

2nd. The faithful of either sex who take part in the above association, conformably to the rules we have approved, and which are printed at the end of this present Pastoral Letter, can gain the plenary and partial indulgences, with which the Holy See has been pleased to enrich the confraternity.

3rd. The centre and chief place of this association will be at St. Boniface, and the Very Rev. F. Azarie Dugas, our Vicar-General, will be the diocesan director.

4th. The parish priest or missionary father in each parish or mission will be the parish or local director of the work and will correspond with the diocesan director for all that concerns the details of the association.

5th. When the name of a deceased member of the "Union of Prayer" is given out in the church, everybody will kneel down, and the priest will recite a "Pater" and "Ave" with the invocation St. Joseph, patron of a happy death, pray for us.

6th. The rules of the association will be communicated to the faithful of each parish after the reading of the present Pastoral Letter.

The present Pastoral Letter is to be read at the parochial Mass; and in the chapter of religious houses the first Sunday after its reception.

Given at St. Boniface under our sign and seal and the counter sign of our secretary, this 21st day of February, one thousand nine hundred and three, Feast of the Purification of the ever Blessed Virgin Mary.

† ADELARD, O.M.I.

Arch. of Saint-Boniface.

By order of His Grace,  
ARTHUR BELIVEAU, Priest,  
Secretary.

Rules as authorized, next week.

### Brandon Notes.

On Saturday night Katie May, beloved wife of Mr. Harry B. Card, died, after an illness of only twenty-four hours. The bursting of a blood-vessel near the heart was the immediate cause of death. All that medical aid could do was of no avail and on Saturday night, at eleven o'clock, she breathed her last after receiving the sacred rites of the Church and surrounded by her husband and other relatives. Mrs. Card was the eldest daughter of the late Richard Molloy, and leaves to mourn her loss the bereaved husband and one little daughter, her mother, Mrs. Richard Molloy, two sisters and five brothers. The deceased has been a resident of Brandon for a number of years and her sudden death came as a great shock to her many friends in the city, all of whom sympathize deeply with the bereaved husband and family. The funeral took place on Tuesday morning at half past ten from St. Augustine's church.

Many people, in fact all Catholics, endeavor to make some sacrifice during the Lenten season, but few turn to better purpose the odd coins saved, than did Mr. John Manion's children, who reside at Melbourne, Man. The young ladies of St. Augustine's church received from them a beautiful five dollar gold piece in aid of their bazaar table, and through the columns of your paper wish to thank those pious, charitable children for their hard-earned donation—for it is hard for children, big children too sometimes, to deny themselves candies and other dainties during six long weeks.

Mr. R. J. Kelly, general agent for the Canadian Pacific Railway Accident Insurance Co., spent Sunday in the city.

Mrs. John Kelly is seriously ill with erysipelas.

Reverend Father Godts returned on Monday from a pastoral visit to Souris.

Miss C. Coffey, of Portage la Prairie, has taken a position with Messrs. A. D. Rankin & Co.

### PIANO RECITAL AT ST. MARY'S ACADEMY.

On Thursday and Friday evenings of last week the pupils of St. Mary's Academy gave a musical entertainment of which the devoted Sisters who trained them may be justly proud. The 19 numbers chorus, songs, piano, mandolin and violin selections, were all deserving of the highest praise for accuracy,

time and expression. It was wonderful to hear classical music rendered with such skill by girls, some of whom were almost children, and all of whom did their concerted work by themselves without any visible conductor.

The programme was as follows:—  
Chorus, "Spring Revel." Tulip, Misses M. Graham, T. Landy, G. Young, C. Breault, M. Martin. Nocturne Op. 47, Misses D. Jefferd, M. Kilgour, F. Brooks, L. Gaube, D. Anderson. Mandolin, "Kuiawiak," Misses E. Fahey, G. Colotton, M. Conway. Song, Miss M. Conway. Koelling Op. 643, "Two Flowers," Misses L. Delaware, K. McPhillips, L. Germain, M. O'Brien, R. Tait. Intermezzo Op. 509, Misses E. Haggarty, M. L. Prince, C. Dorval, Y. Cauchon, J. Lauder. Song, Miss K. McKee. Cabaletta, Misses E. Fahey, J. McArthur, E. Champion, C. Driscoll, E. Bawlf. La Moscovicz, Misses J. Lauder, V. Poitras, A. Benoit, E. Fahey, G. Lindback. Serenade, Misses M. Dudley, A. Cameron, M. Ducker, K. McCusker, G. Lindback. Second Mazurka, Misses M. Colotton, C. Prud'homme, V. Poitras, K. Adair, I. McAab. Violin, "Andante," Misses M. Carrol, B. Newton. Serenade, Misses M. Tait, R. Cass, J. Duncan, A. Holman, C. Prud'homme. Pendant la Mazurka, Misses A. Fawcett, M. Conroy, C. Jeffery, M. Colotton, E. Bertrand. Violin, "Souvenir de Posen," Miss R. Simpson. Arlequine, Misses C. McPhillips, C. Jeffery, K. McKee, S. O'Connor, J. Young. Third Mazurka, Misses B. Jowett, E. Bertrand, M. Tait, B. Baker, N. Drake. On the Waters, Misses M. Tait, E. Prud'homme, N. Bernhardt, A. Dubuc, E. Coyle. Song, Miss Madge Barrett. Rhapsodie No. 12, Misses C. O'Sullivan, J. Grant, E. Coyle.

