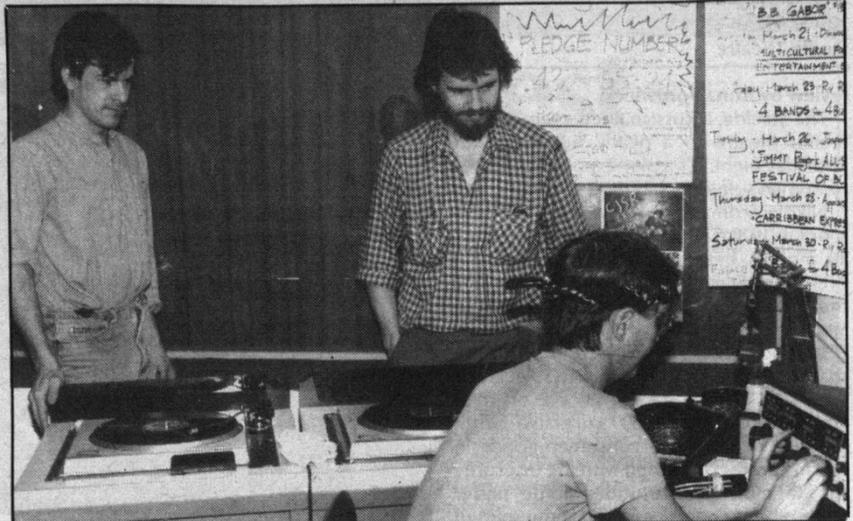
drives.

"This drive will help us in case our other sources of revenue dry up," Buchanan continued. Sources of income for the station include the Students' Union, the U of A Board of Governors, advertising, and the funding efforts of the Friends of CJSR Society.

Buchanan also stressed that the main goal of the drive was also to simply let the community know who and what is CJSR.

"We're trying to reach out to our listeners and let them know what kinds of services we can provide for them," he said. "For example, we provide free public service announcements for almost any organization that asks for them — be they on or off campus group. We'll promote events or blurbs that nobody else will. For example, look at the Third World Film Festival. Nobody else pushed it but we did. And we support local musicians better than anyone else in the city."

The drive kicks off tonight at the Sidetrack Cafe. There's a \$1 cover charge to hear B.B. Gabor. Show starts at 9 p.m..



Some CJSR Staffers: raising public awareness of who and what they are.

Photo Bill St. John

## Developing effective experimentation

**Circulations**  
Theatre Francais d'Edmonton

review by Gilbert Bouchard

Most people cringe at the mention of experimental drama and for a very good reason. Everybody has sat through at least one experimental play that outdid itself in pretention and intellectual contortions. But Theatre Repere's experimental *Circulations* isn't one of those—it uses experimental techniques to advance and develop its story rather than obscure and confuse.

*Circulations*, hosted by the Theatre Francais d'Edmonton and funded by the touring office of the Canada Council, won the 1984 International Theatre Festival in Quebec. The play was received as warmly in Edmon-

ton as it was in eastern Canada.

*Circulations* is a real bilingual effort with dialogue in English and French, pantomime, and even subtitles flashed on the backdrop with a slide projector.

The plot is simple and unadorned. A young Quebecois woman named Louise (Lise Castonogauy) quits her job and travels to New York on the eve of her father's release from prison—Louise's father raped her several years before. In her travels, she is mugged by a hood but is subsequently rescued by none other than Clark Kent. This episode makes Louise (who Kent confuses for Lois Lane) aware that, like Lois, she's not in charge of her life. She comments "I have to learn to take control of my life and not always end up being tossed out of a building by some villain."

Louise decides to fight back and starts by turning her back on her father. At play's end, she's off for more adventures in some unspecified location. The cast abandons traditional production values and gets an amazing amount of mileage out of a few chairs and a couple of equipment cases. Voices echo, haunting synthesizer music floods the stage and the actors stretch the audience's imagination from here to New York. They do it successfully, and willingly.

More than adequate acting, production values, and music make *Circulations* a complete and satisfying experience. The Theatre Francais d'Edmonton has to be commended for being brave enough to host this very talented group—unfortunately with the cuts to the Canada Council this may be one of the last times we get to see this kind of an event.



## EMPLOYMENT OPPORTUNITIES

### Clubs Commissioner

- Represents the interests of Students' Union registered clubs on Students' Council
- Assists the Vice-President Internal Affairs in maintaining an ongoing relationship with Students' Union registered clubs.
- Promotes cooperation and coordination among student clubs and organizations, and assists them in the preparation of budgets for requests of financial assistance to the Students' Union.
- Approves the chartering and registration of clubs with the Students' Union in accordance with Bylaw 1100.
- Serves as a member of the Administration Board, the Building Services Board, Students' Council.
- Acts as co-chairperson of the Clubs Council.

### External Commissioner

- Assists the Vice-President External Affairs in the investigation of problems relating to the funding of the Univesity and its effects on students; and accessibility of post-secondary education, and specifically the effects on tuition fees, student aid, and differential fees on accessibility.
- Assists the Vice-President External Affairs in the organization and implementation of programmes designed to combat these problems, as well as promotes a high level of student awareness of these problems and programmes.
- Serves as a member of the External Affairs Board, and Students' Council.

### Housing and Transport Commissioner

- Assists the Vice-President External Affairs with programmes relating to housing and transportation concerns of students.
- Serves as chairperson of the Housing and Transport Commission.
- Investigates Government and University programmes of housing and transportation of concern to students.
- Serves as a member of the External Affairs Board and Students' Council.

### Academic Commissioner

- Assists the Vice-President Academic in the investigation of current academic issues and development.
- Promotes cooperation and coordination among faculty associations and departmental clubs, and assists them in the preparation of budgets for submission to the Academic Affairs Board.
- Serves as a member of the Academic Affairs Board, the Council of Faculty Association, Students' Council, and the General Faculties Council Student Caucus.

**Commissioner's Remuneration**  
\$0-300 May 1 1985 - Aug 31 1985  
\$300 — 1 Sept 1985 - 30 April 1986

### Chief Returning Officer

- RESPONSIBILITIES:**
- Performs the duties normally required by a Chief Returning Officer (staff recruitment and hiring, organization of polls, oversees counting procedures, etc).

- Conducts elections in accordance with Bylaw 300 and 350 for such election or referenda as designated by Students' Council.
- Act as arbitrator in any dispute arising during the course of an election/referendum.
- QUALIFICATIONS:**
- Must possess excellent organizational and administrative skills.
- Familiarity with previous Students' Union elections a definite asset.

### Housing Registry Director

- RESPONSIBILITIES:**
- Recruits and hires the support staff for the Housing Registry
  - Oversees the proper functioning of the Housing Registry and the fulfillment of its purpose
  - coordinates and publicizes the Housing Registry

- In conjunction with the Vice-President Finance and Administration, prepares the preliminary and final budgets for the Housing Registry.
- Ensures the Housing Registry operates within those budgetary limits
- Remuneration:**
- \$900 per month, 1 May 1985 to 31 August 1985
- \$350/month 1 September 1985 to 30 April 1986

**TERM OF OFFICE:** 1 May 1985 to 30 April 1986 (unless otherwise stated)

**DEADLINE FOR APPLICATION:** Friday March 29, 1985 at 4:00 pm

Please sign up for an interview at the time of application.

**FOR APPLICATIONS AND INFORMATION, CONTACT THE SU EXECUTIVE OFFICES, Room 259 SUB, Phone 432-4236**