Miss Simpson's violin selection, played by heart, was enthusiastically encored. Miss Madge Barrett's "The Story of the Yose" was also encored, and she sang in response a pretty little French song. There was also a recall for the three young ladies who played the final number.

On Thursday the hall was crowded, on Friday there was a fair attendance of parents and friends.

On Thursday, Father Frigon, of St. Mary's church, delivered a short address at the close of the music, thanking the Sisters for the excellent programme they had arranged and complimenting the pupils on their finished style. He spoke to the parents assembled, telling them how fortunate they were to have an academy such as St. Mary's where their children could be educated and be placed under the refining influences of these energetic and noble gentlewomen.

On Friday, Father Drummond congratulated the young ladies on the thoroughness of their work. Musical practice, he said, was one of those things in which the honesty of one's work was revealed. The girl who did not practise could not deceive a real musician. This was the reason why Shakespeare said: "The man that hath no music in himself, nor is not moved with concord of sweet sounds, is fit for treasons, stratagems and spoils." The steady cultivation of music develops habits of accuracy, which is a special phase of truth.

Mothers complained now-a-days that girls, after leaving school or convent, did not keep up their music as they used to in the good old times. For now there were so many mechanical devices, such as the Pianola, the Angelus and the Orchestrelle, that any one who had money could hear good music. But these instruments are after all only a perfected kind of hurdygurdy and furnished no proof of training such as regular practice on an instrument with live hands does.

### Chats with Young Men

Occasionally I hear a young man say: "Luck is against me"; and another one will say: "I'll trust luck." There is no harm in saying these things, but there is, great harm in believing them. The youth who feels that luck is against him makes half-hearted attempts to succeed; he is not at all determined to do so, but rather he is determined to advance as far as the first

difficulty, if that doesn't take too long, and there he will find his friend, ill-luck, directing him to go at something else. The other youth who trusts luck, lays no plan at all, but just makes efforts, hoping that some one of them will strike a responsive chord in the direction of opportunity; he will bring all his energies to bear on this point when it is found. Neither youth merits success. There are many young men who belong to one or the other of these classes and, as it is difficult to pass harsh judgment upon one's self, it behooves them to accept the aid of others' eyes when these are offered in a friendly spirit.

I am not a believer in luck. I do not attribute the success of prosperous men to luck. If a man came out west from the east or south just at the best time to make money; if he bought a quantity of an article when it was cheap and reaped a good profit when the price rose; in other words, if he has made money in a short time I attribute his success to foresight, shrewdness and attention to business. Of course men are sometimes fortunate, too, when accident befriends them. If a man finds a gold mine or becomes heir to a fortune, he deserves, not praise, but congratulation, that is if he really is benefited by the unexpected increase of wealth. Anyway these are the few; the many must depend on something more certain than the profits derived from accident.

I am a believer in success for every young man. I believe that each has the qualities that will win success along some line. A youth should determine as early as possible what line of business or profession has the greatest attraction for him; and with fewest changes possible he should get work in that line. He should study it and master it. It will then have an attraction for him and will open to him its possibilities. But only work, hard work, persevering, determined work will make a success of even one's favorite business. Hard work will overcome difficulties and will prove that luck is not against the young man who believes in himself. The success that hard, skillful work must win will not appear as an accident, or as due to luck; but it will have a logical history.

If any young man has been a believer in luck up to this time, let him conclude that he has been a coward. He has been afraid of work and has spent time framing excuses for his ill-success, when he could have become prosperous. He has been lazy. He forgot that life is a continual struggle, a race in which he who sits down to rest during working hours gets behind. Now when you are young and strong is the time to get a lead.

FINEM RESPICE.

Legislative triumphs are apt to elicit less exuberant joy and fewer plaudits than are victories on the battlefield, though the latter may be of relatively little import. Yet every thoughtful student of history, every philosophic observer of current movements, sees in the introduction of the new Irish Land Bill in the British House of Commons an event of historic importance, which may well stamp 1903 as the greatest year for Ireland, since O'Connell took his seat in that same House as the dauntless and irrepressible member for Clare. Whether or not the Bill passes in its present form, its discussion insures ultimate peasant proprietorship, and, as we think, consequent Home Rule.—Ave Maria.

### ROMAN CATHOLIC.

Speaking in furtherance of the work carried on by the Roman Catholic Newspaper Guild, Dr. Hedley, the Bishop of Newport, remarked that it was frequently said that the Press was the greatest power in the world, and there could be no doubt that it was the most powerful agent in forming public opinion. They should, therefore, leave nothing undone to support the Roman Catholic Press to enable it to exercise its influence for the benefit of religion, and to take its proper place amongst the newspapers of the world.—London (Eng.) News, April 18, 1903.

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